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Nov. 1

1525

THE

# *Major Edward J. Bowes*

COLLECTION

# IMPORTANT PAINTINGS

an Educational
Institution

*Public Auction Sale*

November 1, at 8 P. M.

KENDE GALLERIES at GIMBEL BROTHERS
New York
1946

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M. Knoedler & Co.
14 East 57th St.
New York

NEW YORK, N. Y.
TIMES
Circ. D. 531,458 - S. 851,982
NOV 2 - 1946

# BOWES COLLECTION SELLS FOR $98,855

## Late Radio Producer Proved a Shrewd Buyer—Value of Many Art Items Increase

One of the most successful figures in radio also proved last night to be an art collector of some caliber. At the Kende Galleries of Gimbel Brothers paintings and sculpture collected by the late Maj. Edward J. Bowes over a period of some twenty years went under the hammer and brought $98,855.

Most of the paintings asquired by Major Bowes, an inveterate auction-goer, turned out to be shrewd buys. In 1942 when prices already had sky-rocketed, he bought a brilliant painting by Renoir, "Mosquee a Alger," for $13,500. Last night it went to Wildenstein & Co., Inc., for $20,000.

The bidding for the Renoir and for other coveted paintings was spirited. Collectors and dealers were present in such numbers that many could not be accommodated. Approximately 1,000 persons attended the sale.

Gilbert Miller, the producer, acquired another Renoir, "Environs de Cagnes," a landscape. It brought $5,200; in 1943 Major Bowes bought it for $4,000.

"Christ Driving the Money Changers From the Temple," by El Greco, went to a Greek diplomat. He paid $10,200. The dramatic picture has been in several collections.

One of Major Bowes' early purchases was a small painting, "Vase of Pansies," by Henri Fantin-Latour, that he bought at auction in 1926 for $200. It sold last night for $1,600.

Bidding for Van Gogh's "Femme dans un Jardin" started at $2,500 and was knocked down to an unnamed film producer for $8,100.

A portrait of John Lamont of Lamont by Raeburn brought $44,000 in 1928 when the Judge Elbe H. Gary collection was sold. I 1942 Major Bowes paid $16,000 fo it, and last night it went for $7,50 M. Knoedler & Co. bought it.

Two bronze figures by Dega one in a characteristic dancin pose and the other the figure of dancer pulling on a stocking brought $750 and $700, respec tively.

Newsweek Nov. 18, 1946

## Major Bowes's Treasures

The late Major Edward Bowes of Amateur Hour fame was an avid art collector who loved the excitement of auctions. On Nov. 1, five months after his death, the major's treasures were on the block again, at the Kende Galleries of Gimbel Brothers, New York. Most of his paintings brought far higher prices than he had paid for them. Wildenstein & Co. gave $20,000 for a Renoir "Mosquée à Alger," which Major Bowes had bought for $13,500 in 1942. On the other hand, a portrait of John Lamont by Sir Henry Raeburn, the Scottish eighteenth-century portraitist, which brought $44,000 in 1928 and which Bowes bought for $16,000 in 1942, went for $7,500 to the Knoedler Galleries.

Among other buyers were a Greek diplomat, who bid $10,200 for El Greco's "Christ Driving the Money-Changers From the Temple," Gilbert Miller, the producer, who bought a Renoir landscape for $5,200, and the actor Burgess Meredith, who paid $1,000 for a landscape by a minor contemporary French impressionist, Louis Le Bail.

SALE NUMBER TWO HUNDRED AND FIFTY-EIGHT

FREE PUBLIC EXHIBITION

*From Monday, October 28, to Time of Sale*

*Daily, from 10 to 6*

PUBLIC AUCTION SALE

*Friday Evening, November 1*

*at 8 o'clock*

EXHIBITION & SALE AT THE

KENDE GALLERIES at GIMBEL BROTHERS
BROADWAY AND 33RD STREET, NEW YORK 1
11th Floor
Express elevators at 33rd and Broadway entrance
PEnnsylvania 6-5511

15

The *Major Edward J. Bowes* Collection

# IMPORTANT PAINTINGS

by

# *OLD MASTERS and IMPRESSIONISTS*

REMBRANDT'S "Head of An Old Man"
EL GRECO'S "Christ Driving the Money-Changers from the Temple"
RAEBURN'S "John Lamont of Lamont"

FORAIN · MONET · PISSARRO · RENOIR (3) · SISLEY (2)
VAN GOGH

## *Bronze Sculpture*

DAUMIER · DEGAS (2)

Other works by Daumier, de Chirico, Degas, Derain, Fantin-Latour, Goya, Modigliani, Picasso, Rivera, Romney, Sargent, Vlaminck and many noted painters of the eighteenth, nineteenth and twentieth centuries.

By order of the executors of the estate
and a New York Educational Institution

*Public Auction Sale*
November 1 at 8 P.M.

KENDE GALLERIES at GIMBEL BROTHERS
BROADWAY AT 33RD STREET • NEW YORK 1, NEW YORK
11TH FLOOR

A priced copy of this catalogue
may be obtained for $1.00 plus
the cost of the catalogue.

# CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the

Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

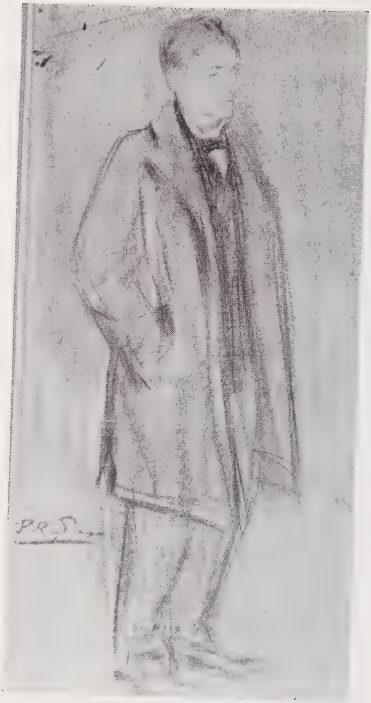
16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
*Telephone* PENNSYLVANIA 6-5511 *Cable* KENDARTGAL



[Number 3]

Picasso: *Portrait of a Young Man*

Your attention is invited to the Conditions of Sale on Pages 5 and 6 of this Catalogue

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# EVENING SESSION

FRIDAY, NOVEMBER 1st, 1946, at 8 o'clock

Catalogue Numbers 1 to 47, Inclusive

## ARTHUR B. DAVIES

*American*: 1862-1928

1. RECLINING NUDE

Figure of a woman with long auburn braids, leaning on the arm of a blue chaise longue. (*Estate.*) *Pastel*: 12 inches x 16½ inches

From William MacBeth, New York.

From the Museum of Modern Art, New York.

## JOSEF ISRAELS

*Dutch*: 1824-1911

2. WOMAN READING

A woman dressed in rose bodice, yellow skirt and blue apron, seated before an open window reading; at her feet is a basket. Signed at lower right, Josef Israels. (*Educational Institution.*) *Water Color*: 18½ inches x 13 inches

## PABLO RUIZ PICASSO

*Spanish*: 1881-

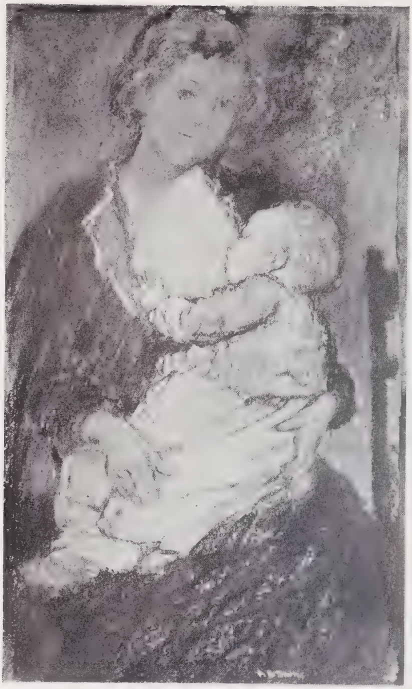
3. PORTRAIT OF A YOUNG MAN

A young man, turned to the right, standing with his right hand in his top-coat pocket. Signed at lower left, P. Ruiz Picasso. (*Estate.*)

*Pencil Drawing*: 18⅜ inches x 8⅝ inches

Painted about 1900.

[Illustrated on opposite page]



[Number 4]

## ARTHUR B. DAVIES

*American*: 1862-1928

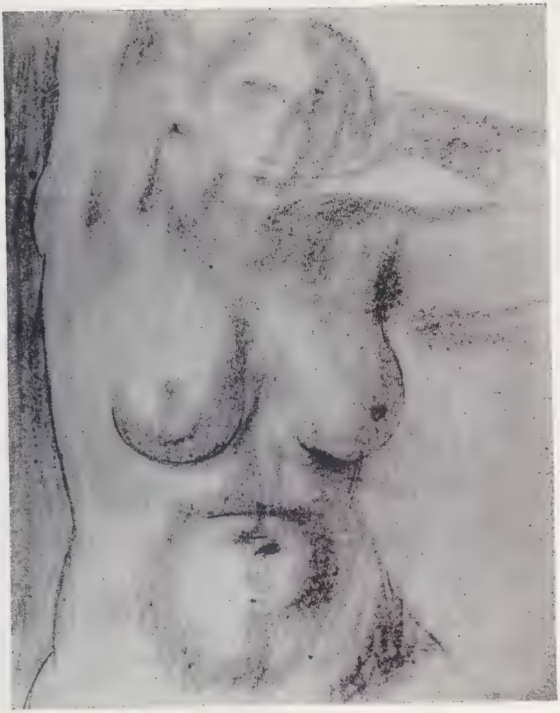
4. MOTHER AND CHILD

A young woman, dressed in blue, holding her nursing child who wears a green jacket and pale blue dress; signed at lower right, A. B. Davies. (*Estate.*)

*Water Color*: 10⅛ inches x 5⅞ inches

From the Museum of Modern Art, New York.

[See illustration]



[Number 5]

180

## ANDRE DERAIN

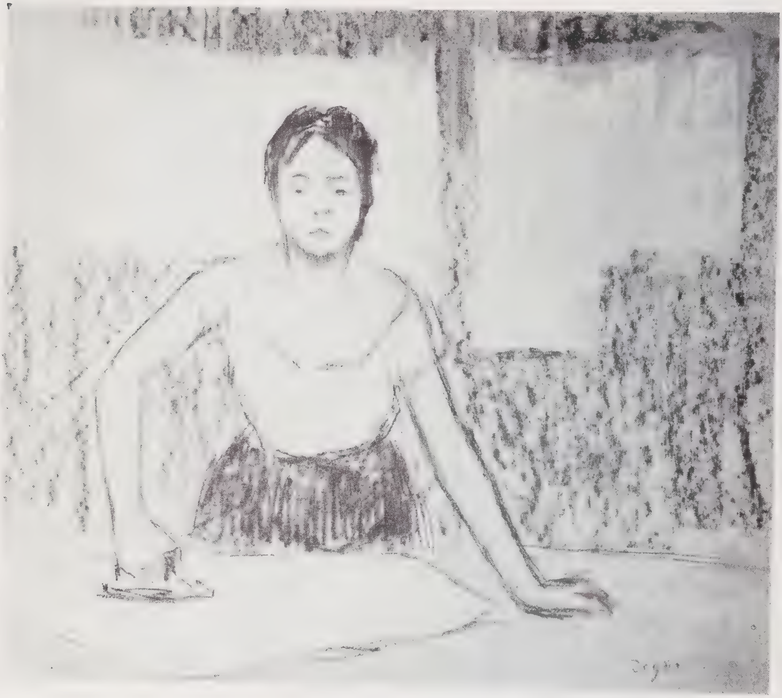
*French*: 1880-

5. NUDE

A female figure, at hip length, with arms raised and clasped behind her head. Signed at lower right, A. Derain. (*Estate.*)

*Sanguine Drawing*: 25½ inches x 18½ inches

[See illustration]



[Number 6]

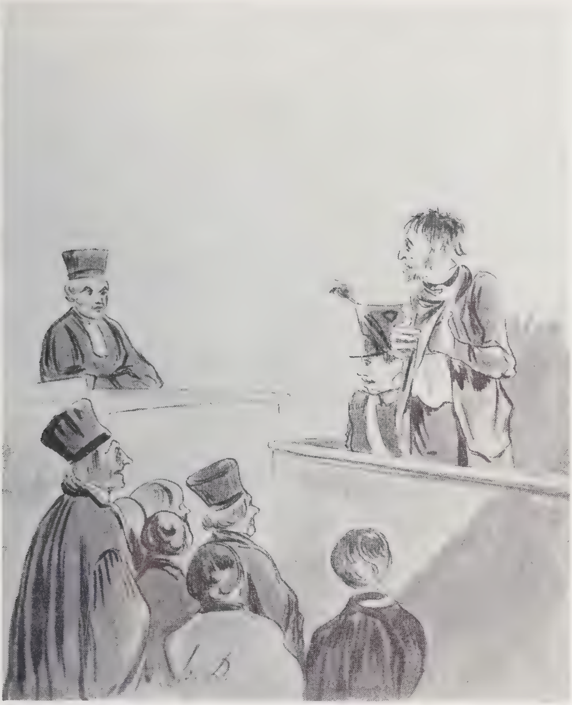
## HILAIRE GERMAIN EDGAR DEGAS

*French*: 1834-1917

6. THE LAUNDRESS

A woman in white chemise and brown skirt ironing a white cloth, resting her left hand upon the table; blue background with white windows. Signed at lower right, Degas. (*Estate.*) *Pastel*: 12¾ inches x 15 inches

[See illustration]



[Number 7]

## HONORE DAUMIER

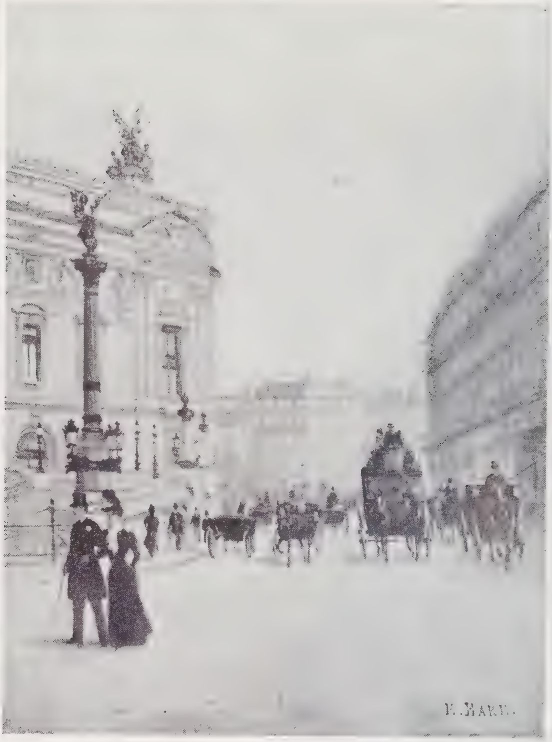
*French*: 1808-1879

✓ 7. ACCUSE! AVEZ-VOUS QUELQUES MOYENS D'EXISTENCE?

The prisoner stands in his box, looking towards the judge, as attorneys for the defense and prosecution and a few bystanders, listen to his story. Signed at lower left, H.D. (*Estate.*) *Water Color*: 12½ inches x 9⅜ inches

*Note*: A lithograph was published in *Le Charivari*, March 22, 1843, entitled *"Accusé! Avez-vous quelques moyens d'existence?—Mais, merci, mon President . . . l'éstomac est assez bon."* In the print, the head of the prisoner is more erect, the nose straighter, the hair thicker, the entire figure drawn to express pathos rather than defiance. The figures in the foreground are spaced differently, the attorney nearest the prisoner turned more to the left, the judge less prominent. The lithograph is signed at lower right, H.D., 458.

[See illustration]



[NUMBER 12]

## E. BARE

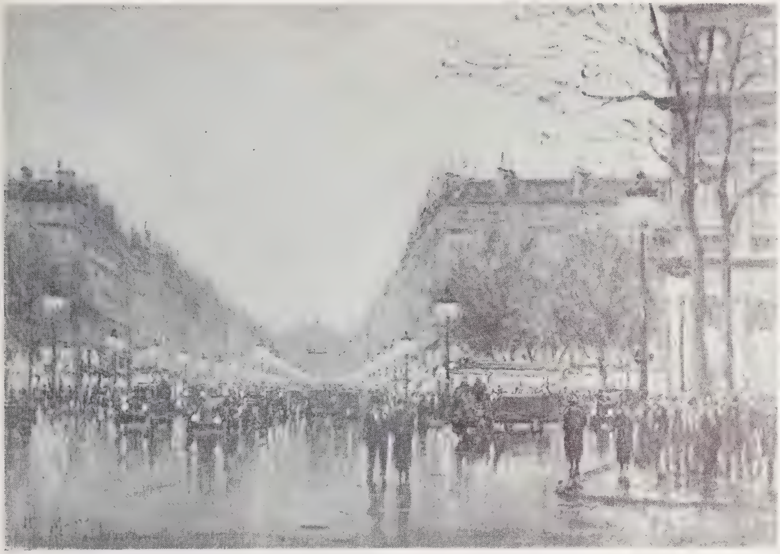
*French*: XIX Century

12. AVENUE DE L'OPERA

A gentleman and lady appear walking at the left, behind them many horse-drawn carriages and the buildings which line the avenue; at the left the Opera House. Signed at lower right, E. BARE. (*Estate.*)

*Panel*: 8½ inches x 6¼ inches

[See illustration]



[NUMBER 13]

$60

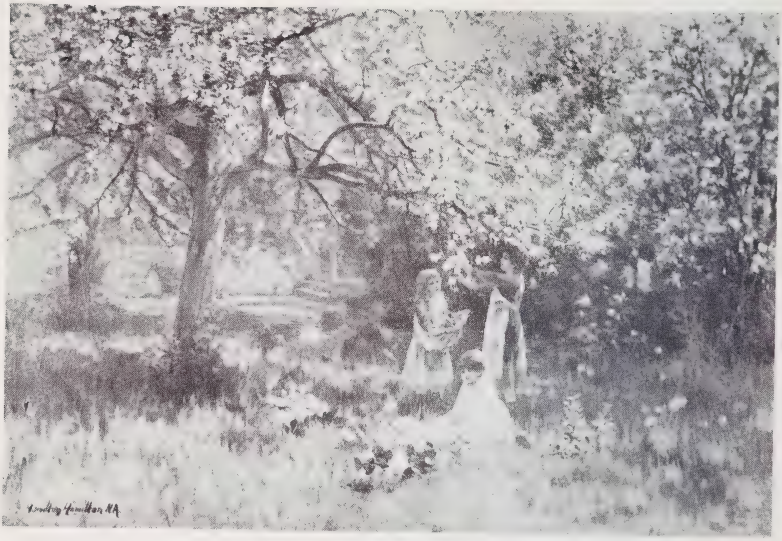
## HENRY MALFROY

*French*: 1895-

✓ 13. AVENUE DE L'OPERA

A rainy night on the avenue, the yellow street-lamps and automobile headlights, reflected in the wet pavement; the Opera House is visible at the end of the street, in the background. Signed at lower left, HENRY MALFROY and inscribed *Avenue de l'Opera.* (*Estate.*) 15 inches x 21⅝ inches

[See illustration]



[NUMBER 14]

## HAMILTON HAMILTON, N.A.

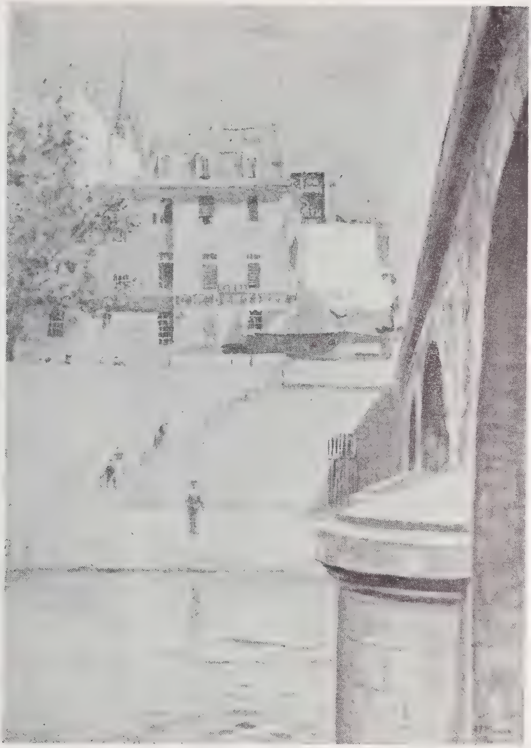
*American*: 1847-1928

14. PICKING BLOSSOMS

Five children in a colorful orchard, picking and arranging blossoms for bouquets; beneath a tree, steps leading to a house can be seen. Signed at lower left, HAMILTON HAMILTON, *N.A.* (*Educational Institution.*)

24⅜ inches x 36¼ inches

[See illustration]



[Number 15]

10

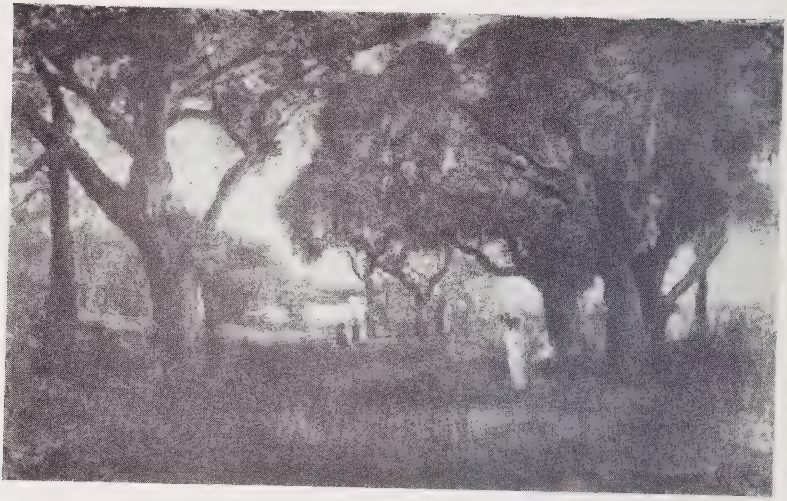
## ADDISON THOMAS MILLAR

*American*: 1860-1913

15. FISHING

A stone bridge appears at the right, spanning a river, on the opposite bank of which a man stands with a pole, fishing. Behind him people are watching from steps which lead to the street above, where the buildings of the town form a background, under a blue sky. Signed at lower right, A. T. Millar, *Paris.*
(*Educational Institution.*) *Academy board*: 31⅝ inches x 21⅛ inches

[See illustration]



[NUMBER 16]

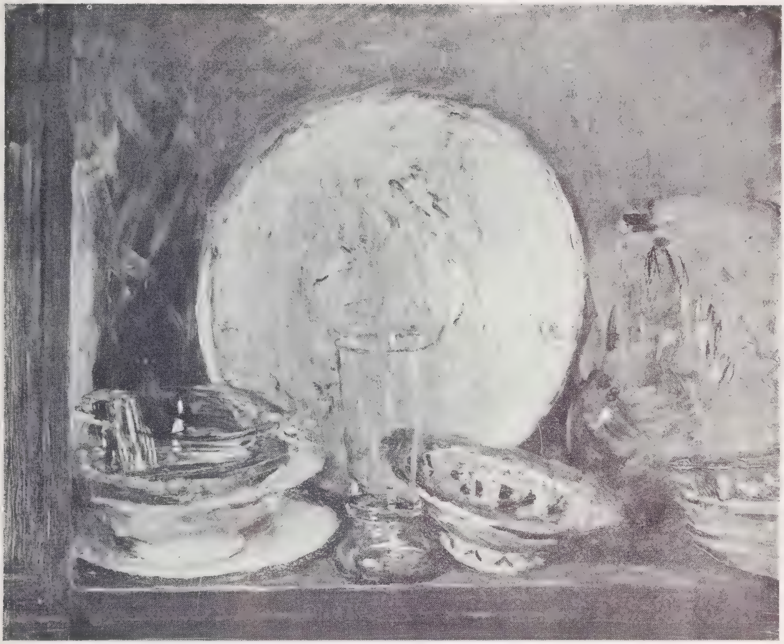
## WILLIAM KEITH

*American*: 1839-1911

16. CALIFORNIA OAKS

Figures appear in a clearing beneath large trees of heavy foliage; at left center a vista leading to red-roofed white buildings. Signed at lower right, W. KEITH. (*Educational Institution.*) 16¼ inches x 26¼ inches

[See illustration]



[Number 17]

350

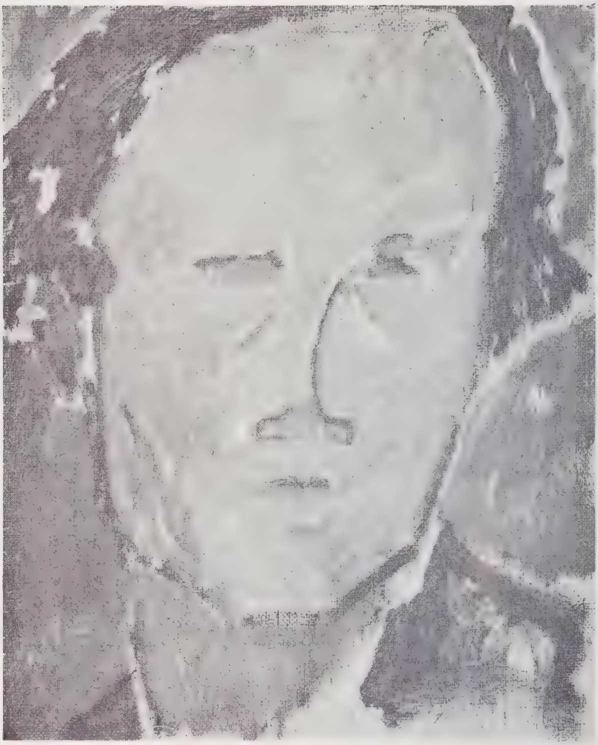
## WILLIAM MERRITT CHASE, N.A.

*American*: 1849-1916

17. STILL LIFE: POTTERY

A heavy-bottomed glass vase before a large blue earthenware platter; at the left, a glass bowl and pottery dish and plate, in blue tones; at the right, earthenware dishes and a jug, in muted green tones. Signed at lower right, Wm. M. Chase. (*Educational Institution.*) 29⅜ inches x 36¼ inches

[See illustration]



[NUMBER 18]

## AMEDEO MODIGLIANI

*Italian*: 1884-1920

18. GRAVEUR GOSVEL

Head and shoulders of a man with high forehead, wearing a brown coat, painted against a blue-gray background. (*Estate.*) 13 inches x 10½ inches

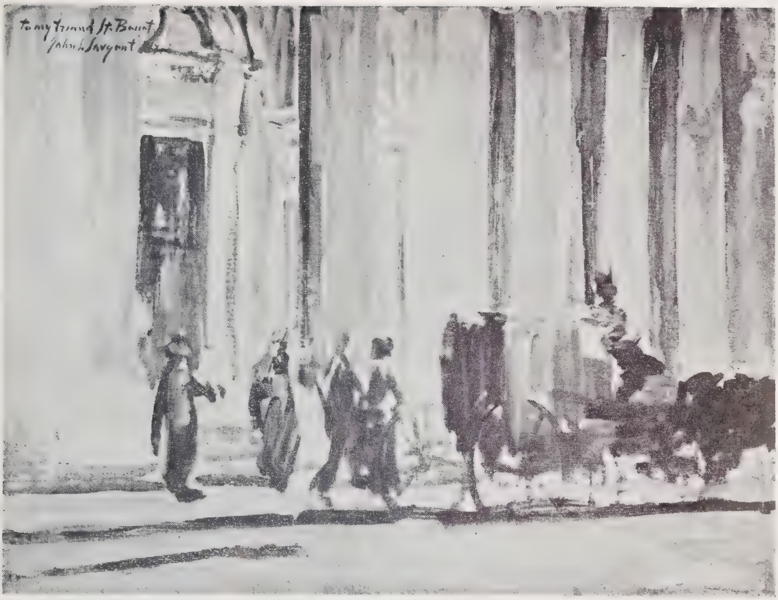
Painted in the Studio of Mademoiselle Stummer in 1916.

From Leopold de Zborowski, Paris.

Collection of Cornelius J. Sullivan, American Art Association-Anderson Galleries, New York, 1937.

Sot 175

[See illustration]


To my friend St. Bressart
John S. Sargent

[NUMBER 19]

[illegible] 600

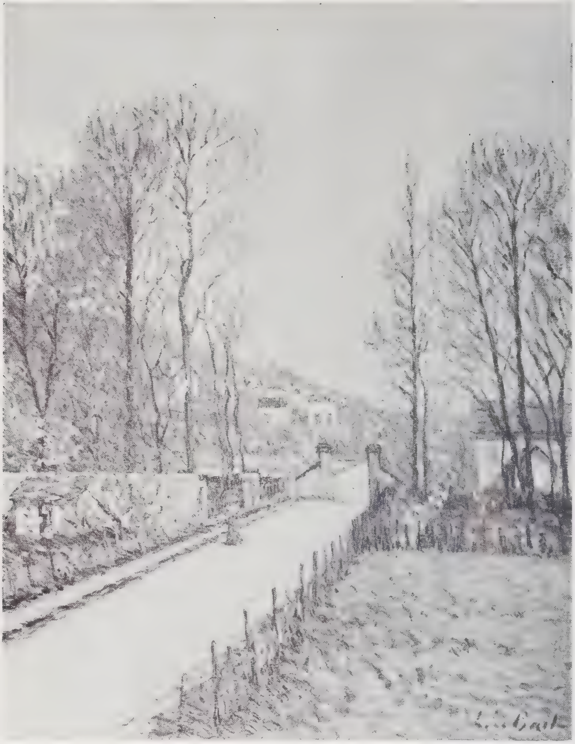
## JOHN SINGER SARGENT, N.A., R.A.

*American*: 1856-1925

✓ 19. SCENE IN ALGIERS

An interesting sketch showing a Moorish lady and attendants descending from the steps of a mosque, approaching a carriage at the right; stately trees line the street in the background. Inscribed at upper left *To my Friend St. Bressart, John S. Sargent* 1923. (*Estate.*) 19¼ inches x 25¼ inches

[See illustration]



[Number 20]

450

## LOUIS LE BAIL

*French*: 1866-

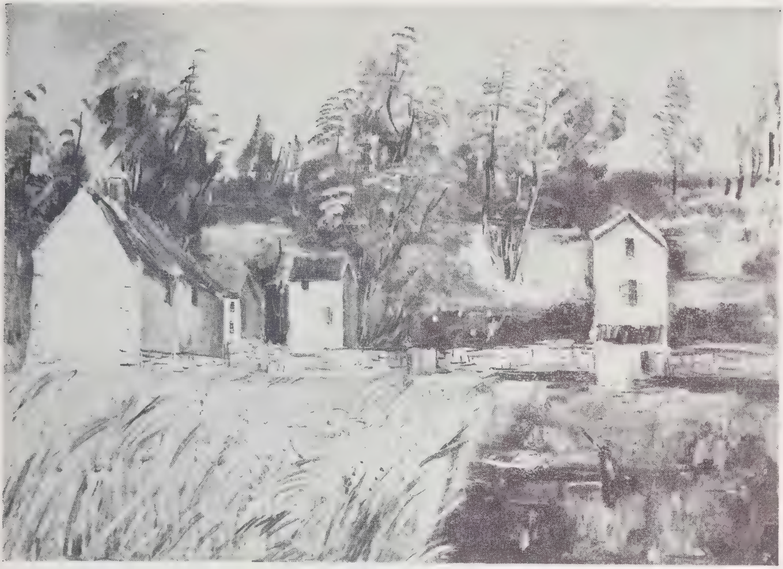
### 20. BEYOND THE VILLAGE GATE

A female figure with red parasol is walking along a road leading from a village which is situated on the slope of a hill; in the middle distance, tall trees in sparse spring foliage partially shield white buildings; field in right foreground. Signed at lower right, L. Le Bail. (*Educational Institution.*)

24 inches x 18½ inches

*Note*: Louis Le Bail was born April 17, 1866. Influenced by Pissarro and Cezanne, he was self tought. After 1905, he exhibited works with the Independents in the Fall Salon and in the *Salon des Tuilleries.*

[See illustration]



[Number 21]

1600

## MAURICE DE VLAMINCK

*French*: 1876-

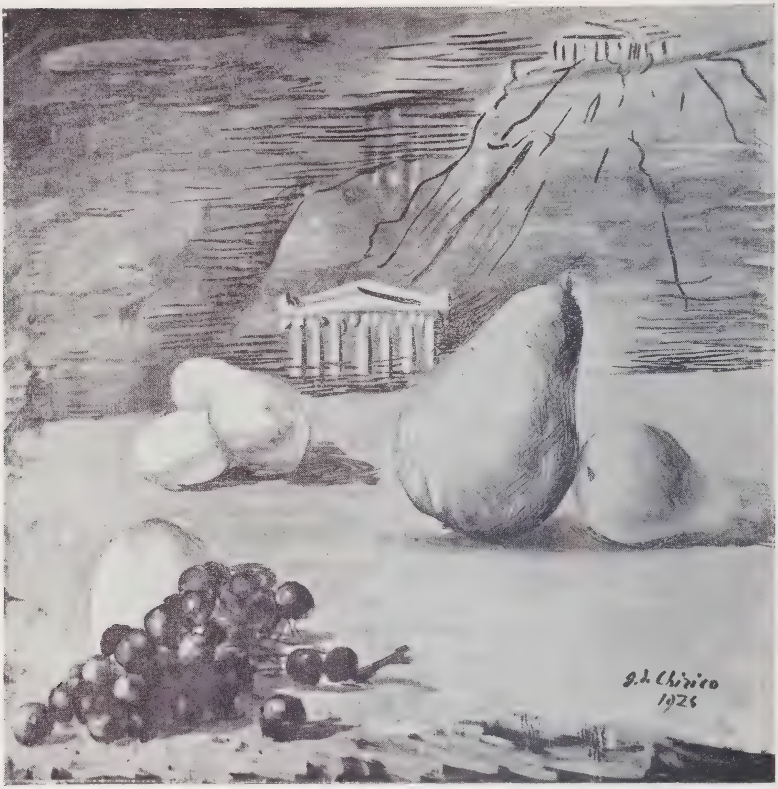
21. LANDSCAPE WITH FIGURE

A golden wheat field dominates a landscape, showing a blue-coated figure of a man at the right, in a ploughed field, with red-roofed white farm buildings enclosed by a white fence, in the background; beyond are green trees bordering a stream below a rising hill. Signed at lower right, Vlaminck. (*Estate.*)

25¾ inches x 36¼ inches

Collection of Mrs. Harry Payne Whitney, New York, 1942.

[See illustration]



[NUMBER 22]

## GIORGIO DE CHIRICO

*Greek-Italian*: 1888-

✓ 22. STILL LIFE: FRUIT

Pears, eggs and grapes realistically painted on a terra cotta ground, the center background dominated by a classical edifice at the foot of a hill on the top of which is a similar structure; dull blue background at upper left. Signed at lower right, G. D. CHIRICO and dated 1926. (*Estate.*) 23¾ inches x 23⅝ inches

From Leonce Rosenberg, Paris.

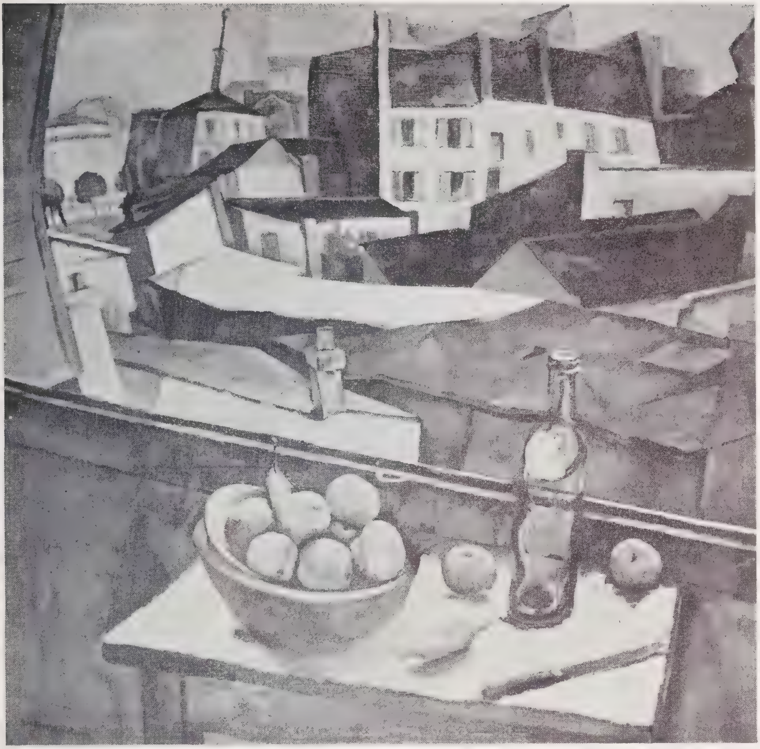
From the Galerie Thannhäuser, Munich.

Collection of Dikran Kelekian, New York.

Collection of H. Leonard Simmons, New York, 1940. Lot 44. $150

[See illustration]

to G. W. J. Sampson



[Number 23]

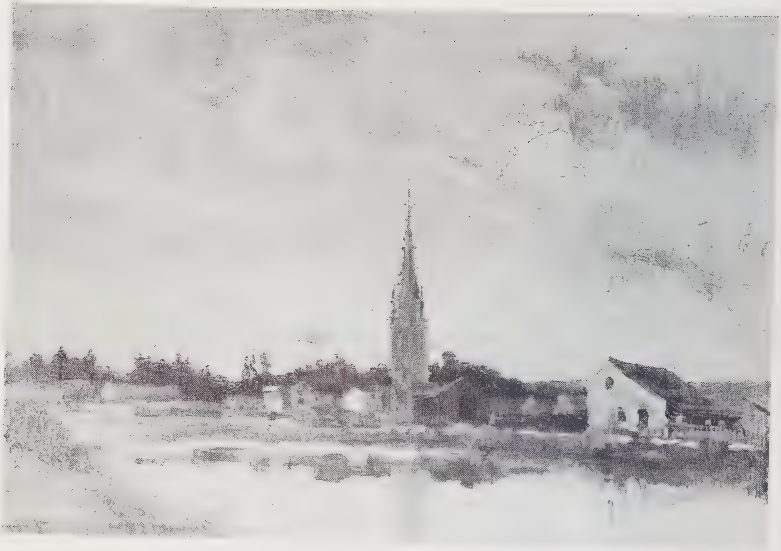
## DIEGO M. RIVERA

*Mexican*: 1886-

23. TABLE, KNIFE AND FRUIT BEFORE A WINDOW

In the foreground is a square table on which rest a wine bottle, two apples, a lemon and a knife, beside a wooden bowl laden with fruit; through a window beyond the table is a view of Paris, houses and roof-tops. Signed at lower left, D. M. Rivera and dated *Octe* 1917. (*Estate.*) 36¼ inches x 36½ inches
Inscribed on the back with title, signature and date.
Collection of Cornelius J. Sullivan, American Art Association-Anderson Galleries, New York, 1937. [illegible] 60 – [illegible]
Exhibited Brooklyn Museum, Brooklyn, New York, 1926.

[See illustration]



[NUMBER 24]

900

## EUGENE LOUIS BOUDIN

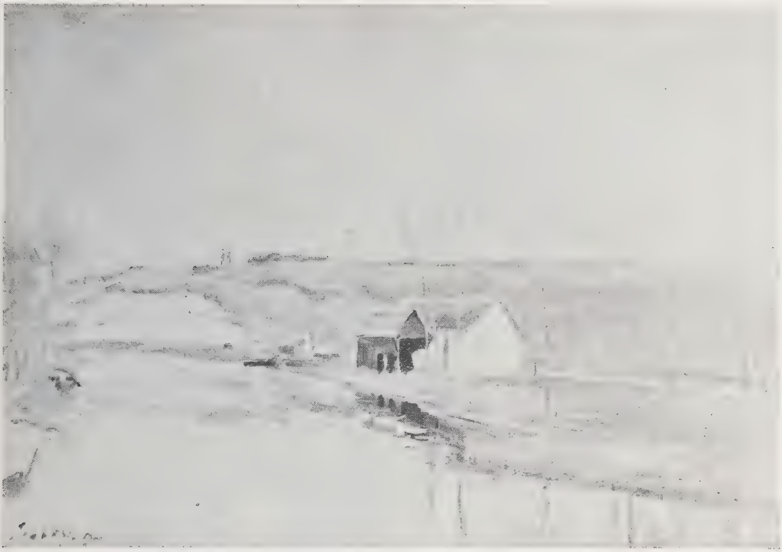
*French*: 1825-1898

✓ 24. HONFLEURS

A lake reflects the gray and brown buildings of a village dominated by a church, the steeple of which rises in the center of the composition; cloudy light blue sky. Signed at lower left, E. BOUDIN, and dated '94. (*Estate.*)

11¼ inches x 16⅜ inches

[See illustration]



[Number 25]

1600

## ALFRED SISLEY

*French*: 1840-1899

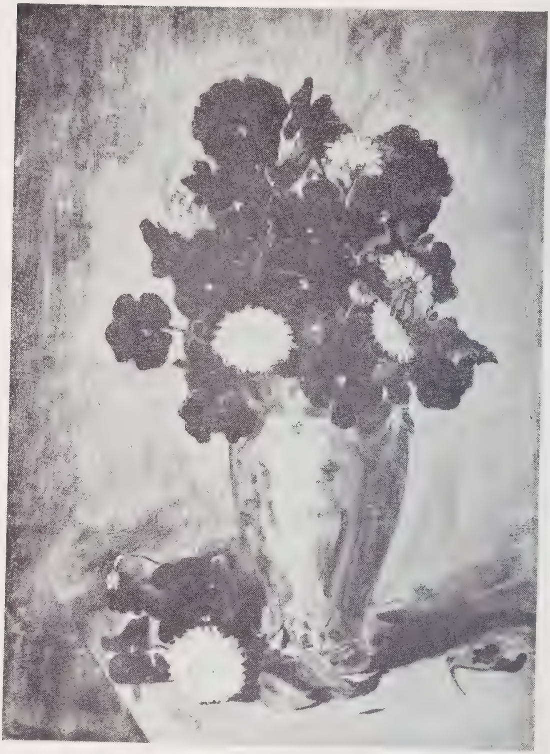
25. LE LOING ET LES COTEAUX DE SAINT-NICAISE

A pale green river flows from the foreground, bordered at the left by trees, at the right by a field, with a group of farm buildings in the centre; slender saplings are reflected in the water as are the red roofs of the buildings. The whole landscape is suffused by a soft light. Signed at lower right, Sisley and dated '90. (*Estate.*) 15¼ inches x 22 inches

From L. Crist Delmonico, New York.

Collection of J. Alice Maxwell, New York, 1942. #457. [illegible]

[See illustration]



[Number 26]

1600

## HENRI FANTIN-LATOUR

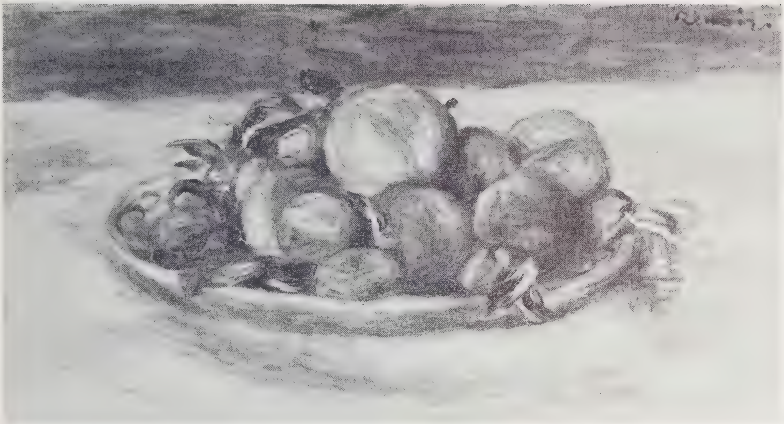
*French*: 1836-1902

✓ 26. VASE OF PANSIES

An iridescent blue earthenware jar filled with velvety dark blue pansies and white asters, scattered blossoms at the base on a table; shaded neutral brown background. Signed at lower left, Fantin. (*Estate.*) 18⅞ inches x 13 inches

Collection of Madame Marguerite Namara and Guy Bolton, American Art Association, New York, 1926. #-115

[See illustration]



[NUMBER 27]

3100

## PIERRE AUGUSTE RENOIR

*French*: 1841-1919

27. PECHES

Colorful peaches attractively arranged on an oval blue earthenware platter, centered on a white cloth; brown background. Signed at upper right, RENOIR. (*Estate.*) 9¼ inches x 17⅜ inches

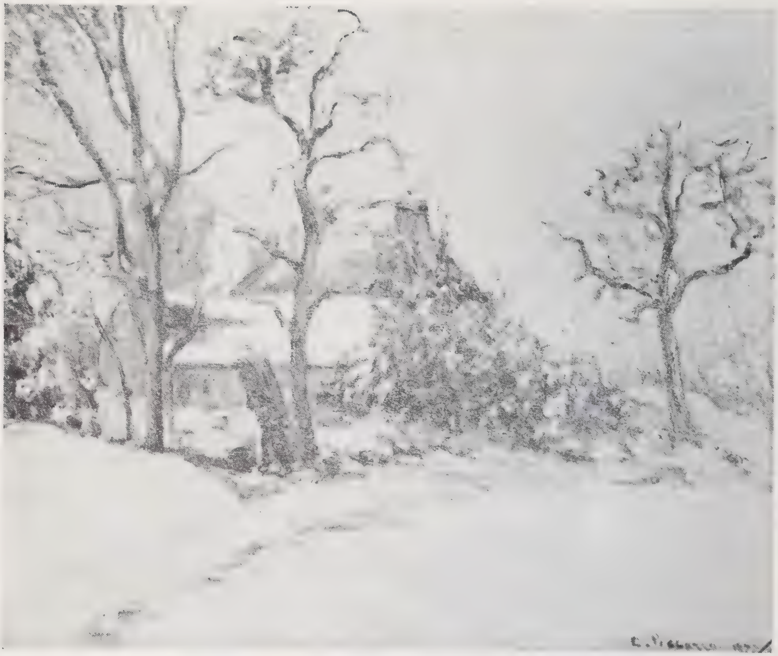
Painted in Paris, 1908.

From E. Weyhe, New York.

Collection of Maurice Gangnat, Hotel Drouot, Paris, 1925, No. 102.

[See illustration]

[illegible] 1100



[NUMBER 28]

## CAMILLE PISSARRO

*French:* 1831-1903

— 28. MAISON SOUS LA NEIGE

A man carrying a bundle of fagots towards a snow-covered foreground; behind him is a gabled house partially hidden by leafless trees, the right side covered with bushes in red and green foliage. Signed at lower right, C. PISSARRO and ~~dated '87~~. (*Estate.*) 18¼ inches x 22 inches

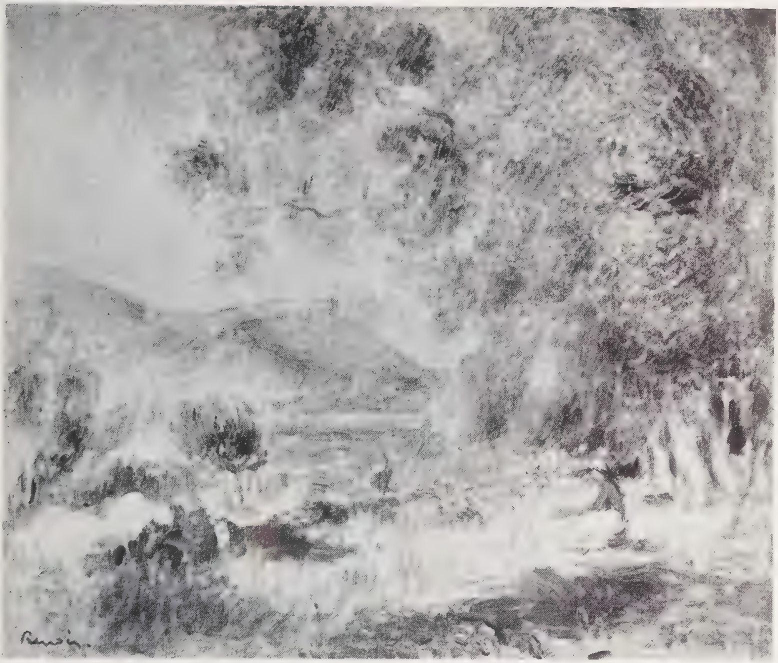
1875

From Bernheim jeune, Paris.

Roeder Collection, New York, 1943. – Lot 42. $3900 to

[illegible]

[See illustration]



[NUMBER 29]

## PIERRE AUGUSTE RENOIR

*French*: 1841-1919

✓29. ENVIRONS DE CAGNES

Trees in rich autumn foliage by the side of a vivid blue lake with foot-hills in the background; a feminine figure in red blouse, white skirt and yellow cap is seated in a clearing in the right foreground facing the lake. Signed at lower left, RENOIR. (*Estate.*) 18½ inches x 21¾ inches

From Ambroise Vollard, Paris.
From Etienne Bignou, Inc., New York.
Collection of Dikran Kelekian, New York.
Carstairs Collection, New York, 1943.

[See illustration]

## HILAIRE GERMAIN EDGAR DEGAS

*French*: 1834-1917

✓ 30. POSITION DE QUATRIEME DEVANT SUR LA JAMBE GUACHE: BRONZE FIGURE

Well balanced figure of a dancer poised on her left leg, the right raised horizontally before her. Irregular base, signed DEGAS. (*Estate.*)

Height, 22⅝ inches; height with stand, 24¾ inches

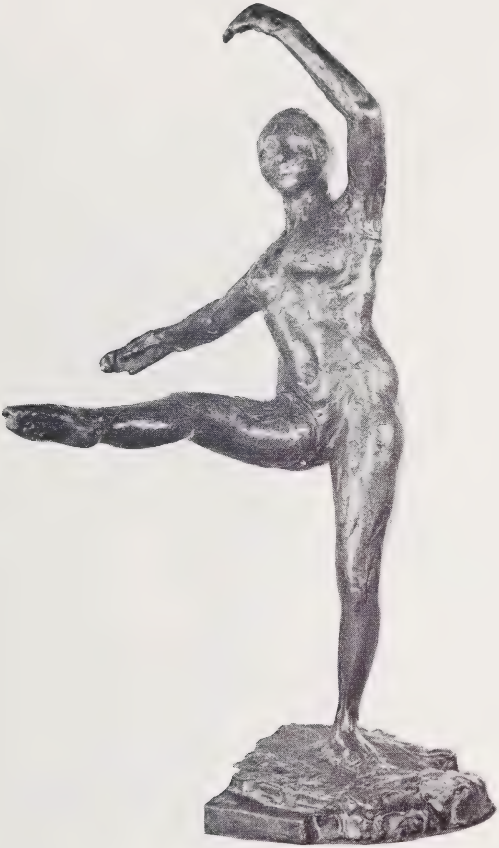
Hébrard No. 58B.

*Note*: When the inventory of Degas' studio was made, after his death, some one hundred and fifty pieces of sculpture in clay and wax were found. Of these, seventy-three were in such condition that they could be preserved in bronze, some after minor repairs. The edition was limited to twenty-two series, each piece bearing a number (1-73) and a letter (A-T), and cast by Adrien Hébrard. One set was reserved for the heirs of Degas, another for the founder Hébrard, a complete set is owned by the Petit Palais, Paris, and the Louvre owns set "P". Two sets are known to have come to this country, the "A" series in the collection of Mrs. H. O. Havemeyer, bequeathed to the Metropolitan Museum, and the "B" series of which this and the following specimens are a part.

From Ferargil Galleries, New York.

Collection of Cornelius J. Sullivan, American Art Association-Anderson Galleries, New York, 1937. [illegible]

[Illustrated on opposite page]



[Number 30]

Degas: *Bronze Figure*

## HILAIRE GERMAIN EDGAR DEGAS

*French*: 1834-1917

### 31. DANSEUSE METTANT SON BAS: BRONZE FIGURE

Figure of a ballet dancer standing on her left foot, the right raised as she bends to pull on a stocking. Irregular base, signed DEGAS. (*Estate.*)

Height, 18 inches; height with stand, 21 inches

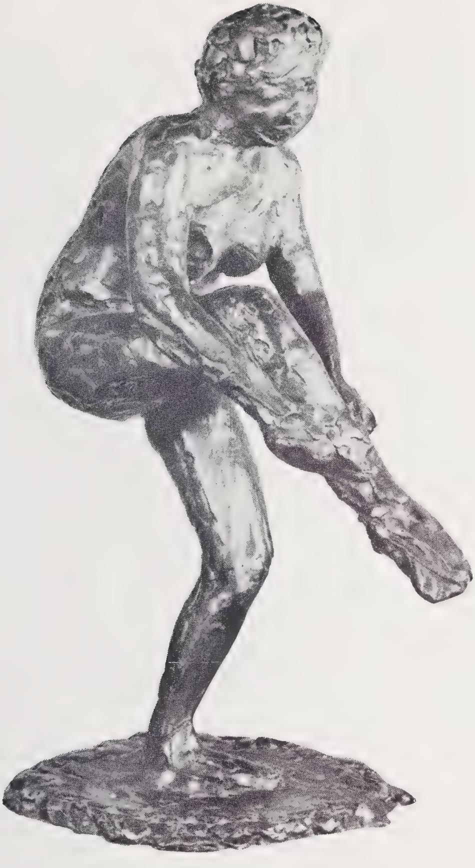
Hébrard No. 29B.

See note to No. 30.

From Ferargil Galleries, New York.

Collection of Cornelius J. Sullivan, American Art Association-Anderson Galleries, New York, 1937. Lot 212 $3775.00 T.

[Illustrated on opposite page]



[Number 31]

Degas: *Bronze Figure*

# HONORE DAUMIER

*French:* 1808-1879

### 32. GUILLAUME VIENNET: BRONZE BUST

Vigorously modeled bust portrait of a man with chin sunk into his stock, wearing a waistcoat framed by a rolled-back coat collar. Stamped in cartouche *M.L.G.* Inscribed *E* 1 1/30. (*Estate*)

Height, 7¾ inches; height with stand, 13¾ inches

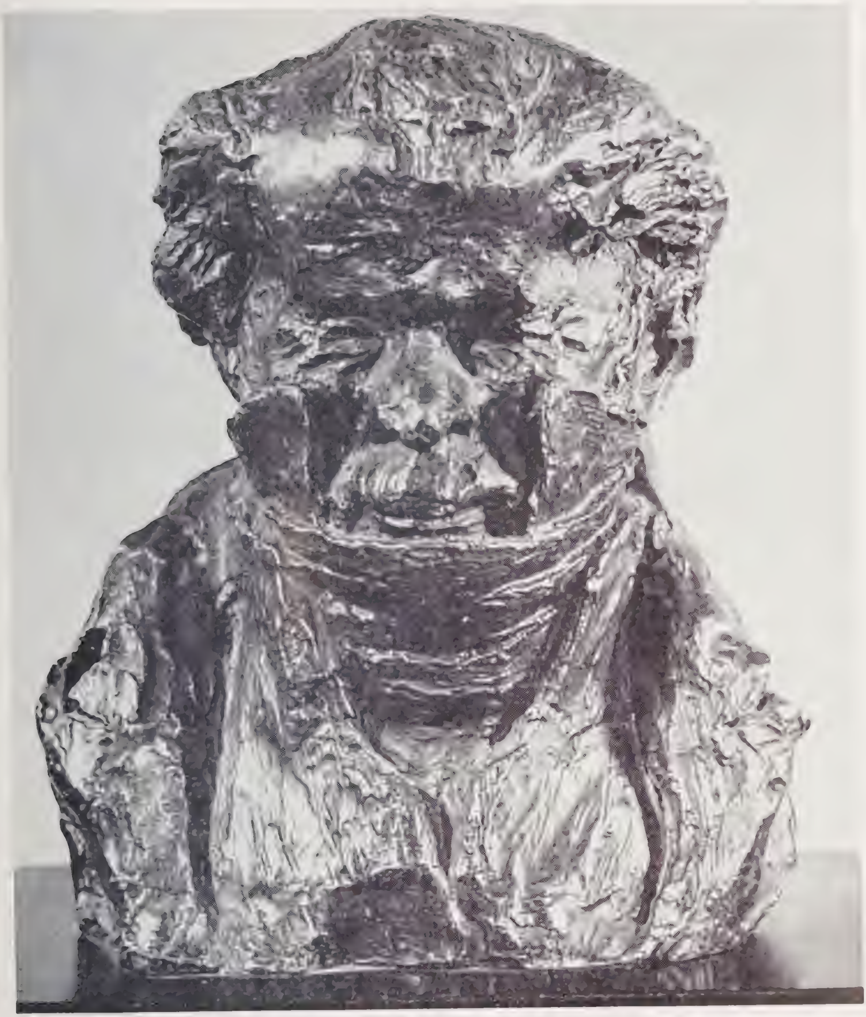
Le Garrec No. 9, First Edition.

*Note*: At the Chamber of Deputies, Daumier frequently modeled, in wax, studies of politicians whom he would afterwards caricature in lithograph, using these models as guides. The bust of the senator, Jean Pons Guillaume Viennet, is No. 9 of the series of thirty-six *Bustes d'Hommes Politiques de la Monarchie de Juillet* executed by Daumier in 1832 and afterwards used as a guide for his lithograph, *Le Ventre Legislatif*. Later the wax models were found, carefully preserved, in the possession of M. Philipon, grandson of Charles Philipon, who founded *La Caricature* and *Charivari*. They were secured by Maurice Le Garrec, who caused them to be cast in bronze.

From E. Weyhe, New York.

See *Trente-Six Bustes de H. Daumier,* Maurice Le Garrec, Paris, 1932.

[Illustrated on opposite page]



[NUMBER 32]

DAUMIER: *Guillaume Viennet*

## JEAN LOUIS FORAIN

*French*: 1852-1931

33. SCENE DE TRIBUNAL

Court scene showing three despairing women, in red and blue, in the defendants' box, addressed by a lawyer; at lower right, an elderly gentleman with stern visage, identifies pictures shown to him by the prosecution. Two guards and the public appear in the background. Signed at upper right, Forain.

(*Estate.*) 21⅜ inches x 25⅝ inches

Collection of Esther Slater Kerrigan, New York, 1942. Lot 270.

[Illustrated on opposite page] $2200.

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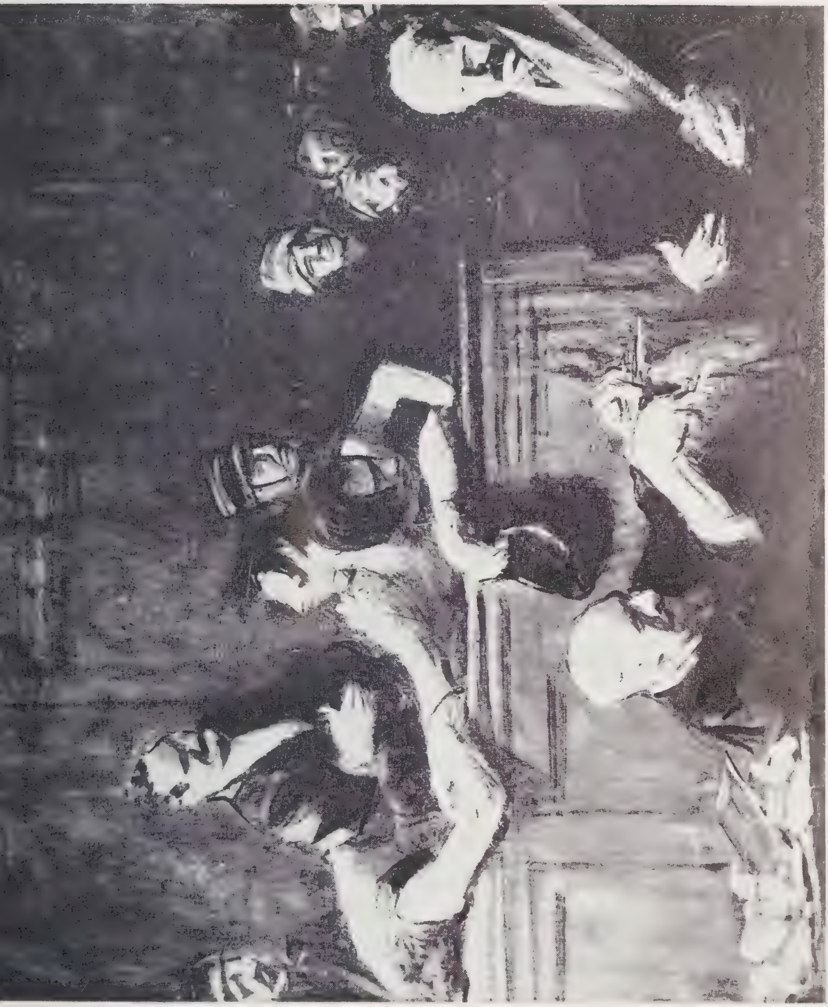


[NUMBER 33]

FORAIN: *Scene de Tribunal*

## ALFRED SISLEY

*French*: 1840-1899

34. LE CANAL DE LOING

Shimmering blue water reflects the red and pink roofs, blue shutters and yellow walls of buildings on the far bank, beyond which is a low hill. At the right is a grassy promontory on which figures are gathered; along the horizon a pale mauve aqueduct crosses the canal. Signed at lower right, SISLEY and dated '85.
(*Estate.*) 18¼ inches x 22 inches

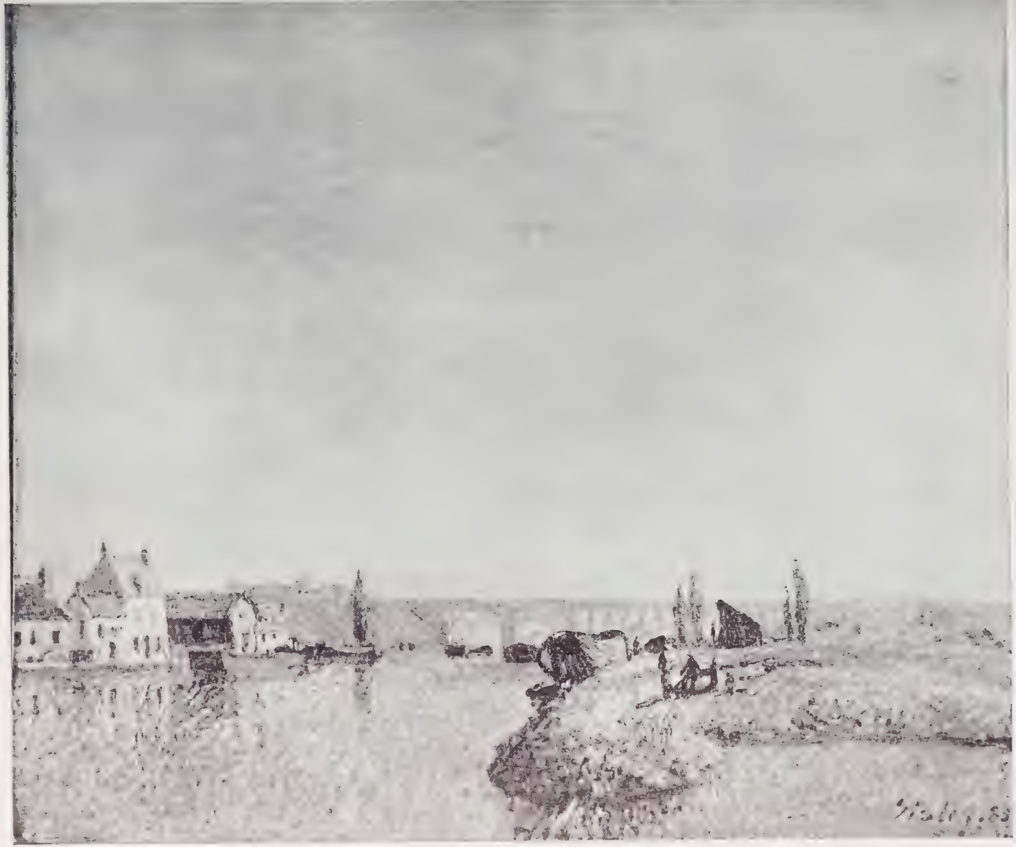
From the Potter Palmer Collection, Chicago.

Collection of the Bendix Foundation, New York, 1942.

Loan Exhibition, University of Notre Dame, South Bend, Indiana, 1934-1942.

2500

[Illustrated on opposite page]



[Number 34]

Sisley: *Le Canal de Loing*

## VINCENT VAN GOGH

*Dutch*: 1853-1890

✓ 35. FEMME DANS UN JARDIN

In a field of long grass dotted with scarlet flowers, a woman in white blouse, pink skirt and blue-trimmed yellow straw hat, holding flowers in her right hand, stands before a background of delicately leaved trees which almost hide a white house at the right. (*Estate.*) 19 inches x 23¾ inches

Collection of Emile Bernard, Paris.

Collection of Ambroise Vollard, Paris.

Collection of C. Hoogendijk, The Hague.

Collection of Ambroise Vollard, Paris (2).

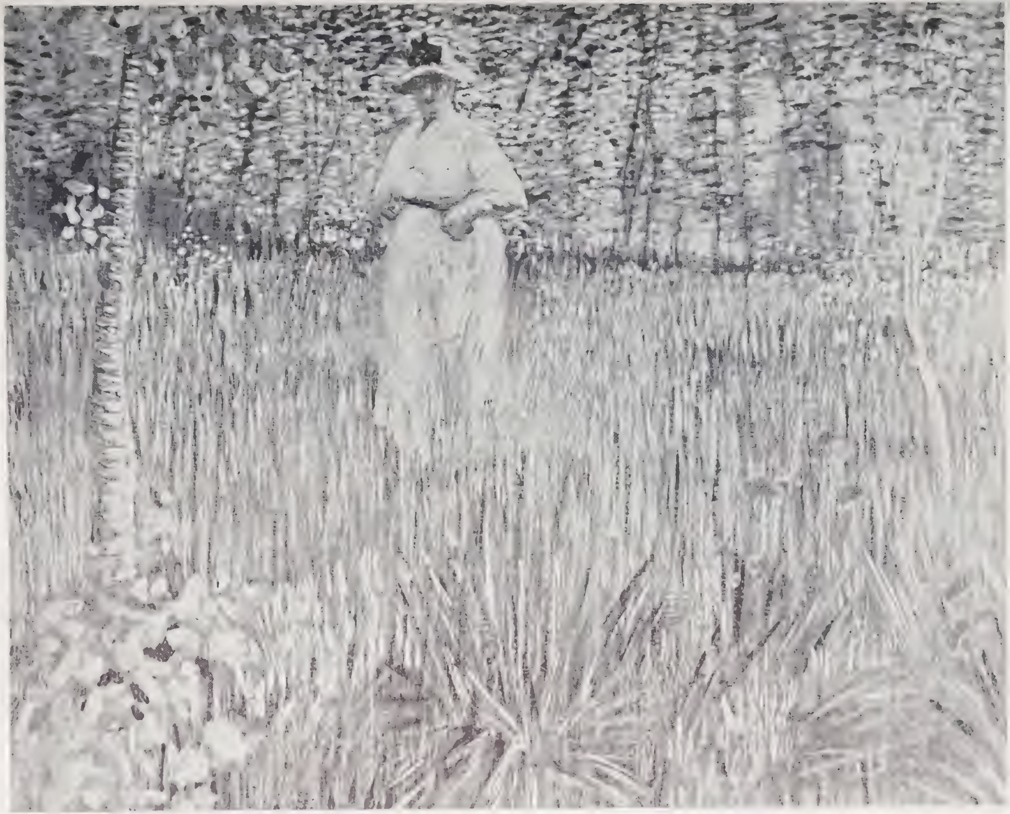
From Buffa & Zonen, Amsterdam.

From C. W. Kraushaar, New York.

Collection of Esther Slater Kerrigan, New York, 1942. 50

Described and illustrated in J. B. de la Faille, *L'Oeuvre de Vincent van Gogh,* 1928; Vol. 1, p. 103, No. 368 and Vol. 11, pl. Cl, No. 368.

[Illustrated on opposite page] to J. J. [illegible]



[Number 35]

Van Gogh — *Femme Dans un Jardin*

## PIERRE AUGUSTE RENOIR

*French*: 1841-1919

### 36. MOSQUEE A ALGER

Brilliant tropic sunlight floods a scene dominated by a tiled white mosque, partially hidden by purple shadows, its square tower rising in the background; luxuriant trees and bushes appear at the left and in the foreground which is animated by eight figures. Signed at lower right, RENOIR and dated '82.
(*Estate.*) 19¼ inches x 23¾ inches

Painted at the time of Renoir's second trip to Algeria.

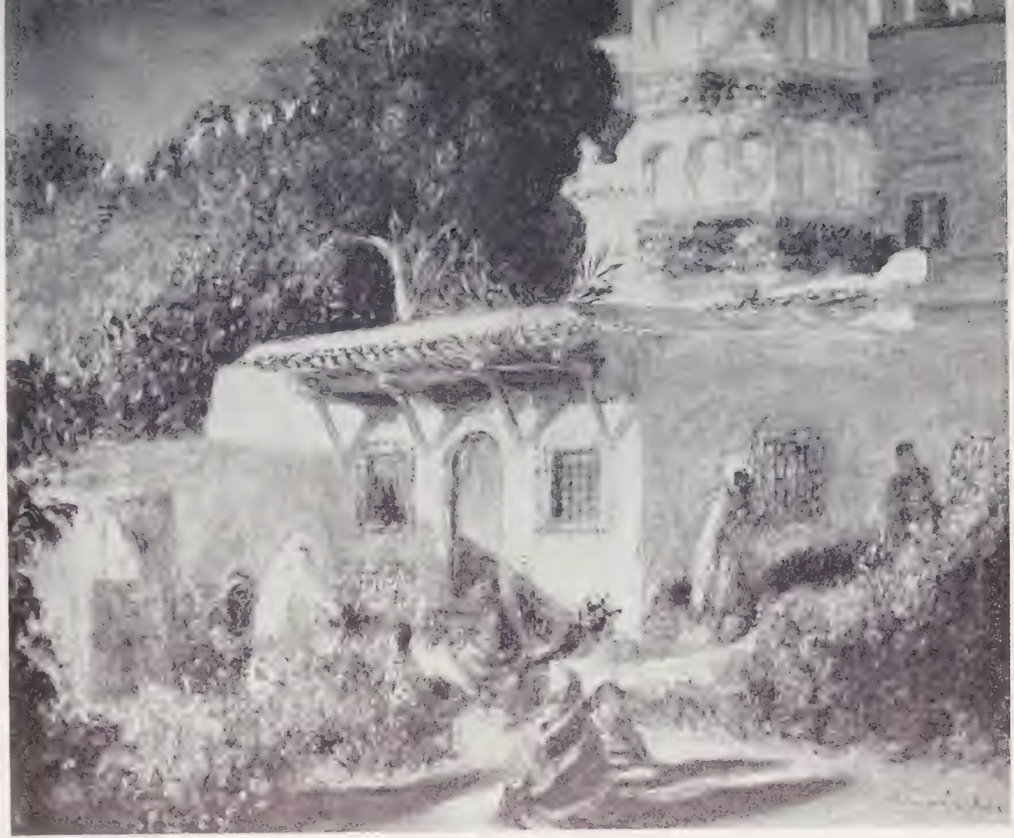
From Durand-Ruel, Paris, 1898.

Collection of J. Alice Maxwell, New York, 1942. #458. $13,500

See Ambroise Vollard, *Renoir An Intimate Record,* 1925, p. 109.

Recorded and illustrated in Michel Florisoone, *Renoir,* p. 125 and p. 167.

[Illustrated on opposite page]



[NUMBER 36]

RENOIR: *Mosquée à Alger*

# CLAUDE JEAN MONET

*French:* 1840-1926

/ 37. PRINTEMPS A GIVERNEY

In the foreground is a blooming orchard situated in long green grass with spring flowers, a narrow brook just beyond. The composition centers a church with blue spire on a low hill, with houses at the right and roof-tops at the left. Blue sky with white clouds. Signed at lower right, Claude Monet and dated '85. (*Estate.*) 23¾ inches x 32 inches

From Durand-Ruel, Inc., Paris and New York.

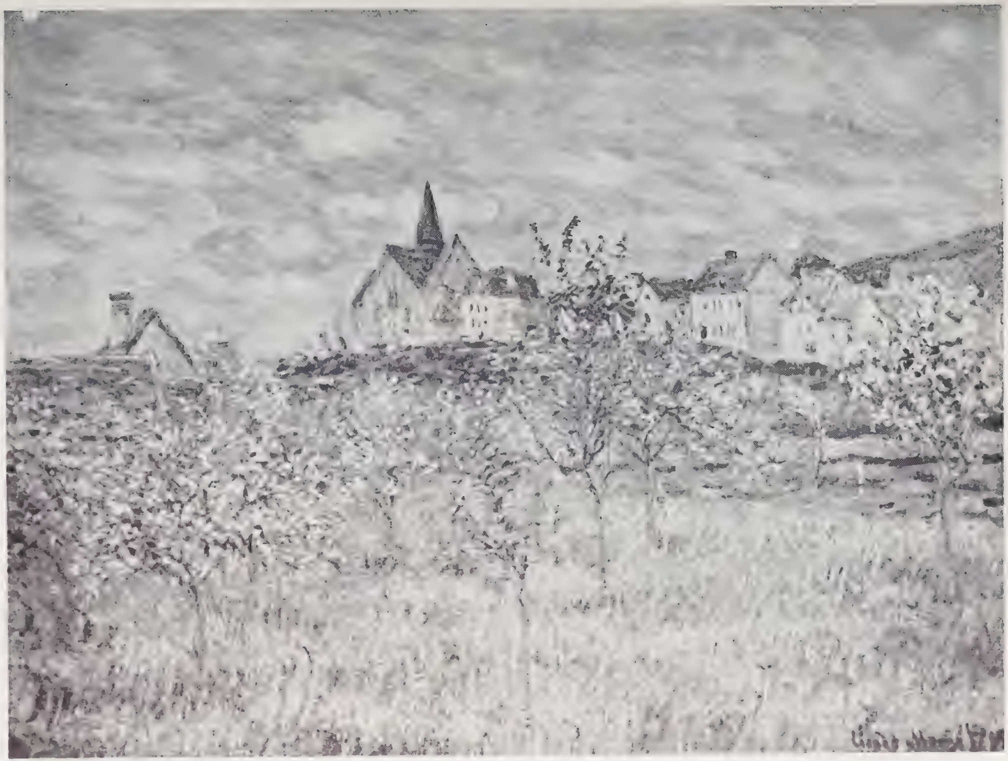
From the Potter Palmer Collection, Chicago.

Collection of the Bendix Foundation, New York, 1942.*

Loan Exhibition, University of Notre Dame, South Bend, Indiana, 1935-1942.

*5,400 $111[illegible]

[Illustrated on opposite page]



[NUMBER 37]

MONET: *Printemps à Giverny*

## GEORGE ROMNEY

*British*: 1734-1802

✓ 38. MELESINA CHENEVIX (Afterwards MRS. TRENCH)

Three-quarter length figure, seated in a landscape, facing left, with head turned towards the observer. She holds a sheet of music in her hands which rest upon a parapet and is gowned in white with a ruffle at the neck, and long tight sleeves, puffed at the top; a ruffled cap rests on her light brown curls. (*Estate.*) 31¾ inches x 25½ inches

*Note*: Melesina Chenevix (1768-1827) was the only child of the Rev. Philip Chenevix, son of Richard Chenevix, Bishop of Waterford. She married, first, on Oct. 31, 1786, Colonel Richard St. George, of Hatley Manor, Co. Leitrim, Ireland; secondly, Richard Trench, Esq., barrister-at-law. She was a woman of great ability and culture, mother of Richard Chenevix Trench, Archbishop of Dublin, by whom her *Literary Remains* (*v. i.*) were published in 1862. She sat for the above portrait in 1792, on March 20 and 26; April 2, 9, and 16; May 5, 9, 12, 13, and 18. Prior to 1900 the painting remained in the possession of the Trench family.

Painted in 1792.

Collection of the Rev. Francis Trench, 1900.

Collection of Mrs. Stoodley, London, 1900.

From the Galerie Sedelmeyer, Paris, 1902.

Marlowe Collection, New York, 1941. no cut, 1941.

Exhibited at the British Institution, London, 1863, No. 137.

Second Special Exhibition of National Portraits, South Kensington Museum, London, 1867; No. 774.

Exhibited at the Grafton Gallery, London, 1900; No. 65.

Exhibited at the Guildhall, London, 1902; No. 82.

Illustrated as frontispiece in *The Remains of the Late Mrs. Trench, Selections from her Journals, Letters and Other Papers* (edited by the Dean of Westminster), 1862.

Illustrated in Frances A. Gerard, *Some Fair Hibernians,* 1897; opp. p. 111.

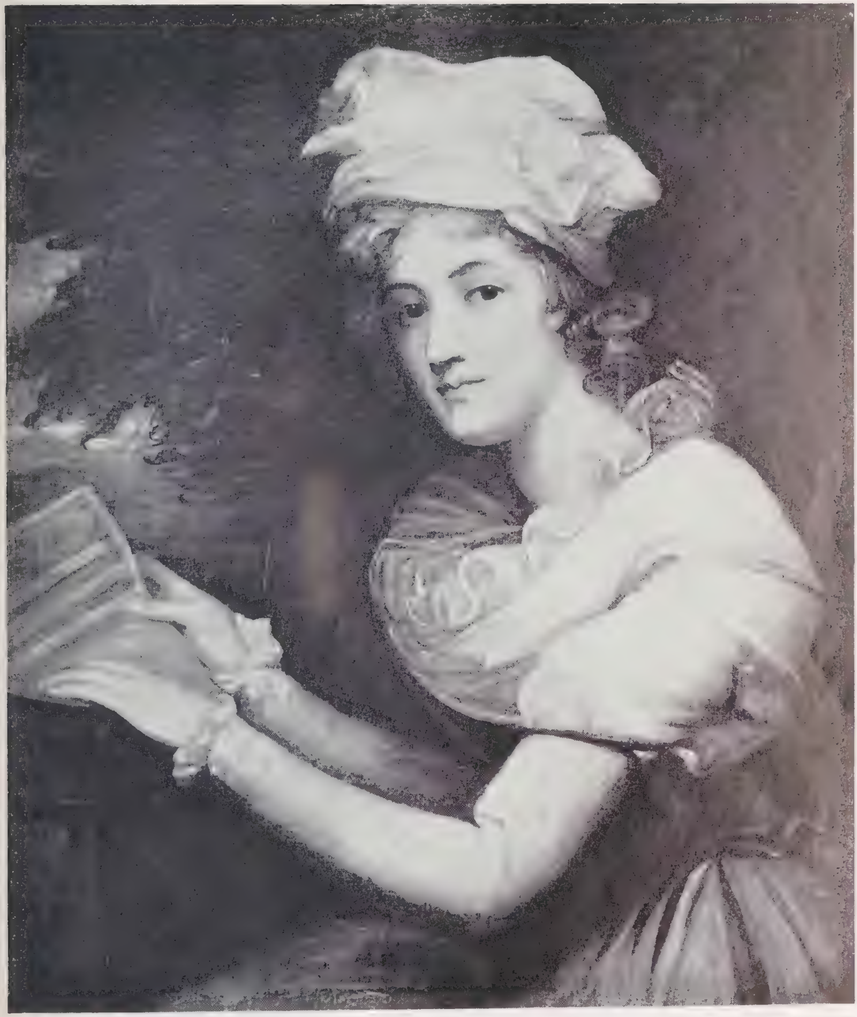
Described and illustrated in the *Catalogue of the Seventh Series of* 100 *Paintings by Old Masters,* Sedelmeyer Gallery, 1901, p. 113, No. 98, ill. opp. p. 114

Illustrated in E. Staley, *Eighteenth Century Art of France and England as Seen at the Guildhall Exhibition,* in the *Magazine of Art,* July, 1902, p. 422.

Described and illustrated in Ward & Roberts, *Romney, A Biographical and Critical Essay,* 1904; Vol. II, pp. 138-9 (as *Mrs. St. George*).

Engraved in stipple by Francis Holl.

[Illustrated on opposite page]



[Number 38]

Romney: *Melesina Chenevix*

## SIR HENRY RAEBURN, R.A.

*Scottish*: 1756-1823

/ 39. JOHN LAMONT OF LAMONT

Vigorous portrait of a distinguished elderly gentleman, painted at half length against a gray-green background; the strongly modeled face with ruddy complexion is framed by white hair, the figure is clothed in a black cloth coat with velvet collar which discloses a buff waistcoat and white stock. (*Estate.*)

29¾ inches x 25 inches

*Note*: John Lamont of Lamont (1741-1814) was chief of the Clan Lamont; married in 1773, Helen, daughter of D. Campbell, Esq. of Louth Hall, and by her had a son, Major-General John Lamont, who married in 1805 and died in 1827 without issue.

Sir W. Armstrong, in a MS. certificate addressed to Mr. Lockett Agnew, writes: "This is an exceptionally fine example of Raeburn painted at what I think his best time. In any future edition of my book on Raeburn it will be inserted in the catalogue." This certificate and a framed photograph of the painting will be given to the purchaser.

Purchased from the family of the sitter.

From Thomas Agnew & Sons, London. [illegible]

From Lewis & Simmons, Paris.

~~From M. Knoedler & Co., New York.~~ – [illegible]

Collection of Judge Elbert H. Gary, American Art Association, New York, 1928.

Collection of Richard Croker, American Art Association-Anderson Galleries, New York, 1934.

Collection of Emil Winter, New York, 1942. [illegible]

Raeburn Exhibition, Knoedler Galleries, New York, 1913; No. 19.

Recorded in James Greig's *Unrecorded Raeburns, The Connoisseur,* June, 1930, p. 350.

[Illustrated on opposite page]

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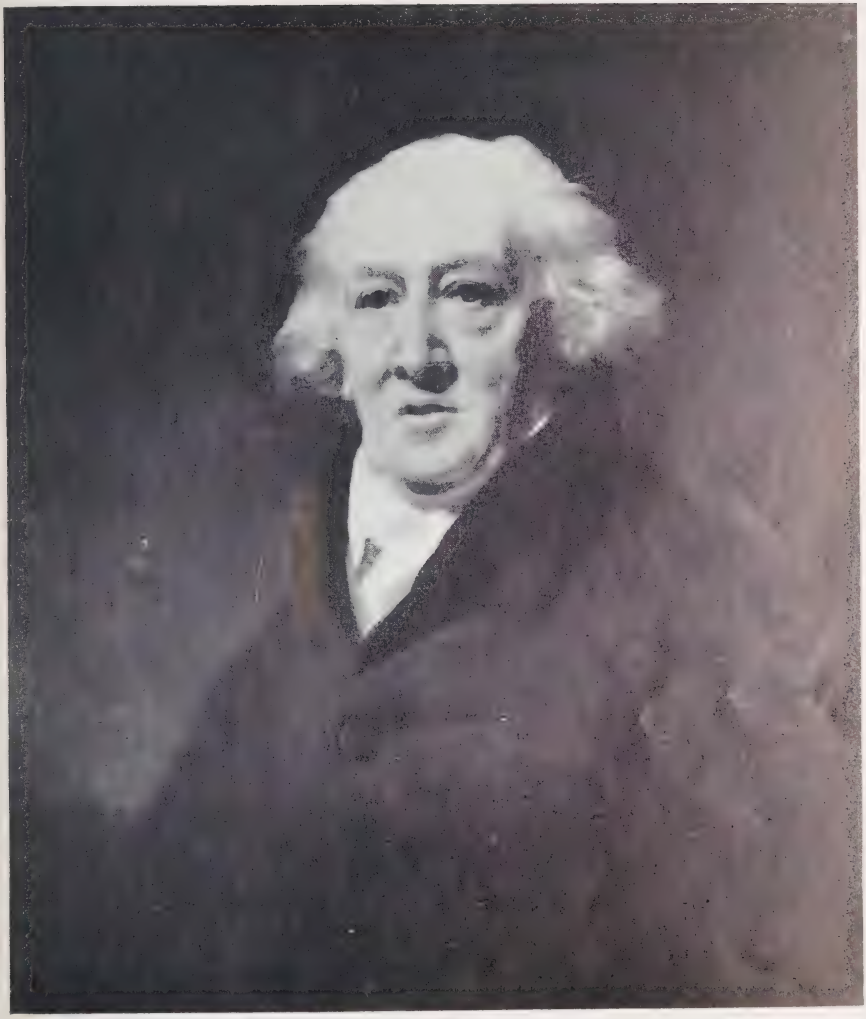
Knoedler & [illegible]



[Number 39]

Raeburn: *John Lamont of Lamont*

# DOMENICO THEOTOCOPULI (EL GRECO)

*Spanish*: 1545-1614

✓ 40. CHRIST DRIVING THE MONEY-CHANGERS FROM THE TEMPLE

Centered by the Saviour, in rose robe and blue-green mantle, with right arm upraised to lash the merchants at the left, as a priest at the right attempts to quiet His fervor; in the background, Pharisees discuss the outcome and at the right a young girl with basket on her head is in the act of withdrawing. Through the doorway in the center background, buildings can be seen, and by the simple pillars on either side are the reliefs depicting the Expulsion of Adam and Eve and the Sacrifice of Jacob. Above the doorway is an opening showing sky. (*Estate.*) 40⅝ inches x 35 inches

In a MS letter, dated Munich, 1927, Dr. August L. Mayer writes of the above picture: ". . . The Quinn picture was one of the few originals I did not know when I wrote my large *Catalogue Raisonne* on El Greco. I have written now an article on this picture for Dr. Valentiner's 'Art in America'." [Dr. Mayer's article points out that this version of El Greco's beloved theme is particularly interesting in that it marks the artist's transition from the wide format to the high form, used in the version in the chapel of the Monks of the Sacrament in St. Gines in Madrid, emphasizing more and more the soaring medieval line, achieved by elevation of the architectural background, and by setting the relief higher above the central group of figures.] In a MS certificate which accompanies the painting, Dr. Mayer describes the picture as a genuine and important work, and states that it will be reproduced in the next edition of his book and will appear under Number 53-a, in the *Catalogue Raisonne.*

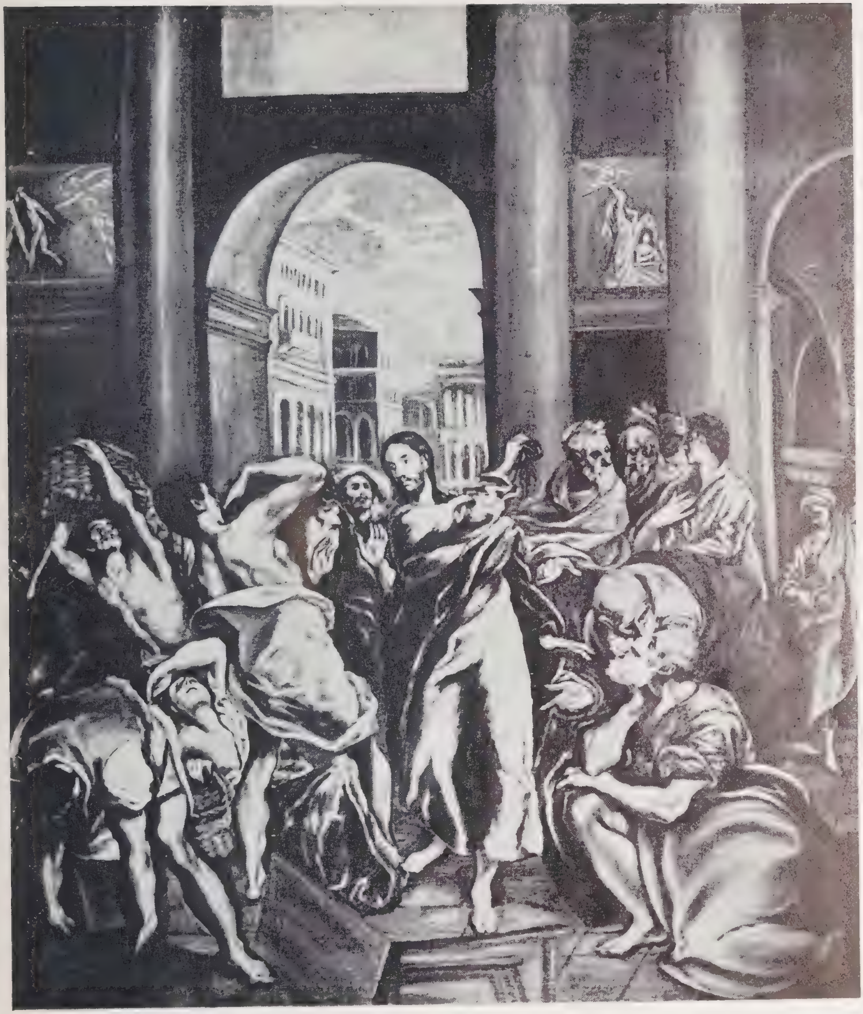
Collection Cromberg.

Collection of John Quinn, New York. - not in cat. 1927

From Wildenstein & Co., Inc., New York, 1926.

Collection of Esther Slater Kerrigan, New York, 1942. - Lot 223

[Illustrated on opposite page] $16,000.



[Number 40]

El Greco: *Christ Driving the Money-Changers from the Temple*

# REMBRANDT VAN RIJN

*Dutch*: 1606-1669

✓ 41. HEAD OF AN OLD MAN

An old man with white hair and beard, portrayed at bust length against a shaded light background. He wears a brown cloak open to disclose a white shirt.
(*Estate.*) *Panel*: 10½ inches x 8 inches

Painted about 1658.

Collection of J. Van der Marck, Amsterdam, 1773; No. 262.

Collection of Fouquet, Paris.

Collection of the Rt. Hon. Lord Grimthorpe, London. [illegible]

From F. Kleinberger Galleries, Inc., Paris.

From John Levy Galleries, Inc., New York.

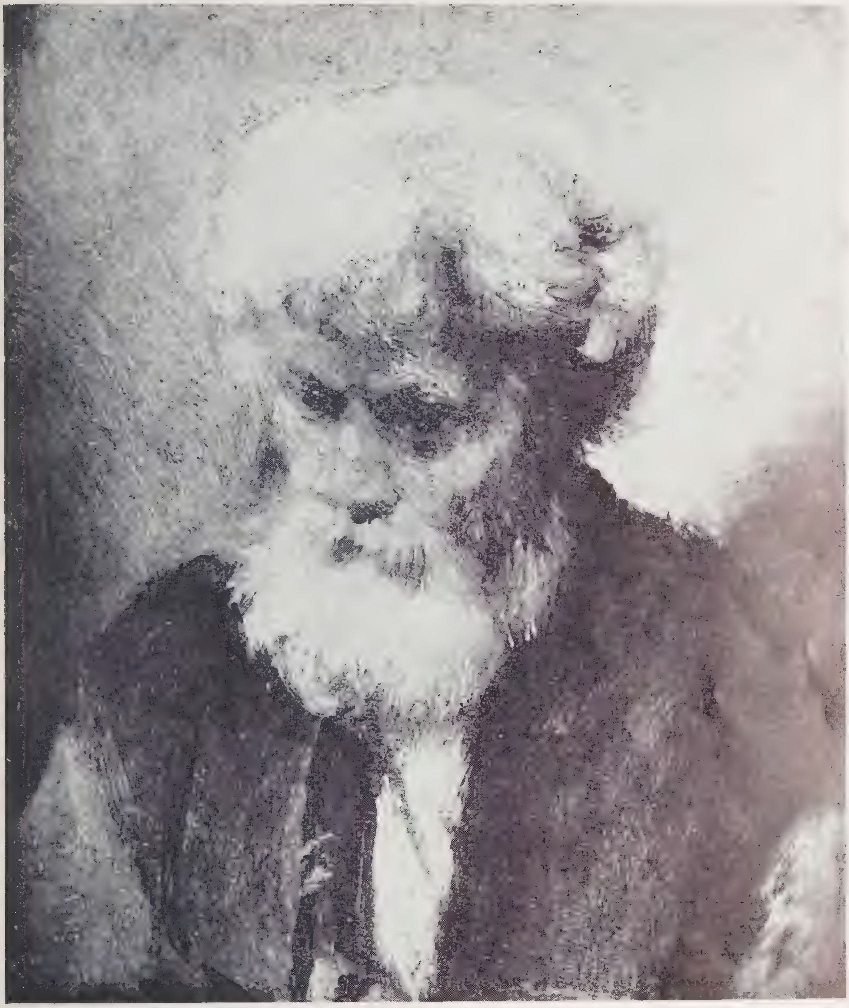
Collection of Mrs. T. E. Houston, New York, 1943. [illegible] 52 #1

Exhibited at the Fogg Art Museum, Cambridge, Mass., 1922.

Described in C. Hofstede de Groot, *A Catalogue Raisonne of the Works of the Most Eminent Dutch Painters of the Seventeenth Century,* etc., 1916; Vol. VI, p. 239, No. 464e.

Described and illustrated in Wilhelm R. Valentiner, *Rembrandt,* 1921, p. XXII, No. 84 and ill. p. 84.

[Illustrated on opposite page]



[NUMBER 41]

REMBRANDT: *Head of an Old Man*

## FRANCISCO JOSE DE GOYA Y LUCIENTES

*Spanish*: 1746-1828

✓ 42. DON JUAN MANUEL ALVAREZ DE FARIA

Three-quarter length figure standing to half right, in gold-embroidered dark blue and scarlet uniform, a despatch in his left hand, the right resting on a gold-headed cane; gray background, biographical inscription and the initials F.G. below. (*Estate.*) [illegible] 1907 44 inches x 33½ inches

From Christie's London, 1909. [illegible] 107, £84.0.0 to [illegible]

Collection of George A. Hearn, American Art Association, New York, 1918. [illegible]

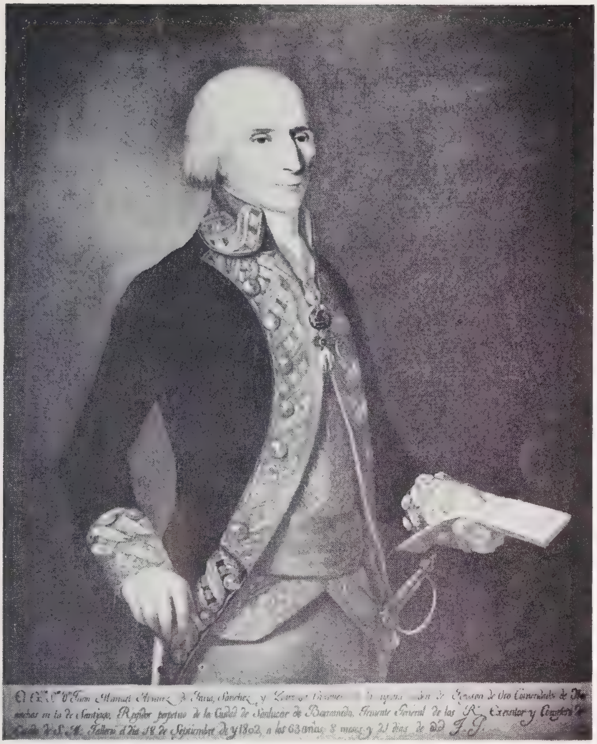
Collection of Mrs. Dwight F. Davis, New York, 1941. [illegible]

Exhibition of Paintings by Spanish Masters, Copley Society, Boston, 1912; No. 59.

CF. A. de Beruete y Moret, *Goya as Portrait Painter,* 1922; Vol. 1, pp. 35 and 206, No. 92.

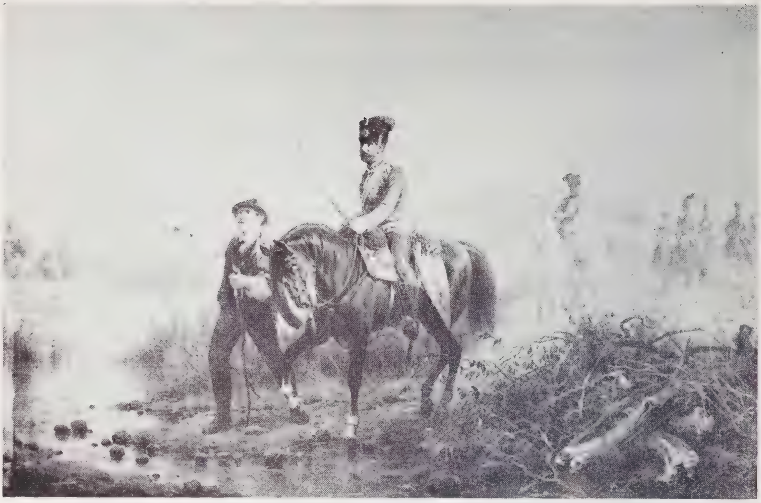
Cf. August L. Mayer, *Francisco de Goya,* 1923; p. 191, No. 255.

[Illustrated on opposite page]



[Number 42]

Goya: *Don Juan Manuel Alvarez de Faria*



[NUMBER 43]

## CHRISTIAN SELL

*German*: 1831-1883

/ 43. THE RED HUSSARS

A red-coated officer, mounted on a brown charger, being directed by a peasant standing on the bank of a stream; behind him are his troops. Signed at lower right, CHR. SELL and dated 1868. (*Educational Institution.*)

15 inches x 22¾ inches

[See illustration]

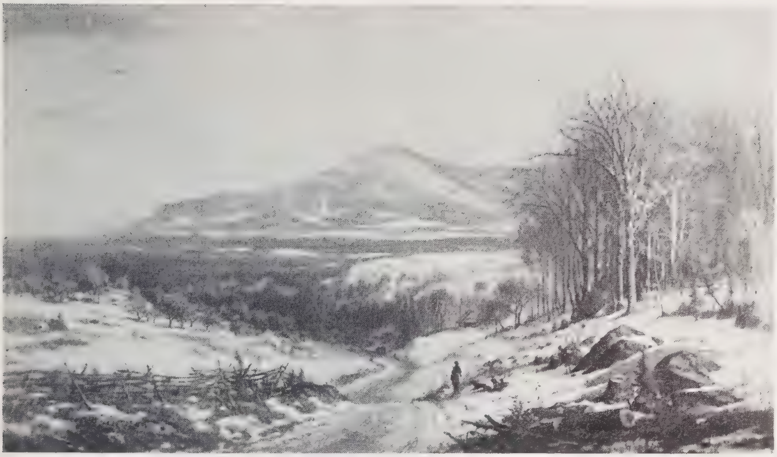
✓

## FRIEDRICH KARL ALFRED VETTER

*German*: 1858-

44. IN DER NEVEN PINOKOTHEK, MUNICH MUSEUM

A museum interior, showing a woman seated at the left, another woman and child and an elderly gentleman looking at a painting in the background; through doorway other visitors can be seen examining the collection on view. Signed at lower right, K. VETTER. (*Estate.*) 24¼ inches x 21½ inches



[Number 45]

450

## JAMES McDOUGAL HART, N.A.

*American*: 1828-1901

✓ 45. WINTER IN WESTCHESTER HILLS

In the center foreground, a hunter and two dogs approach a road leading downward towards a sparse woods and mountains beyond. At the right, a forest; at the left, bordering a field, a picket fence. The scene in browns and white, with a blue shadow lying along the crest of the range. Signed at lower right, James M. Hart, 1870. (*Estate.*) 35 inches x 60 inches

[See illustration]

## GUY PENE DU BOIS

*American*: 1884-

46. NUDE

A red-haired model seated on the edge of a chair on which articles of clothing are hung, gazing towards a painting which rests against a yellow wall in the background. (*Estate.*) *Panel*: 20 inches x 15 inches

Collection of Mrs. Harry Payne Whitney, New York, 1942. Lot 59 $15

Thirty-fifth Annual Exhibition of American Paintings and Sculpture, Art Institute of Chicago, 1922.

## DAN LUTZ

*American*: 1906-

47. CENTRAL PARK, DECATUR, ILLINOIS

A war monument of a small city park is surrounded by people of all ages and walks of life resting on benches, beneath trees or walking. Background of stores and old buildings. Signed at lower left, DAN LUTZ and dated '30. (*Estate.*) 28¼ inches x 48 inches

Awarded the Thomas B. Clark Prize, 115th annual exhibition of the National Academy of Design.

Exhibited Pennsylvania Academy of the Fine Arts, 1940.

END OF SALE

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# THE
# *Major Edward J. Bowes*
# COLLECTION

## ART PROPERTY

## PART II

Educational Institution

*Public Auction Sale*

November 1 and 2, at 2:00 P.M.

⁂

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New York
1946

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the

Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
*Telephone* PENNSYLVANIA 6-5511 *Cable* KENDARTGAL

# ORDER OF SALE

## First Session, November 1, at 2 P.M.

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| Prints and Drawings | 38– 45 |
| Sculpture | 46– 56 |
| Oil Paintings | 57–107 |

## Second Session, November 2, at 2 P.M.

| | |
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| Glass | 108–113 |
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| Silver | 146–198 |
| Furniture and Decorations | 199–304 |

Your attention is invited to the Conditions of Sale on Pages 5 and 6 of this Catalogue.

## FIRST SESSION

FRIDAY, NOVEMBER 1st, 1946 at 2 P. M.

Catalogue Numbers 1 to 107, Inclusive

## BOOKS

1. AMERICAN ARTISTS SERIES AND OTHERS

Set of four volumes of the Whitney Museum of American Art; John Sloane by Guy Pène du Bois by Royal Cortissoz, Ernest Lawson by Guy Pène du Bois, and John H. Twachtman by Allen Tucker. Together with Augustus John by John Rothenstein, The Sculpture of William Zorach by Paul S. Wingert, and Paintings by C. J. Bulliet and Jessica MacDonald. Together 7 vols. (*Estate.*)

2. ARCHITECTURE, ETCHINGS, AND PAINTINGS

Lost Examples of Colonial Architecture by John Mead Howells, Etchers and Etchings by Joseph Pennell, Landscape Painting in Water Colours by David Cox, and Lo Stanze Di Raffaello by Dr. Frank Washburn. Together 4 vols. (*Estate.*)

3. ART MASTERPIECES

A Treasury of Art Masterpieces by Thomas Craven; A Gallery of Masterpieces by Aimé Crane; and National Gallery of Art, Books of Illustrations. Together 3 vols. (*Estate.*)

4. ARTISTS, OLD AND MODERN

Catalogues, pamphlets, and books on Van Gogh, Renoir, Matisse, Cezanne, Vlaminck, Goya, Romney, Rembrandt, El Greco and other great masters. Together 15 vols. (*Estate.*)

5. BEARDSLEY, AUBREY, THE UNCOLLECTED WORKS OF

Introduction by C. Lewis Hind, published John Lane. The Bodley Head Ltd., London, and Dodd Mead Company, New York; half blue pebble morocco with gilt lettering. 4to. (*Estate.*)

6. BIOGRAPHY AND HISTORY

Connecticut Yankee by Wilbur Cross, Cornelius Cole by Catherine Philips, Men of Mary Knoll by Keller an Berger, History of Southern Pacific, San Francisco, Journalism in California, Society of California Pioneers, A Wanderer among Pictures, And Now To Live Again, Selected Stories, and The Living Torch. Together 10 vols. (*Estate.*)

7. BOWES, MAJOR EDWARD, VERSES I LIKE

42 copies of revised edition of Verses I Like by Major Bowes with a foreword by Theodore Roosevelt. (*Estate.*)

8. CHAFFERS, WILLIAM, MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN

Sixth edition, revised and consirably augmented, with upwards of 3000 potters' marks and illustrations. Bickers and Son, London, 1876. From the library of Charles Henry Hart, Esq. of Philadelphia. Containing two letters from the author to Mr. Hart on pertinent subjects. (*Estate.*)

9. CHIRICO, DALI AND RIVERA

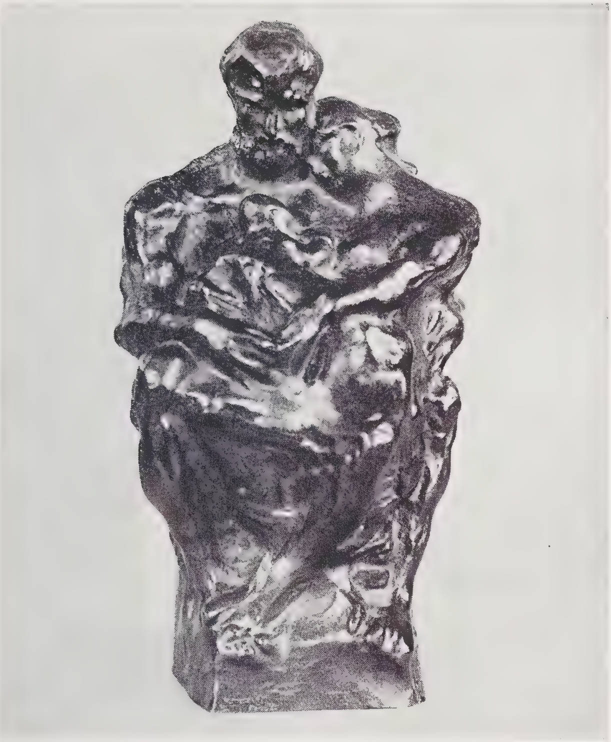
The Early Chirico by James Thrall Soby; Salvador Dali by James Thrall Soby; Portrait of America by Diego Rivera; Portrait of Mexico by Diego Rivera and Bertram D. Wolfe; and Diego Rivera by Bertram D. Wolfe. Together 5 vols. (*Estate.*)

10. DALI, SALVADOR, THE SECRET LIFE OF SALVADOR DALÍ

Translated by Haakon M. Chevalier, published Burton C. Hoffman, New York, 1942. This special edition which contains an original drawing by the artist is limited to 119 numbered copies of which this is copy number 22. (*Estate.*)

11. DAUMIER, HONORE

*Der Maler Daumier* by Eduard Fuchs, published by E. Weyhe, New York, 1927. Light tan cloth binding and brown lettering. (*Estate.*)



[NUMBER 52]

52. LA FAMILLE: BRONZE GROUP

*Auguste Rodin, French*: 1840-1917

Seated figures of a man and a woman. The woman is holding an infant in her arms as she rests her head against the shoulder of the man whose left arm supports her, the fingers of his right hand barely touching the finger of her left hand which rests upon the child. Dark green patina. Signed on left of base, A. RODIN. Mounted on square wood base. (*Estate.*)

Height, 8 inches

[SEE ILLUSTRATION]

53. VENUS: MARBLE HEAD

*Roman, I-II Century A.D.*

Sculptured head of Venus surmounting a white marble circular socle of a later date; nose repaired with plaster. (*Estate.*) Height, 10 inches

54. SCULPTURED MARBLE BUST OF NAPOLEON

Laureated head of the emperor. (*Educational Institution.*)
Height, 11¾ inches

55. NYMPH: OAK STATUETTE

*Carl Heinrich Dorn, German*: 1831-

Figure of a nude girl leaning against a rocky base over which is thrown drapery, part of which covers her waist. Signed on lower right of base, DORN. (*Educational Institution.*) Height, 27 inches

56. WOMAN WITH TWO CHILDREN: TEAKWOOD GROUP

*Netherlands East Indies*

Figure of an East Indian woman wearing an elaborate head dress and carrying a child on her left arm; another child is crouching at her feet and holding to her knees. Inscribed under base, RODJA. (*Estate.*) Height, 21½ inches

## OIL PAINTINGS

57. MOONLIGHT

*Henri Lerolle, French*: 1848-1929

Two figures in a rowboat in a path of moonlight, on a river reflecting the heavily foliaged trees at the left; gray sky with crescent moon. Signed at lower left, H. LEROLLE. (*Estate.*) *Academy board*: 7½ inches x 5⅛ inches

58. WELL HOUSE

*Buckley MacGurrin, American*: 1896-

An old stucco building with green wood door beneath the spreading barren branches of a tree. Signed at lower right, MACGURRIN. (*Estate.*)
*Paper on board*: 11¼ inches x 9 inches

59. LANDSCAPE WITH CATTLE

*Thomas Bigelow Craig, N.A., American*: 1849-1924

Three cows wading and drinking from a stream shaded by overhanging trees, freshened by sunlight. Signed at lower right, T. B. CRAIG, *N.A.* (*Educational Institution.*) *Panel*: 7⅜ inches x 9½ inches

60. SANTA CRUZ MOUNTAINS, CALIFORNIA

*C. Chapel Judson, American*: 1864-

An old knarled tree dominates a landscape showing sunlit grass and a forest in the middle distance, at the right, a vista of sloping green country. Blue sky with white clouds. Signed at lower left, C. CHAPEL JUDSON. (*Estate.*)

10 inches x 12 inches

61. LANDSCAPE

*Walter Granville-Smith, N.A., American*: 1870-

Sketch in late summer, showing a clearing with trees at the right and left. Signed at lower left, W. GRANVILLE-SMITH and dated 1917. (*Educational Institution.*)

*Panel*: 6 inches x 8⅛ inches

62. RACEHORSE AND JOCKEY

A brown horse with bobbed tail, mounted by a jockey in blue shirt and red cap, before a rail; landscape background. (*Educational Institution.*)

*Panel*: 10¼ inches x 12½ inches

63. LANDSCAPE

*Charlotte Buell Coman, A.N.A., American*: 1833-1924

A valley with small village at the base of green hills rising to a ridge along the horizon, blue and green predominating. Signed at lower left, C. B. COMAN. (*Educational Institution.*)

16 inches x 19 inches

64. IRIS

*Buckley MacGurrin, American*: 1896-

A large clump of pale green iris against a dark background. Signed at lower left, BUCKLEY MACGURRIN and dated 1930. (*Estate.*)

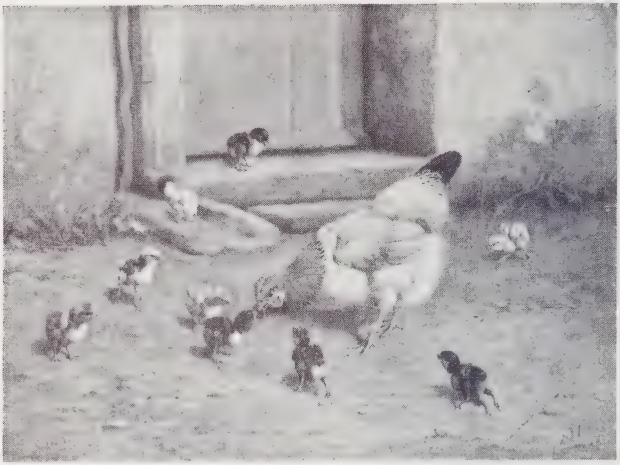
*Panel*: 14¾ inches x 11¼ inches

65. STILL LIFE: PETUNIAS

*Ruth Payne Burgess, American*: -1934

A white Chinese porcelain vase in which are red and lavendar petunias with a bud and green leafage; gray background. Signed at upper right, RUTH PAYNE BURGESS and dated 1923. (*Educational Institution.*)

16 inches x 12 inches



[Number 66]

66. MATERNAL ANXIETY

*Arthur Fitzwilliam Tait, N.A., American*: 1819-1905

A mother hen and her brood in barnyard before a green door with stone steps. Signed at lower right, A. F. Tait, *N.A.,* and dated '95. (*Educational Institution.*) 9½ inches x 13 inches

[see illustration]

67. THE DELAWARE VALLEY

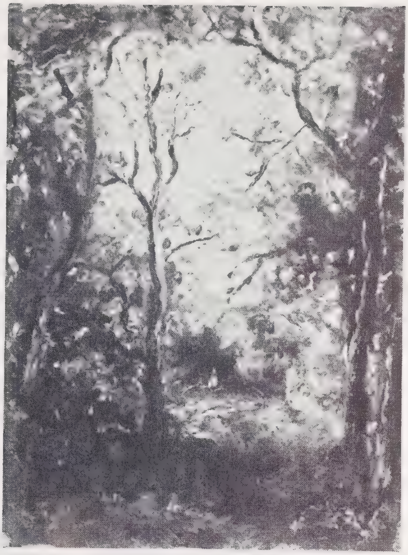
*George Inness, N.A., American*: 1825-1894

Autumn landscape showing a brook in the left foreground, houses in the middle distance at the foot of a hill which forms the horizon. (*Educational Institution.*) *Academy Board*: 6 inches x 7⅞ inches

68. LANDSCAPE: SKETCH

*Elliott Daingerfield, N.A., American*: 1859-1932

Heavy white clouds in a blue sky, overhang a quiet landscape with farm buildings in the foreground and a green hill on the horizon. Signed at lower left, Daingerfield. (*Estate.*) *Academy Board*: 5⅞ inches x 8 inches



[Number 69]

69. LANDSCAPE

*Ralph Blakelock, N.A., American*: 1847-1919

A distant figure appears in a sunlit glen of a forest rich in autumn foliage. (*Estate.*) *Panel*: 5⅜ inches x 3⅞ inches

[see illustration]

70. CHICKENS AND A COCK

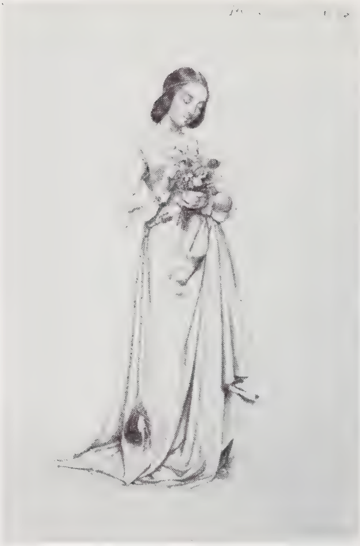
*F. Coefler, Belgian*: *Early XIX Century*

Sunlit interior, showing a cock and several hens in the foreground, before a paneled cupboard on which there are earthenware vessels overturned; an axe leans against the wall by steps at the left. Signed at lower right, F. Coefler. (*Estate.*) *Copper*: 7¾ inches x 10 *inches*

71. PINK HORSE

*David Burliuk, American*: 1882-

A pink horse with forelegs raised in a gallop, under a stormy sky. Signed at lower right, Burliuk. (*Estate.*) 9 inches x 10¾ inches



[Number 72]

72. THE STORY OF THE FLOWERS

*Jean Louis Ernest Meissonier, French*: 1815-1891

A charming woman, her smooth brown hair encircled by a band of blue, gowned in pale blue and rose, gazes at a bouquet of flowers in her hands. Signed at upper right, J. E. Meissonier and dated 1838. (*Estate.*)

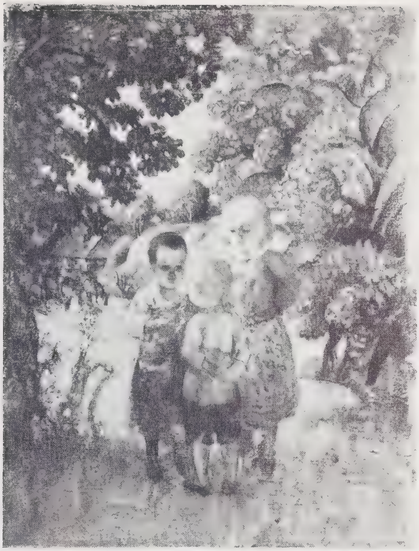
*Water Color*: 4¼ inches x 2¾ inches

[see illustration]

73. BOZZETTO DEL QUADRO "BEETHOVEN"

*Lionello Balestrieri, Italian*: 1874-

Figures in an interior enwrapt by music played by a violinist with piano accompaniment. Inscribed at lower right, *A Madame Eugene Valery Bohème ou Beethoven, comme vous voudrez, Paris mars* 1902, signed L. Balestrieri. (*Educational Institution.*) 7 inches x 12 inches



[Number 74]

74. THREE CHILDREN

*Simkha Simkhovitch, American*: 1893-

A girl and two boys standing beside a tree; beyond them are grazing cattle, farm buildings and wooded hills. Signed at lower right, Simkhovitch. (*Estate.*) 8 inches x 6 inches

[see illustration]

75. LANDSCAPE

*J. Campbell Phillips, American*: 1873-

A blue river with small green islands at the right, bordered by dark fir trees and deep grass at the left; blue hills on the horizon. Signed at lower left, J. Campbell Phillips. (*Estate.*) *Panel*: 14 inches x 17 inches

76. NAPLES

Three figures on an old stone stairway leading to a stucco house with red roof and green shutters, on the bank of a river. Signed at lower right, Arthur V. Diehl. (*Estate.*) 24 inches x 12 inches

77. NOCTURN, LONDON, 1860

*James Abbott McNeill Whistler, American*: 1834-1903

Red and green gas street lamps reflected in a dark blue pavement before a row of houses; blue sky. Signed at lower left, WHISTLER and dated 1860. (*Educational Institution.*) 10½ inches x 16½ inches

78. THREE BOUQUETS

*Joseph Stella, American*: 1880-

An arrangement of three pottery vessles, each containing flowers of a different variety. Signed at lower right, J. STELLA. (*Estate.*) 13 inches x 9½ inches

Painted in Paris in 1934.
From The Downtown Gallery, New York.
From The Museum of Modern Art, New York.

A 98 95

79. KNEELING WOMAN

*Robert Loftin Newman, American*: 1827-1912

A woman, wearing a green skirt disclosing bare feet, is kneeling in the foreground, her hands working in the soil; landscape at twilight, a tree in the left background, and setting sun on the horizon at the right. Signed at lower right, R. L. NEWMAN. (*Estate.*) 10 inches x 14¼ inches
Collection of Francis Lathrop, New York.

80. LANDSCAPE

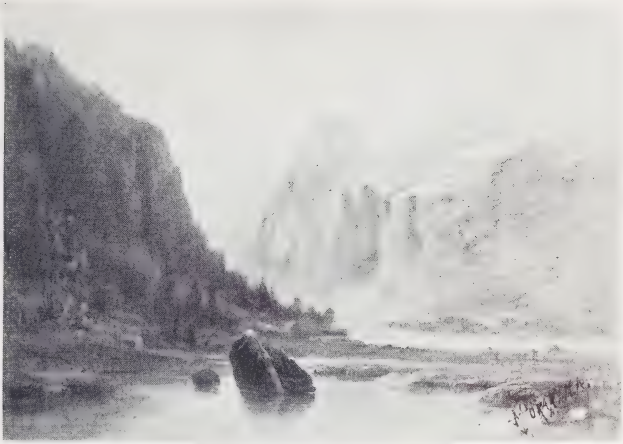
*George Ames Aldrich, American*: 1872-

A boat with make-shift sail pulled up to the bank of a lake; bulidings and trees at the right, landscape vista at the left. Late afternoon sunlight. Signed at lower left, G. AMES ALDRICH. (*Educational Institution.*) *Academy Board*: 20 inches x 23¾ inches

81. SHEEP AND DUCKS

*G. Vandeverdonck, Dutch*: *XIX Century*

Late afternoon sun lights a landscape dominated by an ewe and two lambs resting on a grassy field; at lower left, three ducks swim in a pool. Signed at lower right, G. VANDEVERDONCK and dated *F* 1862. (*Educational Institution.*) *Panel*: 7 inches x 9⅜ inches
An inscription by the artist appears on the back of the panel.



[Number 82]

82. YOSEMITE VALLEY

*Thomas Moran, N.A., American*: 1837-1926

Rugged cliffs dominate a landscape, showing a small pool with jutting rocks in the foreground, a sparse growth of fir trees and grassy land highlighted by the sun; soft light, pale cloudy sky. Signed at lower right, TMoran, *N.A.* (*Estate.*) *Academy Board*: 6¾ inches x 9½ inches

[see illustration]

83. LANDSCAPE

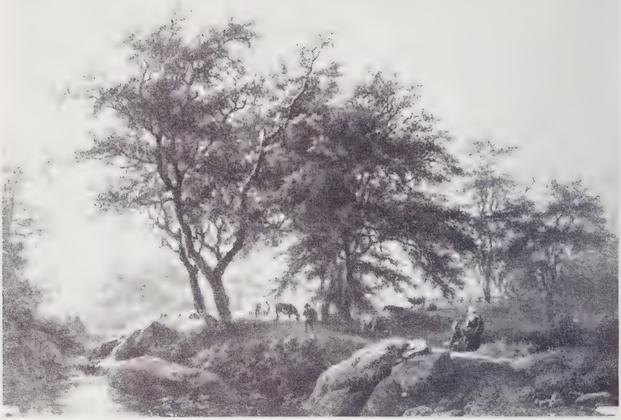
*After Hubert Robert*

Classical landscape with two figures in the foreground, a pool at the right, ruins at the left. Signed on monument in the centre foreground, HR. (*Educational Institution.*) 9¾ inches x 12½ inches

84. LANDSCAPE WITH RIVER

*Frederick W. Kost, N.A., American*: 1865-1923

Peaceful spring landscape dominated by a river in which a man seated on the bank is fishing, his boat pulled up alongside: on the opposite bank are trees in spring foliage. Signed at lower left, Fred W. Kost. (*Educational Institution.*) 16 inches x 24 inches



[NUMBER 85]

85. LANDSCAPE

*Barend Cornelis Koekkoek, Dutch*: 1803-1862

Two peasants follow a cowherd and his cattle towards a sunlit clearing; a brook with large rocks is at the left. Trees in summer foliage dominate the late afternoon scene. Signed at lower left, B. C. KOEKKOEK *F* and dated 1840. (*Estate.*) *Panel*: 7 inches x 9½ inches

[SEE ILLUSTRATION]

86. A STREET IN ROME

*Vincenzo Giovannini, Italian*: 1816-

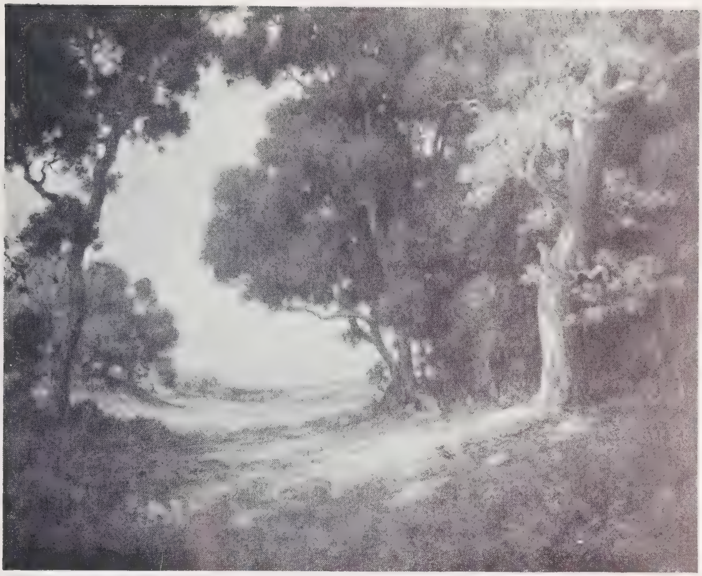
Many figures variously employed in a courtyard enclosed by tall houses with open shutters, balconies and a steep stairway. Signed at lower right, V. GIOVANNINI and inscribed *pinx* 1887 *Roma.* (*Educational Institution.*)

18 inches x 10 inches

87. STILL LIFE: GARDEN FLOWERS

*Emil Lahnor, American*: *Contemporary*

A white pitcher on a brown stand, filled with yellow flowers; a paper scroll at the left. Signed at lower right, E. LAHNOR and dated *Paris* 1929. (*Educational Institution.*) 20 inches x 24 inches



[Number 88]

88. WOODLAND SHADOWS, CARMEL

*C. Chapel Judson, American*: 1864-

A sunlit vista bordered by trees in rich summer foliage; at the right two figures seated beneath a tree, in the shade. Signed at lower left, C. Chapel Judson. (*Educational Institution.*) 30¼ inches x 36¾ inches

[see illustration]

89. THE GOOD ADVICE

*English*: *XIX Century*

An elderly man in top hat, seated in the background, resting on his cane, offering advice to a young woman who stands with her back to him, dressed in gray with a brown shawl, holding a hat trimmed with red flowers suspended from her left arm. (*Estate.*) *Academy Board*: 17½ inches x 11¼ inches

*Note*: This painting was at one time attributed to Whistler. A letter was written to Major Bowes by Mr. Joseph Gill Martin, dated New York, May 25, 1933, in which the writer stated that the painting had been presented to him by Whistler.

90. HAMPSTEAD

*Alfred Vickers, English*: 1786-1868

Late afternoon landscape, with three cows resting in the foreground at the left, a rail fence in the middle distance, and the spires of churches in the village on the horizon. Signed at lower left, A. VICKERS and dated 1861. (*Educational Institution.*) 8 inches x 12¼ inches

91. WHITE OAK—SANTA YNEZ VALLEY

*DeWitt Parshall, N.A., American*: 1864-

A white oak tree with golden foliage dominates a landscape painted in gold, silver and green. Signed at lower right, DEWITT PARSHALL, *N.A.* (*Educational Institution.*) *Panel*: 23¾ inches x 30 inches

92. THE TEMPEST

*Henry Pember Smith, American*: 1854-1907

Patrol boat plunging through heavy seas, the gray waves breaking into white foam; cloudy grey sky, with gulls flying near the boat. Signed at lower left, HENRY P. SMITH and dated 1882. (*Educational Institution.*) 24 inches x 38 inches

93. EUCALYPTUS GROVE

*Giuseppe Cadenasso, American*: 1858-1918

A narrow path leads from the left foreground to a grove of eucalyptus trees; a man in a white shirt appears at the right; gray sky. Signed at lower left, G. CADENASSO. (*Educational Institution.*) 24 inches x 20 inches

94. A DUTCH FISHING BOAT

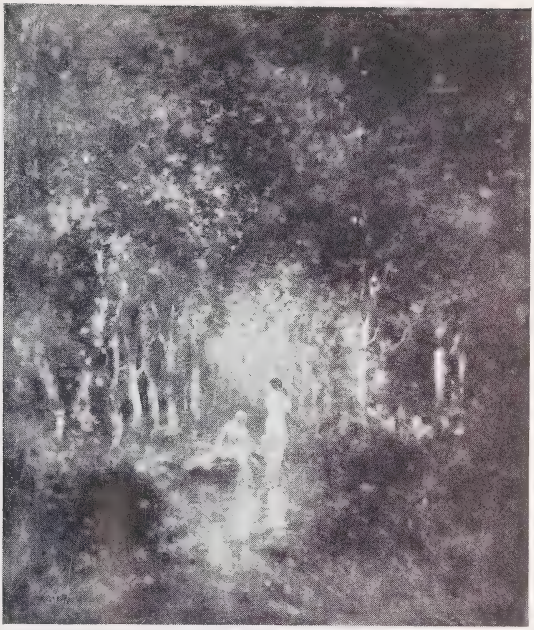
*Walter C. Hartson, American*: 1866-

A fishing boat with red sail in the surf near a coast; in the left foreground is a man, several women and a horse at the left; sailboats on the horizon. Cloudy sky. Signed at lower left, WALTER C. HARTSON. (*Educational Institution.*) 31½ inches x 24¼ inches

95. THE RIVER

*Charles Rollo Peters, American*: 1862-

A river reflects the moon and the light shining through a window of a house in front of which are two clumps of tall trees; blue moonlit sky. Signed at lower right, CHARLES ROLLO PETERS. (*Educational Institution.*) 19 inches x 25 inches



[Number 96]

96. WOOD NYMPHS

*Edward Percy Moran, American*: 1862-1935

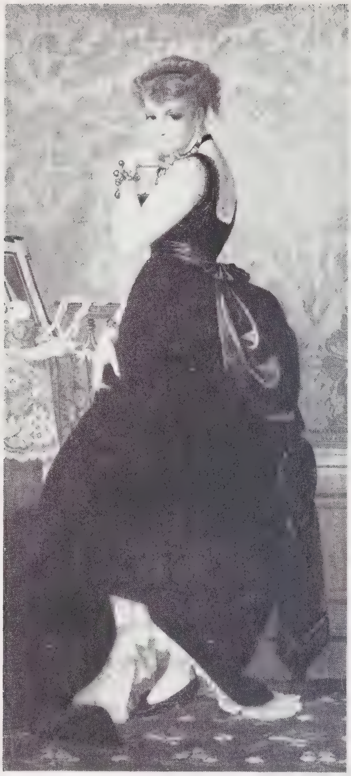
Two nude female figures wading in a pool in a forest glade, bathed in sunlight; blue sky is seen through thick green foliage. Signed at lower left, Percy Moran. (*Educational Institution.*) 26¼ inches x 22 inches

[see illustration]

97. AVENUE OF TREES

*Emil Lahnor, American: Contemporary*

Delicately outlined trees with light green leafage border a wide path. Signed at lower right, E. Lahnor and dated *Paris* 1929. (*Educational Institution.*) 19¾ inches x 24 inches



[Number 98]

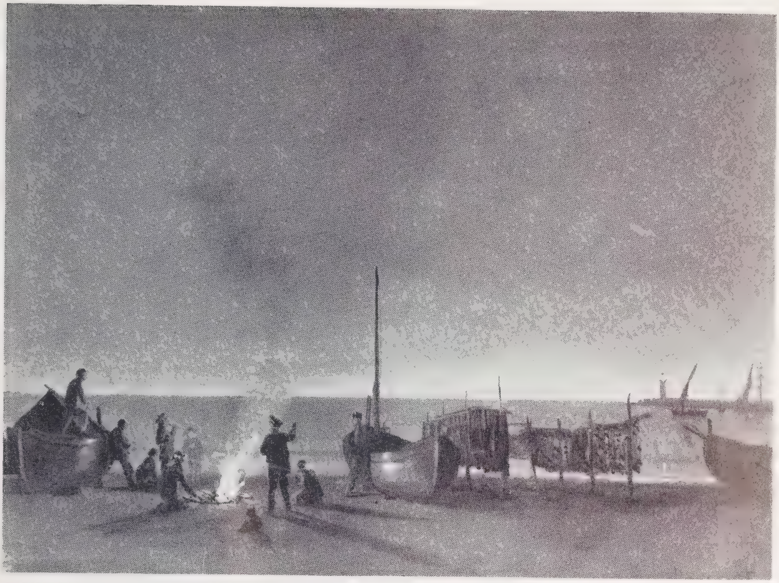
98. PORTRAIT OF A LADY IN BLACK

*Charles Francois Marchal, French*: 1825-1877

A young woman having red hair tied with a black band, is posed before a dressing table on which are pearls and other articles. She is dressed in black velvet with lace undergarment raised to show black satin shod feet. Signed at upper right, Charles Marchal. (*Educational Institution.*)

29 inches x 13½ inches

[see illustration]



[Number 99]

99. FISHERMEN ON THE BEACH

*Albert Bierstadt, American*: 1830-1902

Twilight scene showing several figures grouped around a driftwood fire on a beach, three fishing boats pulled up on the shore, and nets hanging to dry; in the right background is a pier with lighthouse. Signed at lower right, A. Bierstadt. (*Educational Institution.*) *Panel*: 13¼ inches x 18⅛ inches

[see illustration]

100. AT DAWNING

Two ghostly sailboats in a blue sea reflecting the rose and yellow of the sky. Signed at lower right, L. LALUSE. (*Educational Institution.*)
24¼ inches x 45 inches

101. THE ENGLISH CHANNEL

*George Chambers, English*: 1803-1840

Many sailing vessels in the rough waters of the channel, near shore; at the left, six men in a boat. (*Educational Institution.*) 30½ inches x 47¾ inches

102. THE OLD HOUSE

*E. L. Rost*: *XIX Century*

Landscape showing a woman and child about to cross a foot bridge over a creek; other figures have gone on ahead towards a house almost hidden in trees at the left. The landscape is dominated by a large tree and lit by sun breaking through an overcast sky. Signed at lower right, E. L. ROST. (*Educational Institution.*) 18 inches x 24¼ inches

103. FISHING SCENE

In the foreground is a boat crowded with figures, a man poling the boat, a woman bent over the side with a line, and others; beyond are sailboats, and at the right a promontory with a windmill. (*Educational Institution.*)
30 inches x 48 inches

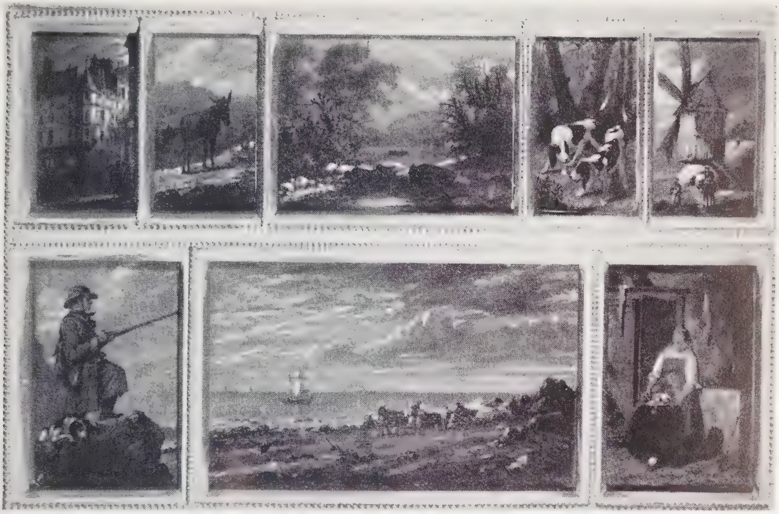
104. AMATEUR NITE: COWBOY BILL'S RED HOT RAMBLERS

*Monte Crews, American*: *Contemporary*

A group of five boys, one blowing into a jug, another making music with a saw, one ringing a cowbell, the fourth with a trumpet and the fifth beating a drum. (*Estate.*) 36 inches x 28 inches

Presented to Major Bowes on September 2, 1936, by the artist. A copy of the letter of presentation will be given to the purchaser.

Reproduced as a cover for the Saturday Evening Post.



[Number 105]

105. STRAY LEAVES FROM AN ARTIST'S NOTE BOOK

*John O'Brien Inman, A.N.A., American*: 1828-1896

Sketches of a street scene, a donkey, landscape, two pointers, a windmill, a surf fisherman with his dog, a seascape and kitchen interior with figure. (*Educational Institution.*) 20 inches x 30 inches

[see illustration]

106. LANDSCAPE WITH CATTLE

*Copy after Paulus Potter*

Cattle, sheep and goats in a mountainous landscape, with a snow covered crag in the left background; at the right a man and woman chat, seated beside their dog. (*Educational Institution.*) 26½ inches x 34½ inches

107. MASQUERADE

*Contemporary copy after Watteau*

Four figures, two women, one with low-cut bodice, and two men, standing beside a red drapery. (*Educational Institution.*) 24¼ inches x 18¼ inches

## END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 5 and 6
of this Catalogue.

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## SECOND SESSION

SATURDAY, NOVEMBER 2nd, 1946 at 2 P. M.

Catalogue Numbers 108 to 304, Inclusive

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## GLASS

108. TWENTY-ONE CUT GLASS TABLE ARTICLES

Three scalloped dishes with diamond and fan-cut motives; set of three cigarette lighters in rectangular crystal stands; set of twelve low pyrimidal place-card holders engraved with a floral spray; mustard pot; and pair of tiny salts. (*Educational Institution.*)

109. LOT OF TABLE GLASS

Seven wines etched with berries; four champagnes with tall stem; five champagnes cut with a narrow leaf border, on hexagonal foot; four beer glasses and three old-fashioneds. 23 pieces. (*Estate.*)

110. LOT OF TABLE GLASS

Fourteen-piece set of cylindrical glasses engraved with monogram *MBE;* twelve-piece blue-tinted set; three brandy glasses; and seventeen other glasses. A few minor chips. 46 pieces. (*Estate.*)

111. LOT OF LALIQUE GLASS TABLE WARE

Four bell-shaped wines in two sizes, with interlaced open stem; five champagnes in two sizes, on frosted leaf-ornamented foot; and eleven other glasses varying in size and design. One glass cracked and a few small chips. 20 pieces. (*Estate.*)

112. CUT GLASS BOWL AND COVERED BUTTER DISH

Deep round bowl with flaring scalloped rim cut with diamond, sawtooth and other patterns; and a star-cut butter dish having fan-cut edges, with deep matching bell cover. (*Educational Institution.*)

AA
3528

1527

# MODERN PAINTINGS &
# SCULPTURE

*Property of*

## Mrs Clara Du Plessis Whelan
*New York*

ROBERT LAURENT N.Y. Estate
*Bloomington, Indiana*

MRS J. B. HIRSHHORN Loeb
*Great Neck, L. I.*

AND OTHER OWNERS

❖

Public Auction Sale
November 7 at 8 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

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NO. 3528
ACC. SMALL

LIBRARY
M. Knoedler & Co.
14 East 57th St.
New York

1527

SALE NUMBER 803

## FREE PUBLIC EXHIBITION

*From Saturday, November 2, to Time of Sale*
*Weekdays from 9:30 to 5 · Closed Sunday*

## PUBLIC AUCTION SALE

*Thursday Evening, November 7*
*at 8 p.m.*

EXHIBITION & SALE AT THE

# PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

* * *

*Sales Conducted by* HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

# *MODERN PAINTINGS*

*Including Works by*

MONET · PASCIN · SEGONZAC · SOUTINE
SISLEY · DERAIN · RAFFAELLI · CEZANNE

Barbizon Paintings Including an Example by *Corot*

*A Group of Modern American*
## *PAINTINGS & DRAWINGS*

*Sculpture by* DESPIAU AND ZADKINE

*And a Small Group of*
## *RARE AFRICAN SCULPTURE*

*Property of*
MRS CLARA DU PLESSIS WHELAN
*New York*

ROBERT LAURENT · *Bloomington, Indiana*

MRS J. B. HIRSHHORN · *Great Neck, L. I.*

AND OTHER OWNERS

Public Auction Sale
November 7 at 8 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

*The* Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

## PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN U. S. A

# CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by* HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

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# EVENING SESSION

## Thursday, November 7, 1946, at 8 p.m.

CATALOGUE NUMBERS 1 TO 116 INCLUSIVE

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POLICARPO BEDINI — ITALIAN: 1818-1883

1. *THE REPAST.* A cavalier wearing buff coat and hip boots is seated at a meal. His red plumed hat, sword, and blue cloak are laid upon a stool in the foreground. Signed at lower left P. BEDINI. (*N. Y. Estate*)

*Panel:* 10½ *x* 8¼ *inches*

HEINRICH BRELING — GERMAN: B. 1849

2. *CAVALIER.* A seated figure, wearing a plumed hat and boots with spurs, with a buff coat thrown over his shoulders, smilingly looks toward the observer, holding a jug on his knee and a clay pipe in the right hand. Signed at lower right H. BRELING. (*N. Y. Estate*) *Panel:* 5½ *x* 4¼ *inches*

GRIGORY GLUCKMAN — RUSSIAN: B. 1898

3. *NUDE.* A nude girl reclining on a white drapery with her back to the observer. Opalescent background. Signed at lower right GLUCKMAN. (*Hirshhorn*)

*Panel:* 4¾ *x* 7½ *inches*

GEORGE OVERBURY (POP) HART — AMERICAN: 1868-1933

4. *THE PLAY GROUND IN THE MELLA FEZ.* Animated figures of children playing, and adults conversing, in Moroccan costume, in a square before a group of orange, blue, and green buildings. Inscribed with title at lower right, and signed HART, and dated 1929. (*Whelan*)

*Watercolor:* 16½ *x* 22¼ *inches*

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

5. *THREE DRAWINGS.* [A] Ausable River; signed at lower right EILSHEMIUS, inscribed with title, and dated *August 1st '83;* [B] Country Lane and House; signed at lower left ELSHEMIUS. [C] Profile head of a young girl. Signed at lower right L. EILSHEMIUS, and dated 1878. In pencil and black crayon. [Lot.] (*Hirshhorn*)

*Pencil and black crayon:* 9¾ *x* 7 *and black crayon:* 9½ *x* 13½ *inches*

80 WALT KUHN AMERICAN: B. 1880

6. *WILLOWS AND SYCAMORE.* Tall trunks of trees with spreading branches bordering a road in the foreground. Signed at lower left WALT KUHN, and dated 1930. *India ink wash:* 18½ *x* 23½ *inches*

From the Marie Harriman Gallery, New York WCA-549.

[illegible] Feb. 1931 # AS

60 LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

7. *TWO WATERCOLOR PAINTINGS.* [A] Ships on Fire, seen from a wharf in the foreground. [B] View of a River, with a woman in a skiff. Both signed at lower right ELSHEMUS. (*Hirshhorn*)

12 *x* 20 *and* 11½ *x* 17½ *inches*

175 CHARLES E. BURCHFIELD AMERICAN: B. 1893

8. *GRAY HOUSE.* A shingled colonial house flanked by tall trees in full green foliage bordering a road running diagonally into the right distance. Cloudy sky. Signed at lower left with monogram and dated 1931. (*Whelan*)

*Watercolor:* 15 *x* 21¼ *inches*

From the C. W. Kraushaar Galleries, New York

60 MAURICE STERNE, A.N.A. AMERICAN: B. 1877

9. *NUDE.* Kneeling figure of a girl in profile. Signed at lower right STERNE. (*Laurent*) Not in catalogue *Black crayon on tan paper:* 22 *x* 18¼ *inches*

Acquired from the artist

[illegible] LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

10. *LANDSCAPES: TWO PAINTINGS.* [A.] Country Road; signed at lower right EILSHEMIUS, and dated 1889. [B.] The Waterfall. (*Hirshhorn*)

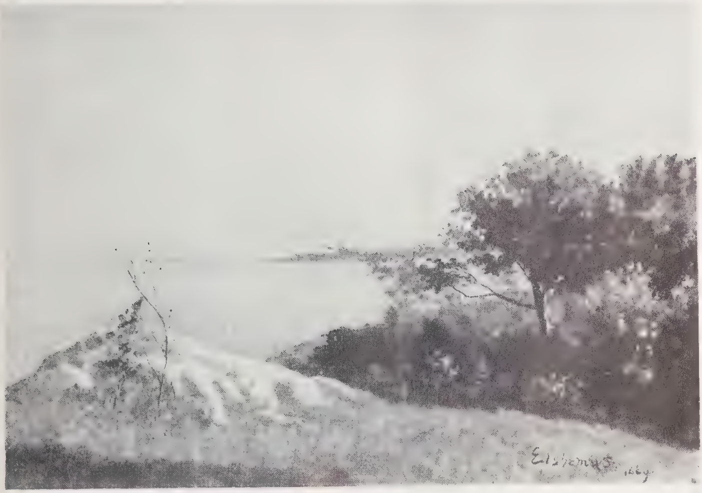
*On board:* 9 *x* 17 *and* 16 *x* 12 *inches*

[illegible] GARI MELCHERS, N.A. AMERICAN: 1860-1932

11. *THE ICE SWEEPER.* Full-length figure of a man in black coat and patched fawn trousers and sabots, standing on a frozen stream, holding a broom. Snow-covered countryside in the background. Signed at lower left G. MELCHERS. (*Mich. Private Collector*) 17¼ *x* 13¼ *inches*

Purchased from the artist

Gari Melchers Exhibition, Detroit Institute of Fine Arts, Detroit, 1927



[NUMBER 12]

225 [illegible]

**LOUIS M. EILSHEMIUS** AMERICAN: 1864-1941

12. *LANDSCAPE.* An expanse of blue sea, with a sailing boat, beneath a cumulus sky; seen from a rocky point in the foreground, flanked by a wooded shore to the right. Signed at lower left ELSHEMUS, and dated 1889. (*Hirshhorn*) 14 x 20¼ *inches*

From the Valentine Gallery, New York

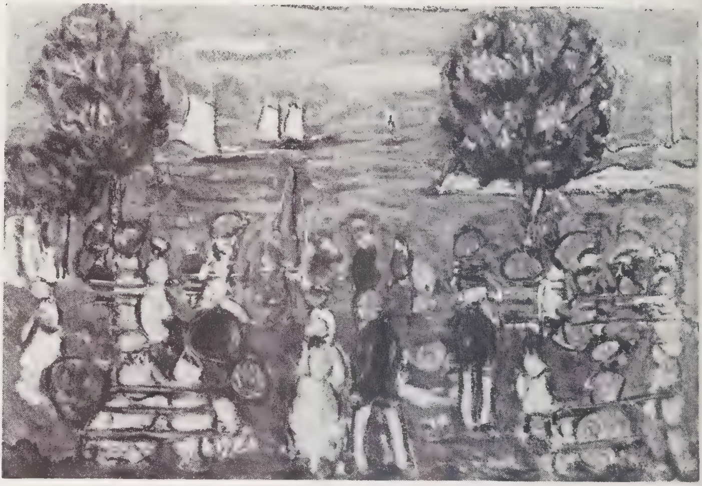
[See illustration]

150 -

**LOUIS M. EILSHEMIUS** AMERICAN: 1864-1941

13. *LANDSCAPES: TWO WATERCOLOR PAINTINGS.* [A] View in California, with a mission house situated in a plain; signed at lower left L. M. ELSHEMUS; [B] Landscape of blue hills and green valley; signed at lower left L. M. EILSHEMIUS, and dated 1889. (*Hirshhorn*)

14 x 21 *and* 9½ x 13 *inches*



[NUMBER 14]

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MAURICE PRENDERGAST AMERICAN: 1859-1924

14. *PROMENADE: SALEM.* Gay assembly of figures seated on park benches and standing on the green shore overlooking a brilliant blue sea. In the distance, several sailing vessels. Signed at lower left PRENDERGAST. (*Whelan*) *Pastel:* 13 *x* 19½ *inches*

From the C. W. Kraushaar Art Galleries, New York

[See illustration]

E. OTHON FRIESZ FRENCH: B. 1879

15. *ANEMONES.* Red, purple and white anemones, and leafage in emerald and yellow-green, on a brown ground. Signed at lower left E. OTHON FRIESZ. (*N. Y. Private Collector*) 10½ *x* 16 *inches*

### ADOLPHE JOSEPH THOMAS MONTICELLI

French: 1824-1886

16. *THE RIVALS.* Depicting two maidens in a wood, one in blue, the other in crimson gown, competing for the attention of a gallant in scarlet coat. Background of sunlit foliage. Signed at lower right MONTICELLI. (*Mich. Private Collector*) *Cradled panel: 11½ x 8½ inches*

From Robert C. Vose, Boston, 1926

### NARCISSE VIRGILE DIAZ DE LA PENA

French: 1807-1876

17. *FONTAINEBLEAU.* A cloudy sky silhouetting trees in the middle distance bordering a green meadow and a pond in the foreground; a woman in blue is seated at the water's edge. Signed at lower left, N. DIAZ. (*Mich. Private Collector*) *Panel: 6 x 9 inches*

### MARTIN RICO Y ORTEGO

Spanish: 1883-1908

18. *CANAL OGNI SANTI.* Brilliant clear blue sky outlining the dome and towers of a church and the tiled roofs of houses bordering the intersection of two canals. In the foreground, figures are seen upon the quay before a garden wall, with a child and a dog upon the landing steps, and a gondolier in a gondola at the left. Signed at lower left RICO. (*N. Y. Estate*) *Panel: 14 x 9 inches*

From Hermann Schaus, New York

### IVAN POKITONOW

Russian: 1851-1924

19. *FAUBOURG DE PARIS.* View of a curving street bordered by city buildings at the left, and a high wall at the right with a street lamp; seen above white roof tops in the foreground. Signed at lower right I. POKITONOW, and dated '83. *Panel: 4 x 4⅜ inches*

### ANDRE DERAIN

French: b. 1880

20. *VASE OF FLOWERS.* A slender ovoid vase filled with rose, white, and blue flowers and emerald green leafage. Shaded brown and olive green background. Signed at lower right A. DERAIN. (*N. Y. Private Collector*) *12¼ x 9¾ inches*

From the Galerie Thannhauser, Berlin and Lucerne

## AFRICAN SCULPTURE

60 21. *HEAD-REST IN THE FORM OF AN ANIMAL: WOOD CARVING.* From the Ivory Coast. With decorative carved borders and bifurcate tail. Fine patina. (*N. Y. Private Collector*) *Length:* 12 *inches*

## AFRICAN SCULPTURE

145 22. *POLYCHROMED MASK: WOOD CARVING.* From the Ivory Coast. Polished wood mask with the lower part of the face polychromed red. Fine patina. *Height:* 8 *inches*

From Paul Gillaume, Paris

## AFRICAN SCULPTURE

100 23. *FIGURE OF A WOMAN: WOOD CARVING.* From the French Sudan. Female figure with decorative headdress; standing on a plinth. (*N. Y. Private Collector*) *Height:* 23 *inches*

## AFRICAN SCULPTURE

100 24. *FIGURE OF A WOMAN: WOOD CARVING.* From the French Sudan. Female figure with decorative headdress; standing on a plinth. With crack. (*N. Y. Private Collector*) *Height:* 23 *inches*

## AFRICAN SCULPTURE

170 25. *BENIN SNAKE MASK: POLYCHROMED WOOD CARVING.* From British Nigeria. Benin mask, with headdress of coiled snakes. Polychromed in black and white. Very rare. (*N. Y. Private Collector*)
*Height:* 13½ *inches*

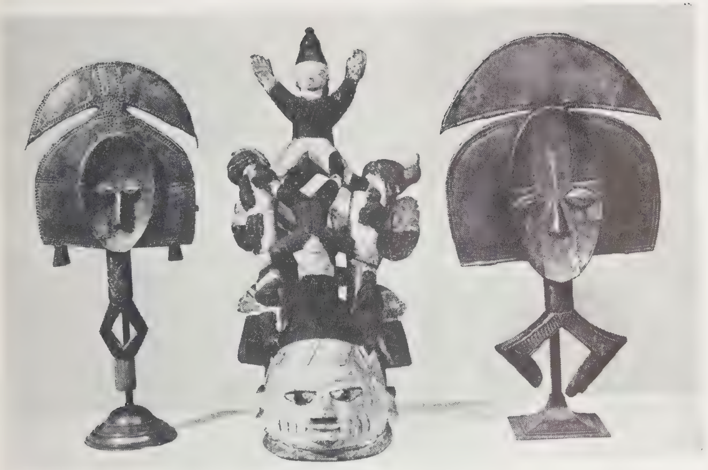
[illegible]

## AFRICAN SCULPTURE

250 26. *BAKOTA MASK: WOOD CARVING MOUNTED WITH COPPER AND BRASS.* Concave mask of a woman, from French Gabon. Made of hard wood, copper, brass and iron. Rare. *Height:* 22 *inches*

From Paul Guillaume, Paris

[See illustration]



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### AFRICAN SCULPTURE

27. *BENIN CEREMONIAL HEADDRESS: POLYCHROMED WOOD CARVING.* From British Nigeria. Benin mask surmounted by figures of performing acrobats; polychromed red, black and white. Very rare. (*N. Y. Private Collector*)

*Height:* 26½ *inches*

[See illustration]

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### AFRICAN SCULPTURE

28. *BAKOTA MASK: WOOD CARVING MOUNTED WITH BRASS.* Concave mask of a woman. Made of hard wood, mounted with brass incised with decorative borders. Rare.

*Height:* 21 *inches*

Collection Level, Paris

[See illustration]

29. *AFRICAN DRUM AND HEADDRESS WITH PERROQUET FEATHERS.* Headdress with basket-woven support. [Lot.] (*N. Y. Private Collector*)

*Height of Drum:* 22 *inches*
*Height of headdress: about* 12 *inches*

30. *OCEANIC WATER JAR.* Ovoid terra cotta jar with black incised decorations, the spout in the form of a figure astride an animal. (*N. Y. Private Collector*)

*Height:* 14¼ *inches*

### AFRICAN SCULPTURE

31. *FETICHE: WOOD CARVING.* From New Guinea. Fetiche in the form of a male figure with grotesque head. On stepped ebonized plinth.

*Total height:* 11¼ *inches*

### AFRICAN SCULPTURE

32. *FIGURE OF AN ANIMAL: WOOD CARVING.* From the Belgian Congo. Figure of a mouse. (*N. Y. Private Collector*) *Length:* 13¾ *inches*

### AMEDEO MODIGLIANI

ITALIAN: 1884-1920

33. *NUDE.* Nude figure of a woman, reclining, with knees bent, leaning on her elbows, her head in profile. Signed at lower right MODIGLIANI. (*Mass. Private Collector*)

*Pencil:* 8¼ *x* 15 *inches*

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

#5 R-B-Mueller Private marks
$50. "9.140 Bid"

### FERNAND LEGER

FRENCH: B. 1881

34. *COMPOSITION WITH KEYS AND PIPES.* Abstract composition with two keys and two pipes placed horizontally before a half-length figure and a tree. Signed at lower right with initials F. L., and dated '28.

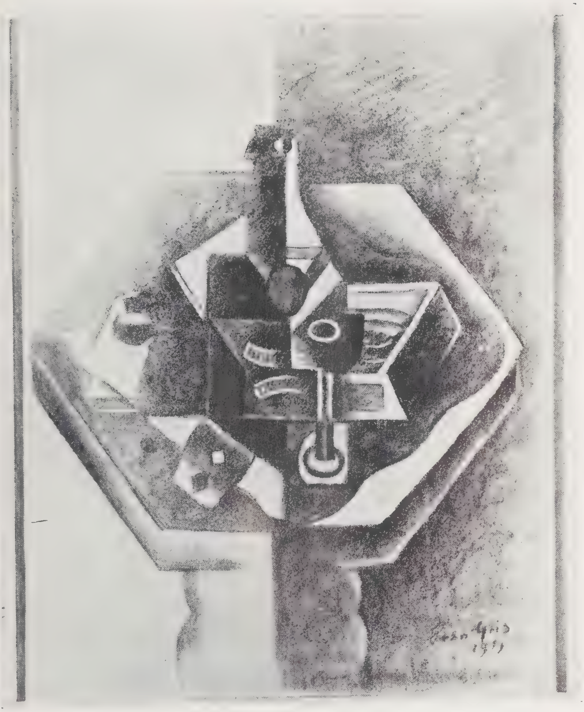
*Pen and india ink:* 9¼ *x* 7¾ *inches*

### MAURICE DE VLAMINCK

FRENCH: 1876-1934

35. *LE VILLAGE.* White houses with red and brown roofs, enclosed by a wall bordering a village street curving into the foreground. Feathery green trees screen the sky. Signed at lower left VLAMINCK.

*Watercolor:* 15¾ *x* 21¼ *inches*



[NUMBER 36]

JUAN GRIS                                                                 SPANISH: 1887-1927

36. *STILL LIFE.* An arrangement of objects including a glass, a box, a bottle and a white cloth placed on an hexagonal tabouret; paneled background. Signed at lower right JUAN GRIS, and dated 1919.

*Black crayon:* 23 *x* 18½ *inches*

From the Flechtheim Gallery, Berlin
From the Paul Reinhardt Galleries, New York

[See illustration]

Colkentz

TSUGOUHARU FOUJITA — JAPANESE: B. 1886

37. *GIRL WITH DOLL.* A fair-haired child, depicted at three-quarter length, in a light green dress with an elephant charm about her neck, holding a doll in her arms. White background. Signed at lower right FOUJITA, and dated *N. Y.* 1930. 18½ x 13 *inches*

From the Paul Reinhardt Galleries, New York

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

38. *RIVER LANDSCAPE.* A broad river reflecting green trees from the shore and a blue sky with the orange light of a sunset. At the right, farm houses appear through the trees. Signed at lower right EILSHEMIUS, and dated 1890. (*Hirshhorn*) 12 x 10 *inches*

Fidelberg

PAUL SIGNAC — FRENCH: 1863-1935

39. *LA ROCHELLE.* Fishing boats with colorful blue and red sails, and two figures in a green dinghy in the foreground, before the wharves. In the background, a picturesque group of town buildings. Signed at lower right P. SIGNAC, *La Rochelle.* (*Whelan*) *Watercolor:* 12½ x 17½ *inches*

Colkens

MAURICE DE VLAMINCK — FRENCH: 1876-1934

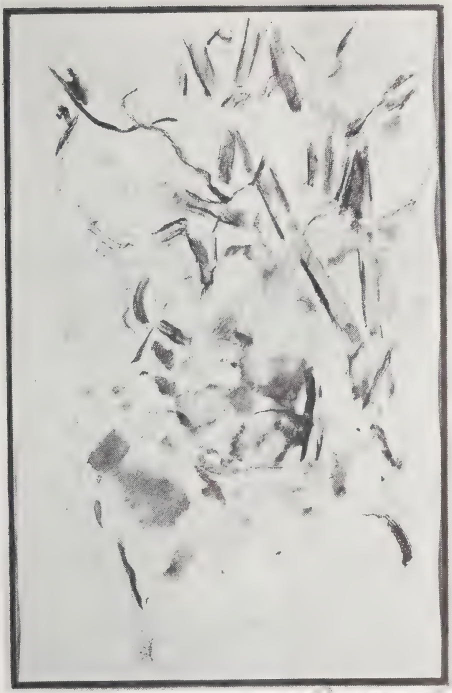
40. *WHEAT FIELD.* A golden wheat field beneath a brilliant blue sky, bordered by a road and white farm buildings at the right. Signed at lower left VLAMINCK. (*Whelan*) *Watercolor:* 17½ x 21¼ *inches*

CHARLES GEORGES DUFRESNE — FRENCH: 1876-1938

41. *THE BARK OF DANTE.* Dante in Renaissance costume standing in the stern of a boat crossing the river Styx, with the damned clinging at his side. At the right, a white statue of Virgil, and the nude figure of the boatman standing in the bow of the boat. Flames of the infernal city in the background, and a patch of blue sky. Signed at lower left DUFRESNE. (*N. Y. Private Collector*) *Gouache and watercolor:* 12¾ x 15¾ *inches*

MAURICE DE VLAMINCK — FRENCH: 1876-1934

42. *CHEMIN DE TRAVERSE.* A group of white houses with blue and red roofs enclosed by a white wall, bordering crossroads in the foreground. In the background, low wooded hills beneath a cloudy sky. Signed at lower left VLAMINCK. (*N. Y. Private Collector*) *Gouache:* 17¾ x 21½ *inches*



850 -

PAUL CEZANNE FRENCH: 1839-1906

43. *PAYSAGE SOUS-BOIS.* Tangled sepia branches and bending trunks of trees, with green and blue foliage and glimpses of blue sky.

Painted in 1885-95 *Watercolor:* 18½ *x* 12 *inches*

Collection of Paul Cézanne, son of the artist, Paris [illegible]

From Georges Bernheim, Paris Not in catalogue

From Joseph Hessel, Paris no catalogue

Collection of Walther Halvorsen, Paris no catalogue

Collection of J. K. Thannhauser, Parke-Bernet Galleries, Inc, 1945 = [illegible] to Val[illegible]

Exhibited at the Galerie Druet, Paris, 1920

Grande Exposition des Chefs-d'Oeuvre Français, Thannhauser Galleries, Berlin, 1927, no. 35

Described and illustrated in Lionello Venturi, *Cézanne, Son Art-Son Oeuvre,* 1936, p. 265, no. 1009; and vol. II, plate 300, fig. 1009

[See illustration]

E. Fort

PAUL SIGNAC FRENCH: 1863-1935

44. *LEZARDRIEUX and LA ROCHELLE: PAIR WATERCOLOR PAINTINGS.* [A.] The small harbor at Lezardrieux, with purple, green and blue sailing boats on the water, before a green hillside in the background. [B.] View of La Rochelle, with fishing sloops and a brig moored near the shore, the colored hulls reflected in the water. Both signed at lower left P. SIGNAC, and dated 1925. (*Whelan*) 10¼ x 16 *inches*

JEAN DUFY FRENCH: B. 1888

45. *ROSES.* Pink and red roses surrounded with blue and green leafage contained in a fluted porcelain vase. Shaded green background. Signed at lower right JEAN DUFY. (*N. Y. Private Collector*)

*Watercolor:* 17¼ *x* 23 *inches*

LOUIS M. EILSHEMIUS [illegible] AMERICAN: 1864-1941

46. *MOONLIGHT.* A half moon suspended in a cloudy sky and reflected in a shallow pool. Bending trees and a broken fence enclose the marshy field in the foreground. Woods and mountains are seen in the distance. Signed at lower right EILSHEMIUS. (*Hirshhorn*) 12 *x* 15¼ *inches*

Col. S. A. Berger

ANDRE DERAIN FRENCH: B. 1880

47. *NU.* An auburn-haired girl, nude to the waist, seated to the right, her head turned toward the observer. Gray and henna brown background. Signed at lower right DERAIN. (*N. Y. Private Collector*) 8¾ *x* 6¼ *inches*

Collection of Jules Strauss, Galerie Georges Petit, Paris, 1932 [illegible] 40 [illegible]

MAURICE DE VLAMINCK FRENCH: 1876-1934

48. *VILLAGE STREET.* White walls of village houses flanked by emerald green trees, bordering a narrow street. Signed at lower left VLAMINCK (*Whelan*) *Watercolor:* 17¾ *x* 21¼ *inches*

TSUGOUHARU FOUJITA JAPANESE: B. 1886

49. *NUDE.* Three-quarter-length figure of a young girl gazing to half left, seated on a gray drapery, her hands folded resting on the left knee. Signed at lower right FOUJITA, and dated 1924.

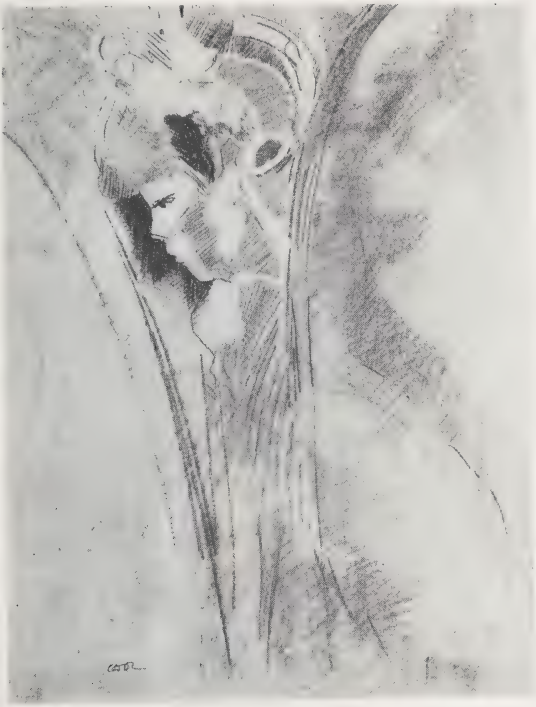
A858. [illegible], Paris June 1929. SRES *India ink and oils:* 26 *x* 18 *inches*

EDOUARD JOSEPH GOERG FRENCH: B. 1893

50. *LE DESIR DE PLAIRE.* A group of figures at waist length, composed of two ladies in black and green gowns, a gentleman in evening clothes and a child at left. Shaded red and fawn background. Signed at lower left E. GOERG. 26½ *x* 32 *inches*

From Paul Guillaume, Paris

A740 Bought from [illegible] Guillaume, Paris [illegible] 1929. SXXX



[NUMBER 51]

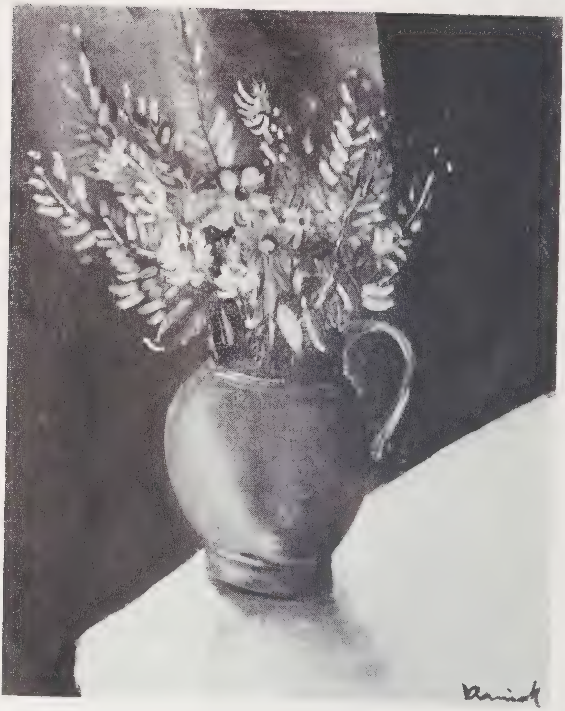
350

[illegible]

ODILON REDON FRENCH: 1840-1916

51. *TETE DE FEMME.* Profile head of a young girl looking slightly downwards to the left between parted curtains; wearing a hat trimmed with a feather. In black, white, and yellow, on a tan ground. Signed at lower left OD. R. (*N. Y. Private Collector*) *Pastel:* 19¼ *x* 14¾ *inches*

[See illustration]



Dark

[NUMBER 52]

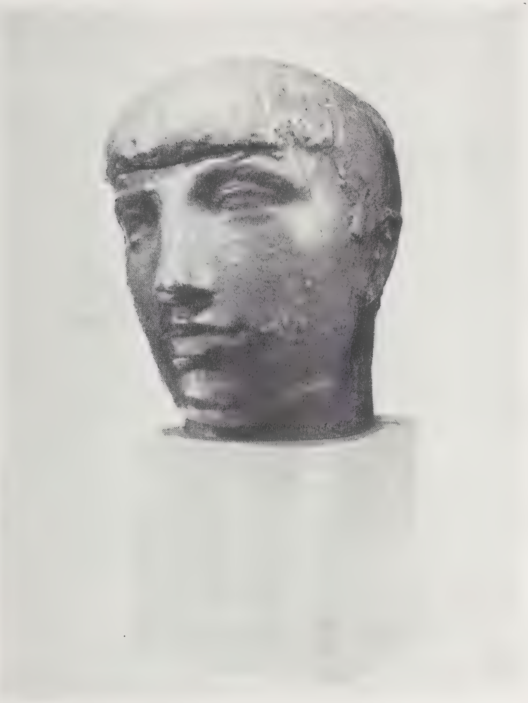
MAURICE DE VLAMINCK — FRENCH: 1876-1934

52. *FLEURS.* A gray pitcher filled with scarlet, yellow, white, and blue flowers, placed upon the corner of a white table. Paneled gray background. Signed at lower right VLAMINCK. (*N. Y. Private Collector*)

*25¼ x 19½ inches*

From the Galerie Simon, Paris
From the Galerie Flechtheim, Berlin
From the Galerie Thannhouser, Lucerne

[See illustration]



[NUMBER 53]

CHARLES DESPIAU FRENCH: B. 1875

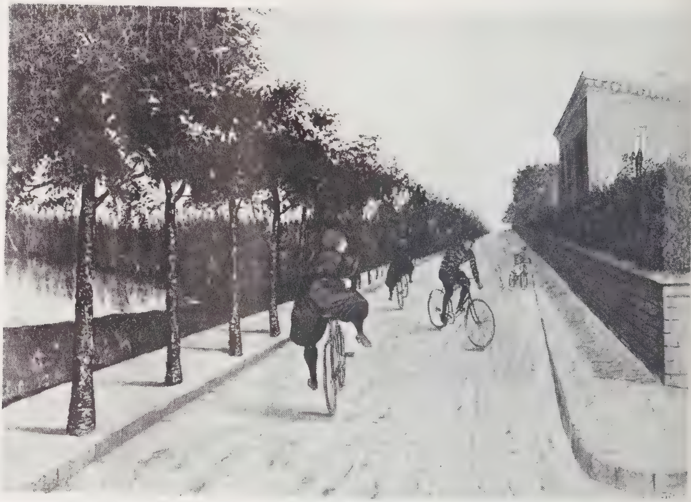
53. *TETE DE L'ADOLESCENTE: PEWTER.* Head of a young woman, slightly more than life size, hair dressed in bangs. Signed on back of neck C. DESPIAU. On Napoleon marble plinth. *Total height: 17½ inches*

> *Note:* This head is a detail of the sculptor's full-length figure, *L'Adolescente,* executed in 1929. Of the head itself, only six copies were issued, all of them in pewter, and none of them numbered.

Executed in 1928

Described and illustrated in Leon Deshairs, *C. Despiau,* 1930, no. 52

[See illustration]



[NUMBER 54]

11 Leonard Simons

### CAMILLE BOMBOIS

French: b. 1883

54. *LES CYCLISTES.* Bicyclists on a road bordered by a row of trees and a pond at the left, with a house and garden enclosed by a stone wall at right. Signed at lower left BOMBOIS C$^{11e}$.
17 *x* 24 *inches*

[See illustration]

### JEAN DUFY

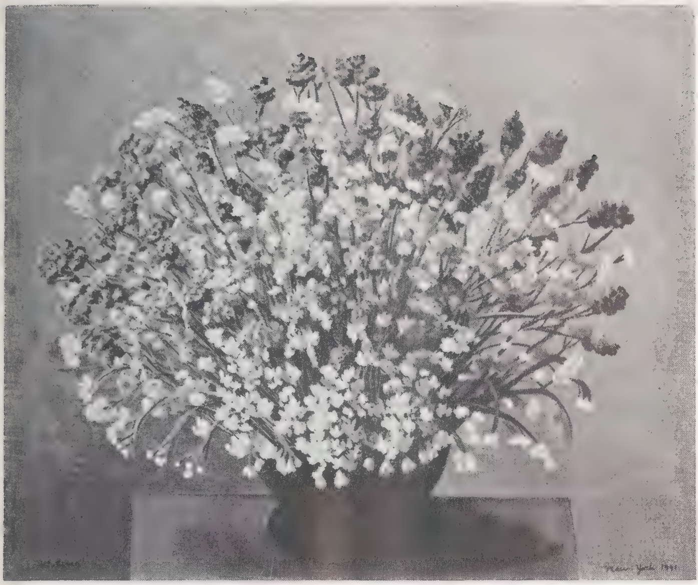
French: b. 1888

55. *PAYSAGE.* A poppy field bordering a road leading into the foreground, with red-roofed buildings and a brown barn in the middle distance. A slooping green hill forms the horizon, with a castle at the left. Signed at lower right JEAN DUFY. (*N. Y. Private Collector*) 19½ *x* 25½ *inches*

### RAOUL DUFY

French: b. 1880

55A. *THE PARK.* Trees in blue, brown, and emerald green foliage, screening a deep blue sky. Signed at lower right RAOUL DUFY.
*Watercolor:* 17½ *x* 21¾ *inches*



[NUMBER 56]

**MOISE KISLING** POLISH-FRENCH: B. 1891

56. *FLOWERS.* Stems of blue, yellow, pink and white flowers contained in a royal blue bowl placed on a tabouret. Bright blue sky background. Signed at lower left KISLING, and dated at lower right *New York,* 1941.

24 *x* 28¾ *inches*

[See illustration]

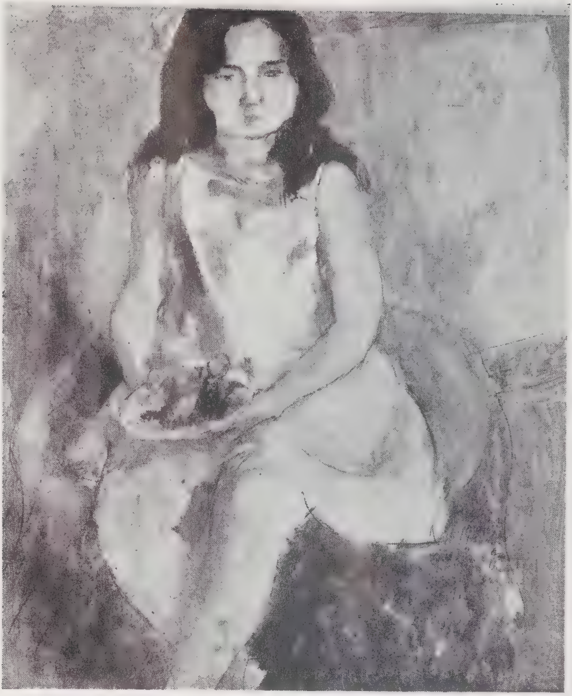
**ANDRE DUNOYER DE SEGONZAC** FRENCH: B. 1885

57. *LE VILLAGE DE COUILLY.* Clustered white houses of a village surrounding a church situated on the foot of a low hill; cultivated fields in the background, with a road bordered by trees at the right. Signed at lower centre, A. DUNOYER DE SEGONZAC. *Watercolor:* 14¾ *x* 20¾ *inches*

From the Galerie Marseille, Paris

Fifteenth International Exhibition of Watercolors, Art Institute of Chicago, Chicago, 1936

Exhibition of International Watercolors, Art Institute of Chicago, Chicago, 1936



[NUMBER 58]

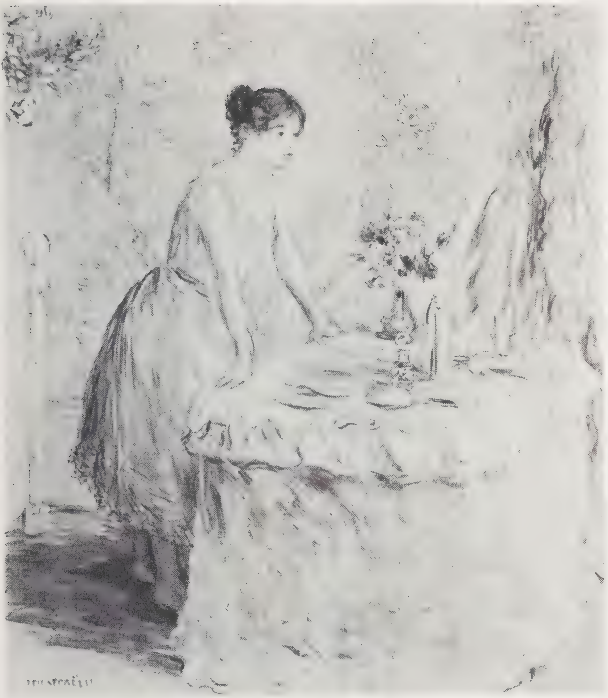
[illegible] [illegible]

**JULES PASCIN** AMERICAN: 1885-1930

58. *GIRL WITH PLATE OF FRUIT.* An auburn-haired young girl in white chemise, seen at almost full length, seated in a horseshoe-backed chair, holding a plate of fruit with both hands. Pastel background. Signed at lower right PASCIN. *On board:* 24¾ *x* 21 *inches*

Purchased from the artist

[See illustration]



[NUMBER 59]

9

[illegible]

575—

## JEAN FRANÇOIS RAFFAELLI — FRENCH: 1850-1924

59. *LE BOUDOIR.* A cream and white boudoir, with pale blue curtains at the right, and a vase of pink flowers on a dressing table in the foreground. A young girl, in white chemise and petticoat, with scarlet slippers, stands leaning forward looking into an easel mirror. Signed at lower left J. F. RAFFAELLI. (*Hirshhorn*) 22 x 19 *inches*

From the John Levy Galleries, New York

[See illustration]

JULES PASCIN AMERICAN: 1885-1930

60. *NU A LA MANTILLE.* Full-length nude figure of a girl holding a white lace mantilla about her, and wearing green slippers; seated on an apricot drapery partly covering a white chaise longue. Pastel background.

*On board:* 28¾ *x* 23¾ *inches*

Painted in 1929

Purchased from the artist

Recorded and illustrated in Paul Morand, *Pascin,* 1931, no. 42

[See illustration]

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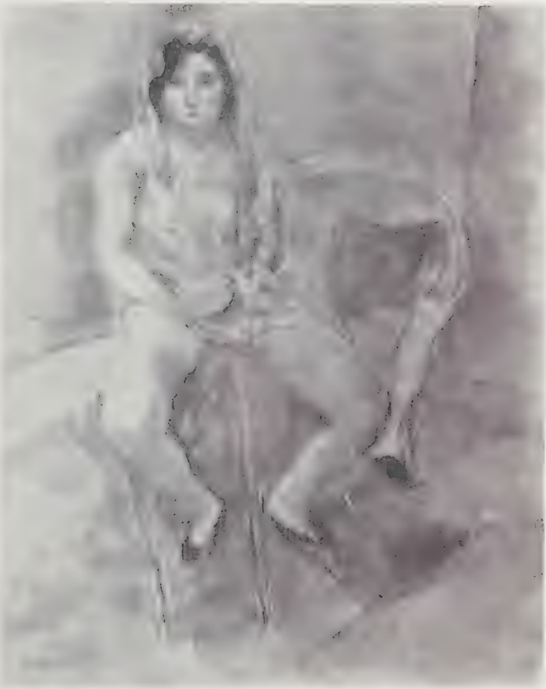
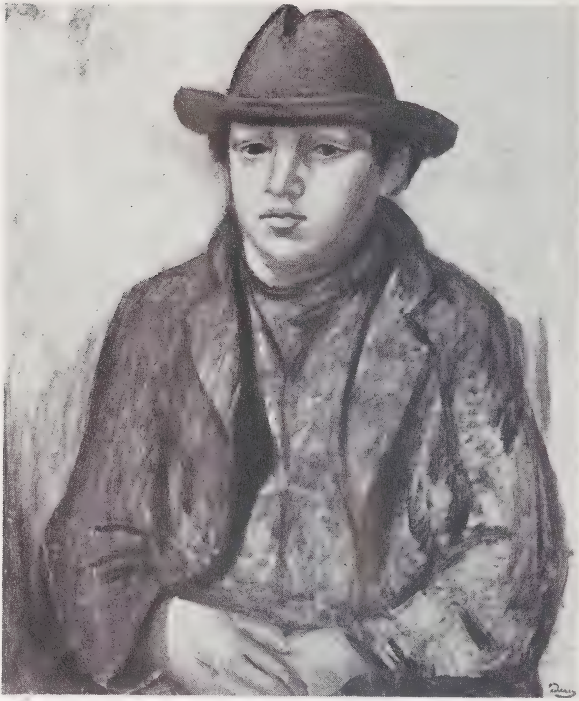
1,300



[NUMBER 60]



[NUMBER 61]

**ANDRE DERAIN** FRENCH: B. 1880

61. *LE JEUNE HOMME AU CHAPEAU DE FEUTRE.* A youth in gray-green coat and vest with blue scarf about his neck is portrayed at half length, seated, with hands folded in his lap. Light celadon background. Signed at lower right A. DERAIN. *24½ x 20 inches*

Painted about 1923

Collection of M. Kapferer, Paris no catalogue.

From Alex Reid & Lefevre, Ltd., London

Collection of Scott & Fowles, Parke-Bernet Galleries, Inc, 1946 # 55 $7

Exhibition of A Century of French Painting, M. Knoedler & Co., Inc., New York, 1928, no. 37, illustrated in the catalogue

Exhibition of Paintings by André Derain, Cincinnati Museum of Art, Cincinnati, 1930, no. 45

[See illustration]

Rev. [illegible]

JEAN BAPTISTE ARMAND GUILLAUMIN French: 1841-1927

63. *LANDSCAPE.* A tree with spreading branches growing on a rose and green hillside, screening the view of a red-roofed house in the middle distance. At the right, evergreens bordering a green river. Signed at lower right, GUILLAUMIN. (*Whelan*) 21½ *x* 25½ *inches*

From Durand-Ruel, Paris

JEAN LURÇAT French: b. 1892

64. *LE PHILOSOPHE.* Three-quarter-length figure of a man in a white mantle standing knee deep in a sea of green water, with his back to the observer, pointing into space. Blue sky background. Signed at lower right J. LURÇAT, and dated 1930. 29 *x* 21¼ *inches*

Collection of James Johnson Sweeney, New York [illegible]

JEAN BAPTISTE ARMAND GUILLAUMIN French: 1841-1927

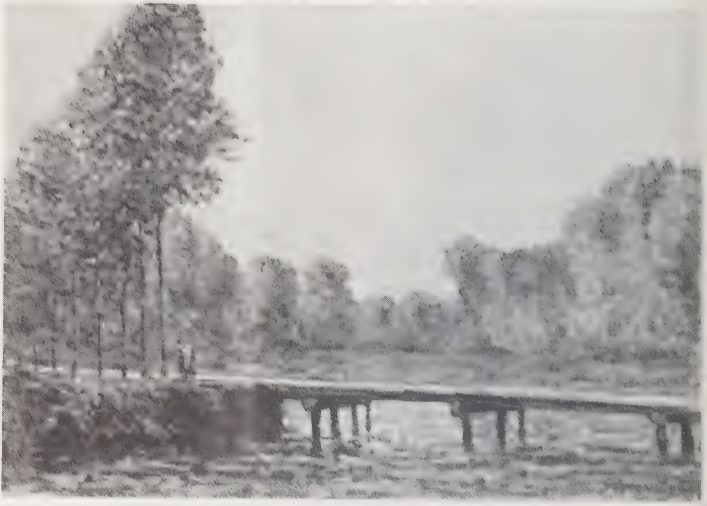
65. *PAYSAGE.* Trees in full foliage bordering a pond at the left, and reflected in the smooth water. The farther bank enclosed by a low fence. At the right, a footpath curves into the foreground. Signed at lower right, GUILLAUMIN. (*Whelan*) 32 *x* 26 *inches*

From Durand-Ruel, Paris

MOISE KISLING Polish-French: b. 1891

66. *HEAD OF A GIRL.* Bust-length portrait of a young girl with auburn hair, wearing a V-necked black dress. Light green background. Signed at lower left KISLING, and dated at lower right *New York,* 1941.

16 *x* 10¾ *inches*



[NUMBER 67]

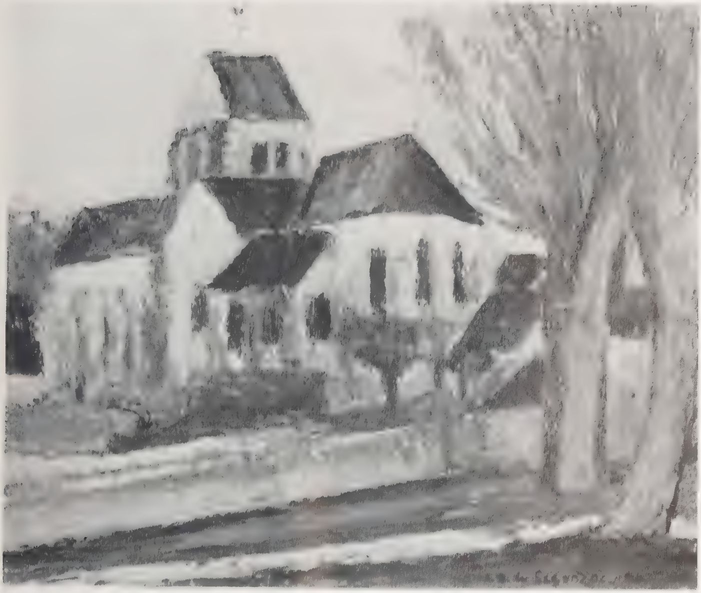
57 [illegible]

## ALFRED SISLEY FRENCH: 1840-1889

67. *PONT SUR L'ORVANNE.* Rippling blue-green waters of the river, bordered by wooded green shores in the middle distance, and flowing under a low bridge in the foreground. At the left, a row of slender trees border the path where two figures appear leaving the bridge. Signed at lower right SISLEY. (*Loeb*) Not in catalogues – 15 *x* 21¼ *inches*

[See illustration]

Lot No. 45 in Mrs. Albert Kahn Sale,
May 1, 1946. $900. to R. Loeb



[NUMBER 68]

6 [illegible]

Angelo [illegible]

ANDRE DUNOYER DE SEGONZAC FRENCH: B. 1885

68. *OLD CHURCH.* South-east view of a church with gray walls and Gothic apertures, and low subsidiary buildings at the right seen beyond two stout gray trees; foreground of grass in fresh greens. Signed at lower right A. D. DE SEGONZAC, and dated '24. 21¼ x 25¾ *inches*

From Etienne Bignou, Paris

Collection of the Chester H. Johnson Galleries, New York, 1934

Exhibition, Art of Today, Albright Art Gallery, Buffalo, 1935

sold to [illegible]
Mat[illegible]
6[illegible]

[See illustration]

P-B. Sale March 9, 1955 No. 85

CLAUDE MONET FRENCH: 1840-1926

69. *LONDON, CHARING CROSS BRIDGE.* Orange light of a setting sun obscured by clouds shining through a fog, brightening the surface of the river and silhouetting the Charing Cross bridge in the foreground with the smoke of railroad trains. In the distance is seen the Westminster bridge, and the Houses of Parliament at the right. Signed at lower left, CLAUDE MONET, and dated 1903. (*Conn. Private Collector*) 29 *x* 39½ *inches*

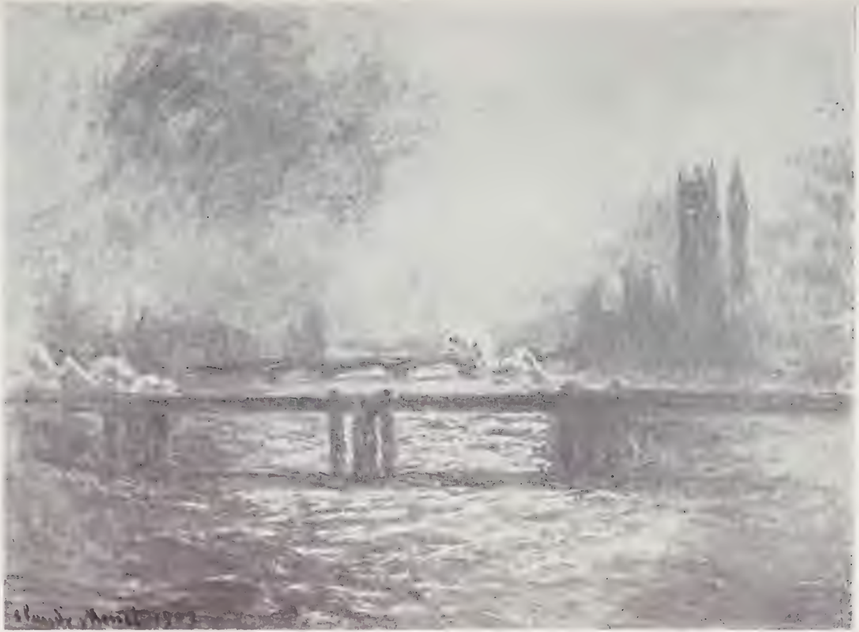
From Durand-Ruel, Paris and New York

See Arsène Alexandre, *Claude Monet,* 1921, pp. 104-106

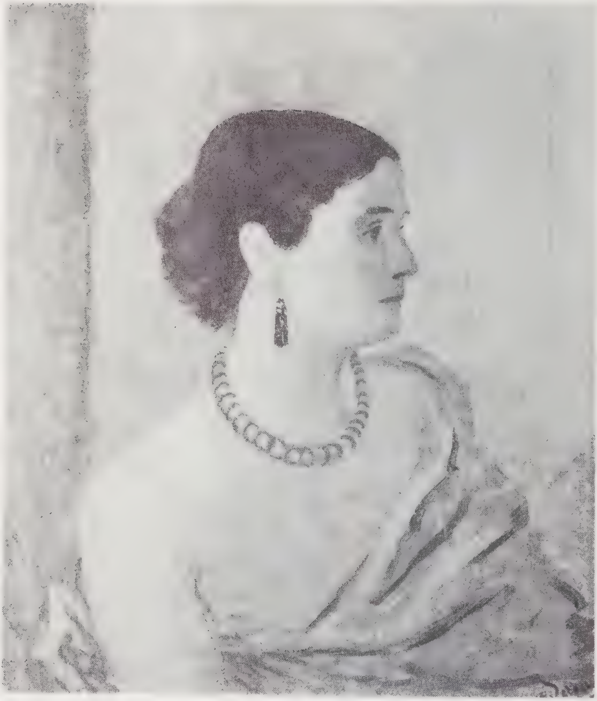
Compare Gustave Geffroy, *Claude Monet, Sa Vie, Son Temps, Son Oeuvre,* 1922, pp. 308-311, illus. opp. p. 272

[See illustration]

[illegible]


Claude Monet 1903

[NUMBER 69]



[NUMBER 70]

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[illegible]

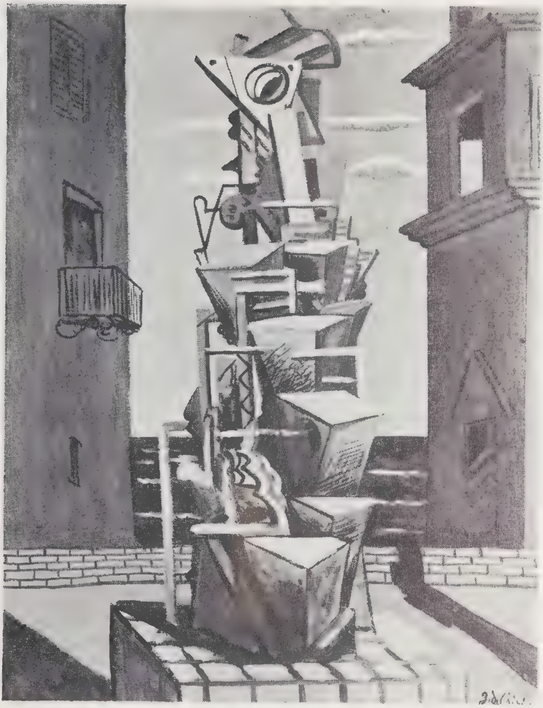
**ANDRE DERAIN** FRENCH: B. 1880

70. *THE CORAL NECKLACE.* Portraying a dark-haired young woman at waist length, looking in profile to the right, wearing earrings and a strand of coral beads, with an amber yellow cloak about her left shoulder. Paneled cream white background. Signed at lower right A. DERAIN. (*N. Y. Private Collector*) *25½ x 21¼ inches*

Art Room Exhibition, Albright Art Gallery, Buffalo, 1939

Exhibited at the Washington County Museum of Fine Arts, Hagerstown, Md., 1940

[See illustration]



[NUMBER 71]

[illegible]

[illegible]

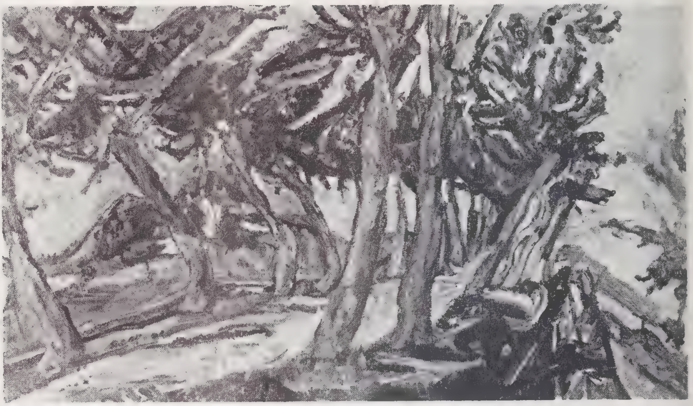
GIORGIO DE CHIRICO — ITALIAN: B. 1888

71. *AU BORDS DE LA MER.* Symbolic blocks and toys in bright colors, balanced on a white plinth; before gray buildings framing the view of a blue sky and sea. Signed at lower right G. DE CHIRICO, and dated 1925.

39 *x* 30 *inches*

From Leonce Rosenberg, Paris

[See illustration]



[NUMBER 72]

950

Mrs D Seidenber

CHAIM SOUTINE LITHUANIAN: 1894-1944

72. *LANDSCAPE WITH TROPICAL TREES.* A road running diagonally into the left foreground, bordered by bending trees with green foliage, partly concealing red-roofed houses and hills in the distance at the left. Figures in the immediate foreground at the right. 21½ x 37 *inches*

Collection of Dikran G. Kelekian, New York not in catalogue

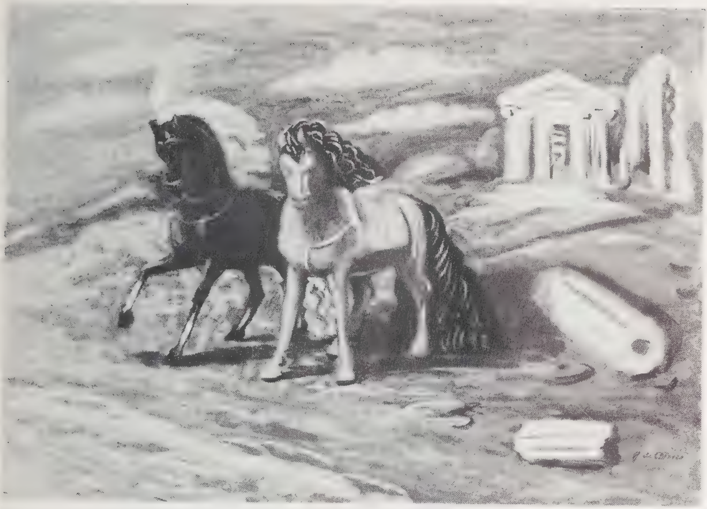
Collection of Walter P. Chrysler, Jr., Parke-Bernet Galleries, Inc, 1945 Priv. "9 #1

Exhibition of Seven Centuries of Painting, M. H. de Young Memorial Museum, San Francisco, 1939-40, no. 213 Cha Tor

Exhibition of the Collection of Walter P. Chrysler, Jr., Virginia Museum of Fine Arts, Richmond, Va., 1941, no. 246, illustrated in the catalogue

Exhibition of the Collection of Walter P. Chrysler, Jr., Philadelphia Museum of Art, Philadelphia, 1941, no. 246, illustrated in the catalogue

[See illustration]



[NUMBER 73]

[illegible]

3000

GIORGIO DE CHIRICO — ITALIAN: B. 1888

73. *LE RIVAGE DE LA THESSALIE.* Two horses in blue and orange, standing on the shore of a river flowing at the left. At the right, fragments of a fluted white column and in the distance a classic temple. Signed at lower right G DE CHIRICO. 25½ x 36¼ *inches*

Collection of Maurice Wertheim, Paris no catalogue

[See illustration]

JEAN BAPTISTE ARMAND GUILLAUMIN French: 1841-1927

74. *SOLEIL COUCHANT: CHARENTON.* View of the Marne with the smooth waters reflecting the rose and golden glow of a sunset. Factories with smoking chimneys line the shore at the left, with emerald green woods bordering the right bank. A steamer is seen near the foreground. Signed at lower right GUILLAUMIN, and dated '91. (*Laurent*) 18 *x* 22 *inches*

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926

Charles A. Kaufman

ALIX MARQUET French: b. 1875

75. *BORDS D'UNE RIVIERE.* Red-roofed white and yellow houses on a hillside bordering a river which flows across the foreground. Signed at lower left MARQUET. (*N. Y. Private Collector*) 15 *x* 21¾ *inches*

Purchased from the artist

JEAN LURÇAT French: b. 1892

76. *BATEAUX A VOILES.* Two ships under sail on an emerald green sea, with gray and white sails and rigging outlined against a bright yellow sky. Signed at lower right LURÇAT, and dated '31. 25½ *x* 36 *inches*

Purchased from the artist

Collection of Richard Davis, Parke-Bernet Galleries, Inc, 1944 #86 Sol

Exhibited at the Pennsylvania Museum of Art, Philadelphia H. Hopper

$275

JEAN BAPTISTE ARMAND GUILLAUMIN French: 1841-1927

77. *ROQUEBRUNE: LE SOIR.* Gnarled brown branches of a tree in full foliage bordering a sunlit shore and partly screening the view of a mazarine blue sea. Signed at lower right, GUILLAUMIN. (*Whelan*) 23¾ *x* 28¾ *inches*

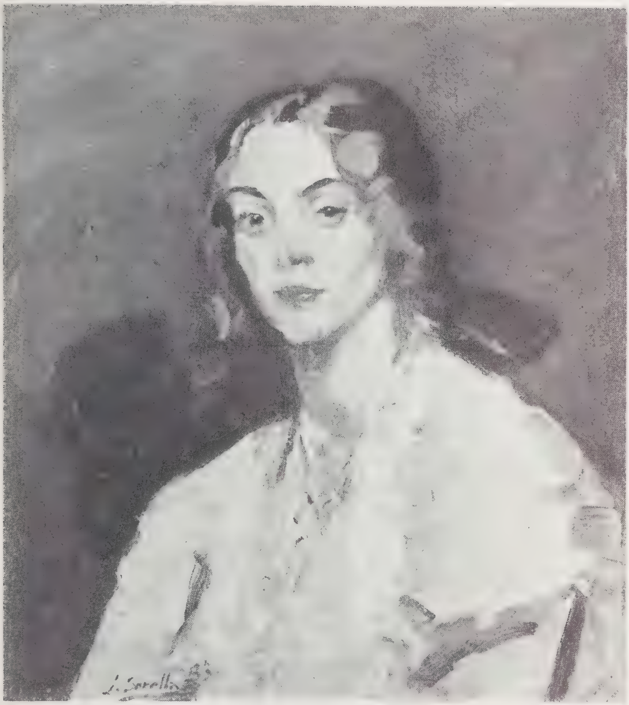
From Durand-Ruel, Paris

GASTON OLIVER DESVALLIERS French: b. 1861

78. *LA LOGE.* Depicting a woman in Edwardian costume with flower-trimmed hat and feather boa, seen in profile to the left, seated in a box. Signed at lower left G. DESVALLIERS. (*Laurent*) *On board:* 40½ *x* 28 *inches*

Acquired from the artist

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926



[NUMBER 79]

825.–

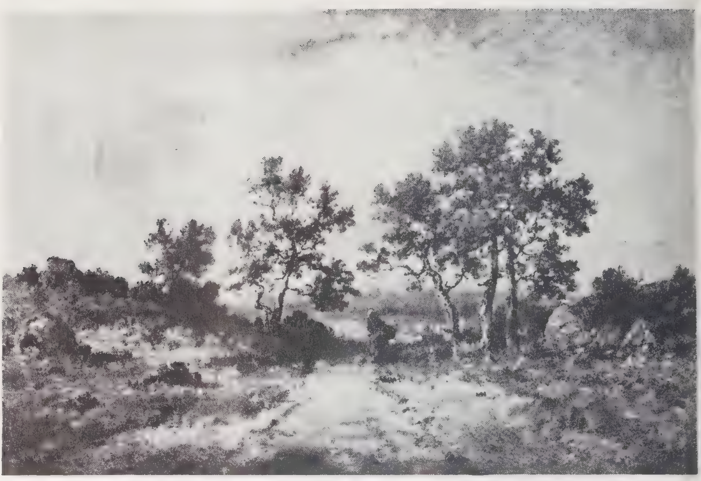
[illegible]

JOAQUIN SOROLLA Y BASTIDA Spanish: 1863-1923

79. *DONA HENESTROSA.* A young girl with fair hair dressed with a black bow, is depicted at half length to half left, looking towards the observer, wearing a white dress. Light brown background. Signed at lower left J. SOROLLA B. *24 x 20¼ inches*

From Henry Reinhardt & Son, Inc., New York

[See illustration]



[NUMBER 80]

[illegible] back

### NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

80. *THE FAGOT GATHERER.* Green country with a woman in red skirt, carrying a bundle of fagots, following a path into the foreground. Gray boulders and trees enclose the middle distance; cloudy sky with a patch of blue at centre. Signed at lower left, N. DIAZ. (*Mich. Private Collector*)
*Panel:* 8½ *x* 12½ *inches*

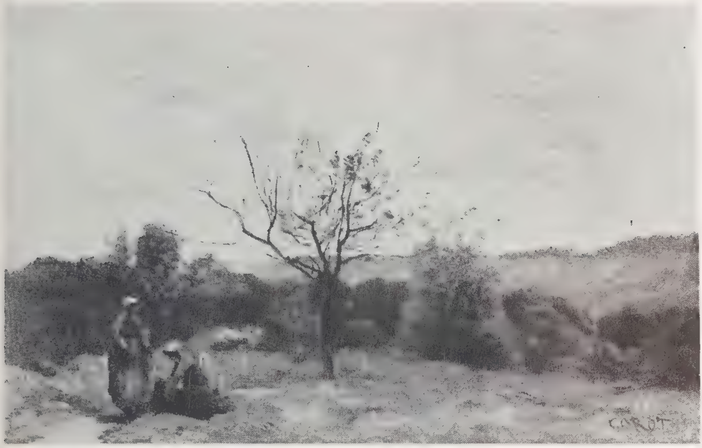
From Boussod Valadon & Cie, Paris NOT in sal
From Eugène Glaenzer, New York

[See illustration]

### CHARLES ALBERT LEBOURG FRENCH: 1849-1928

81. *BARGES ON THE SEINE: HONFLEUR.* Various sailing vessels in a picturesque group moored by the quays at the left, the placid blue water of the river extending at the right. Cumulus sky. Signed at lower left A. LEBOURG, and inscribed *Honfleur.* (*Whelan*) 14 *x* 25¾ *inches*

From the Galerie Georges Petit, Paris



[NUMBER 82]

## JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

82. *RAMASSEUSES D'HERBES DANS UN PRE.* A green meadow enclosed by low trees and bushes in the middle distance, with a single tree growing at centre, the spreading bare branches patterned against a cloudy sky. At the left are two women, one standing, the other kneeling at the side of a path to gather a bundle of fagots. Signed at lower right, COROT. (*Mich. Private Collector*) 9 *x* 14 *inches*

From Georges Bernheim, Paris not in sale

From the Galerie Georges Petit, Paris, 1923

From The Carper Galleries, Detroit, 1923

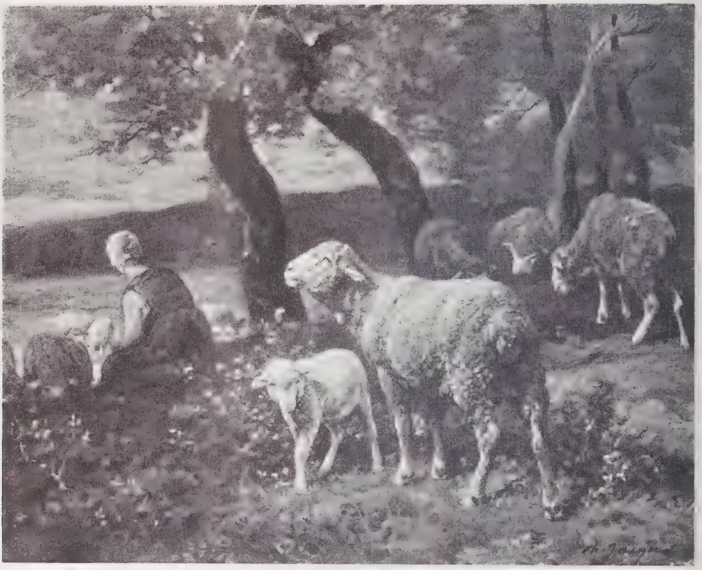
[See illustration]

## EMILIO SANCHEZ-PERRIER SPANISH: 1853-1907

83. *VIEILLE EGLISE D'AUVERS.* A placid stream, with two figures in a skiff moored near the shore, other boats moored nearby. Green trees in full foliage and bushes border the bank, partly screening a view of village houses and a church with square tower outlined against the clear blue sky. Signed at lower left E. SANCHEZ PERRIER, *Auvers.* (*N. Y. Estate*)

*Panel:* 16¼ *x* 13 *inches*

From William Schaus, New York, 1899 no catalogue fo [illegible]



[NUMBER 84] a. Bacolina

32 –

## CHARLES EMILE JACQUE FRENCH: 1813-1894

84. *SHEEP IN PASTURE.* Sheep grazing in a grove, with a ewe and lamb wandering across the foreground; and, at the left, a shepherdess in blue and mauve peasant's costume sitting on an embankment with her back to the observer, looking towards an open sunlit field in the middle distance. Signed at lower right CH. JACQUE. (*N. Y. Estate*) *Cradled panel:* 16 *x* 19 *inches*

From William Schaus, New York, 1899 no catalogue of 1899

[See illustration]

33 –

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E Ford

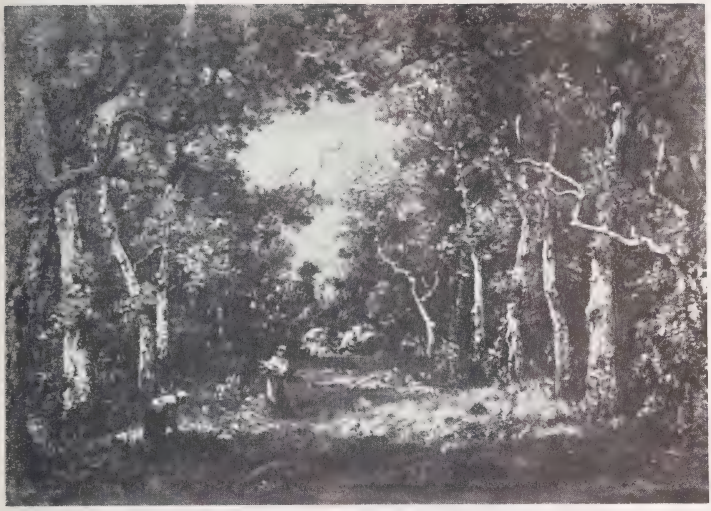
## CHARLES ALBERT LEBOURG FRENCH: 1849-1928

85. *THE SEINE: PARIS.* Barges on the pale blue water of the river moored near a broad quay at the right, an arched bridge and the city seen in the distance. Signed at lower right A. LEBOURG, and dated *Paris,* 1881. (*Whelan*) 12½ *x* 23¼ *inches*

Collection of Mme. André Baunier, Paris no catalogue

Albert Lebourg Exhibition, Galerie Georges Petit, Paris, 1923

not B. [illegible]



[NUMBER 86]

50 [illegible]

NARCISSE VIRGILE DIAZ DE LA PENA French: 1807-1876

86. *FOREST OF FONTAINEBLEAU.* Two women gathering fagots in a clearing lighted by shafts of sunlight penetrating the surrounding woods of birches. A bright blue sky with puffs of white cloud is seen at centre, through an opening in the trees. Signed at lower right N. DIAZ, and dated '66.

20 x 28 *inches*

From Durand-Ruel, Paris

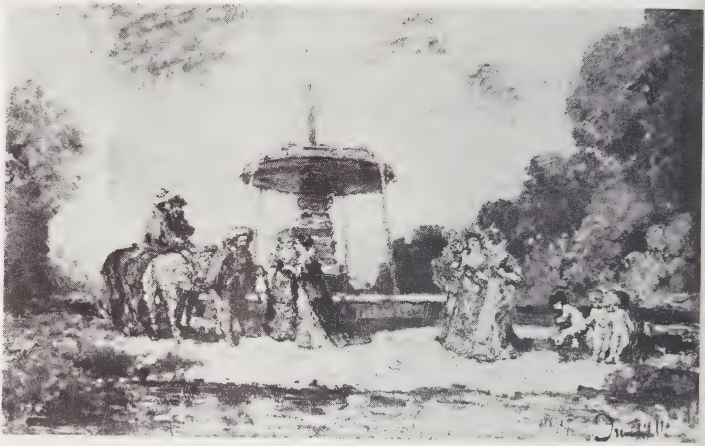
[See illustration]

[illegible]

JEAN BAPTISTE ARMAND GUILLAUMIN French: 1841-1927

87. *LABOUREUR.* A laborer on a horse-drawn cart in a half-plowed field; before a view of a wooded hillside in the distance. In the foreground, two fruit trees in blossom. Opalescent sky. Signed at lower left GUILLAUMIN. (*Whelan*) 24 x 29 *inches*

From Durand-Ruel, Paris



[NUMBER 88]

[illegible] [illegible]

ADOLF JOSEPH THOMAS MONTICELLI French: 1824-1886

✓ 88. *LA FONTAINE.* Twilight scene with figures of ladies in colorful costumes, and knights, some mounted, surrounding a blue fountain in a park. The water of the pool fills the foreground, with several nude amors at the right playing on the shore. Signed at lower right MONTICELLI. (*Mich. Private Collector*) *Cradled panel:* 18¾ x 31 *inches*

From the Galerie Georges Petit, Paris

From Robert C. Vose, Boston, 1926

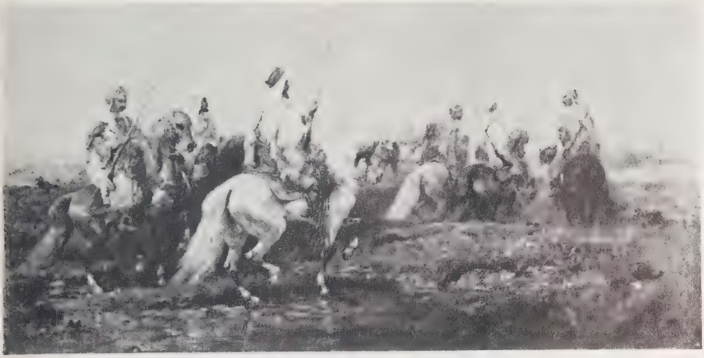
Illustrated in G. Arnaud D'Agnel et E. Isnard, *Monticelli, Sa Vie et Son Œuvre,* Paris, 1926, opp. p. 54

[See illustration]

[illegible] [illegible]

JOAQUIN SOROLLA Y BASTIDA Spanish: 1863-1923

✓ 89. *GARDEN SCENE.* View from an arbor supported by white columns entwined with vines, looking towards woods reflecting flickering sunlight. A flowering hedge and terra cotta jardiniere enclose the foreground at the right. Signed at lower right J. SOROLLA. (*N. Y. Private Collector*) 30¼ x 24 *inches*



[NUMBER 90]

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[illegible]

ADOLF SCHREYER GERMAN: 1828-1899

90. *ARAB SCOUTS.* An Arab chieftain astride a dappled gray mount, carrying a rifle, is fording a shallow stream in the foreground. Two mounted figures of warriors follow at the left, and others are moving across the plains into the distance. Desert landscape, beneath a brilliant blue sky. Signed at lower right AD. SHREYER. (*N. Y. Private Collector*)

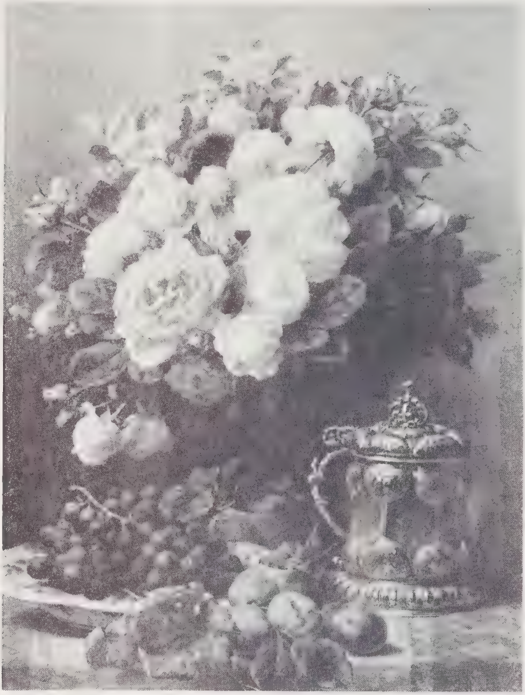
*Cradled panel:* 26½ *x* 52½ *inches*

[See illustration]

[illegible]

GUSTAVE COURBET (Follower of) FRENCH: 1819-1877

91. *NUDE.* A fair-haired maiden depicted at three-quarter length, half nude, with flowing rose and white draperies, her arms raised binding her hair with a strand of pearls. Sky background with luminous clouds at the left. Signed at lower left G. COURBET. (*N. Y. Private Collector*) 61 *x* 36 *inches*



[NUMBER 92]

[illegible]

## JEAN BAPTISTE ROBIE BELGIAN: 1821-1910

92. *FLEURS, FRUITS ET HANAP.* Pink and white roses contained in a blue vase, placed upon a table covered with a striped blue and cream-white cloth; with a plate of grapes at the side, and purple plumes in the foreground. At the right, is a golden repoussé tankard. Signed at lower right J. ROBIE.

(*N. Y. Estate*) *Panel:* 27 *x* 19¾ *inches*

From William Schaus, New York, 1899 no catalogue of 1899

[See illustration]

LEON RICHET FRENCH: 1844-1907

93. *LA MARE.* A group of thatch-roofed white cottages surrounded by low trees, bordering a marshy pond in the foreground; a woman carrying fagots follows a path approaching the houses. Billowy clouds on the horizon with storm clouds gathering overhead. Signed at lower left LEON RICHET, and dated '72. (*N. Y. Estate*) *Cradled panel:* 19 *x* 27 *inches*

From William Schaus, New York not in catalogue

GASTON OLIVER DESVALLIERS FRENCH: B. 1861

94. *NOTRE DAME.* A bishop in green and scarlet mitre and light green cope, is seen behind a lectern before a background of scarlet and gray-green. Signed at centre left DESVALLIERS. (*Laurent*) *On board:* 40¾ *x* 28½ *inches*

Acquired from the artist

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1926

OSSIP ZADKINE RUSSIAN: B. 1890

95. *TWO FIGURES: SCULPTURED STONE GROUP.* Standing figures of a man and a woman, at three-quarter length. Signed ZADKINE. (*N. Y. Private Collector*) *Height* 33½ *inches*

Executed about 1923-4

Purchased from the artist

K. XAVIER ROUSSEL FRENCH: B. 1867

96. *DANSE AU BORD DE LA MER.* View of a blue bay, with trees to the right. In the foreground, a dancing fawn, wrapped about with a red scarf and waving aloft a bouquet of flowers, and to the right two nymphs, one nude, the other partly draped, with a lamb at their side. Signed at lower right K. X. ROUSSEL. *Cardboard:* 17 *x* 24 *inches*

Exhibition of Modern French Painters, M. Knoedler Galleries, New York, 1926, no. 17 16576.
MK. Oct. 1926 E.S.

CHARLES GEORGES DUFRESNE FRENCH: B. 1876

97. *DEUX POTS DE FLEURS.* A Delft pitcher filled with yellow daisies, pink and red roses, and greenery, placed beside a potted geranium on a table covered with a royal blue and white cloth, with apples and a carnation in the foreground. In the background, a window and gray wall. Signed at lower right DUFRESNE. 22½ *x* 18¼ *inches*

Exhibited at the Royal Glasgow Institute of Fine Arts, Glasgow, 1933, no. 545

Exhibition of French Painters of the Twentieth Century, The Doll and Richards Galleries, Boston, 1943, no. 5 MK 16753 Sept.
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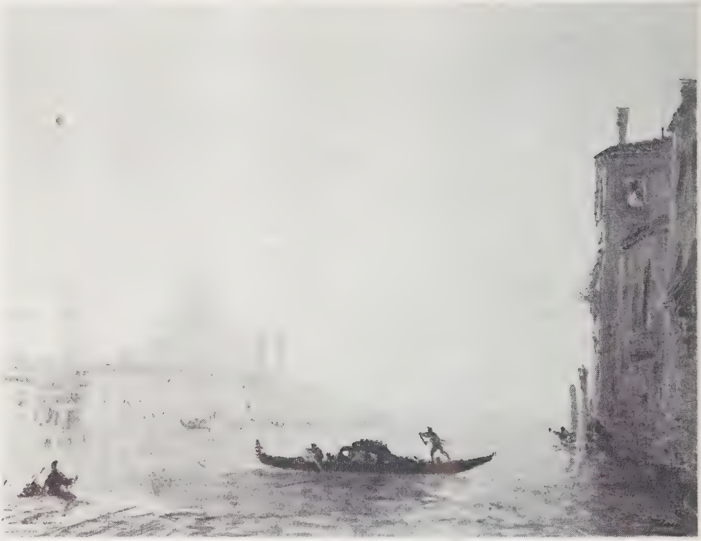


[NUMBER 98]

a. Baccolini

**FELIX ZIEM** FRENCH: 1821-1911

98. *GRAND CANAL, VENICE: RISING SUN.* Cloudy blue sky, with the golden light of a rising sun silhouetting the domes of the Salute on the shore at the left. Several figures are seen on the steps of a quay in the immediate foreground; others in a gondola are crossing the path of light, reflected on the blue waters of the canal. The terra cotta façades of palaces frame the view at the right. Signed at lower right, ZIEM. (*N. Y. Estate*)

28½ *x* 37¼ *inches*

From Julius Oehme, New York 1901 no catalogue.

[See illustration]

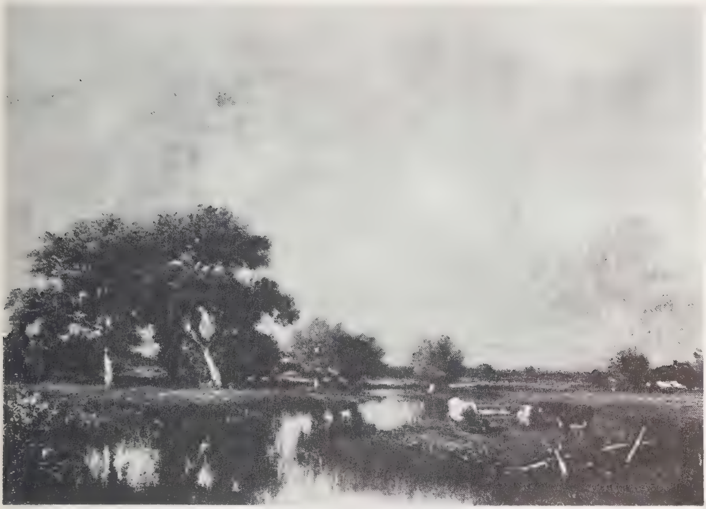
H. Leonard Simmons

**GUY PENE DU BOIS, A.N.A.** AMERICAN: B. 1884

99. *PORTRAIT OF A GIRL.* Three-quarter length figure of a young girl, seated to half right, wearing riding breeches and aquamarine blue sweater and felt hat, the right arm leaning on the back of her chair. Signed at lower left, GUY PÈNE DU BOIS, and dated illegibly. (*Whelan*)

36 *x* 29 *inches*

From the C. W. Kraushaar Art Galleries, New York



[NUMBER 100]

[illegible]

4[illegible]

JULES DUPRE FRENCH: 1811-1889

100. *PATURAGE AU BORD D'UN RUISSEAU.* Fleecy clouds above a low horizon, reflected in a narrow stream which winds into the foreground. Cattle graze in the open field on the right bank; at the left, trees silhouetted against the sky. Signed at lower left JULES DUPRÉ. 18 *x* 25½ *inches*

From Henry Reinhardt & Son, New York

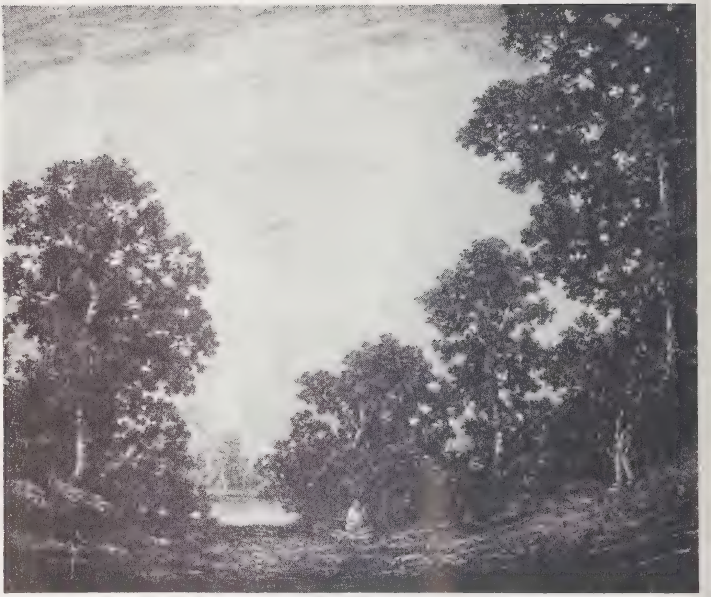
[See illustration]

[illegible]

GEORGE B. LUKS AMERICAN: 1867-1933

101. *THE FLY-WEIGHT CHAMP OF JUMEL PLACE, NEW YORK CITY.* Half-length figure of a boy in emerald green coat and brown cap pushed off his forehead, sitting to half left, looking towards the observer. Brown background. Signed at lower right, GEORGE LUKS, signed on back of canvas, and dated 1920. (*Whelan*) 24½ *x* 18½ *inches*

From the C. W. Kraushaar Art Galleries, New York



[NUMBER 102]

RALPH A. BLAKELOCK, N.A. AMERICAN: 1847-1919

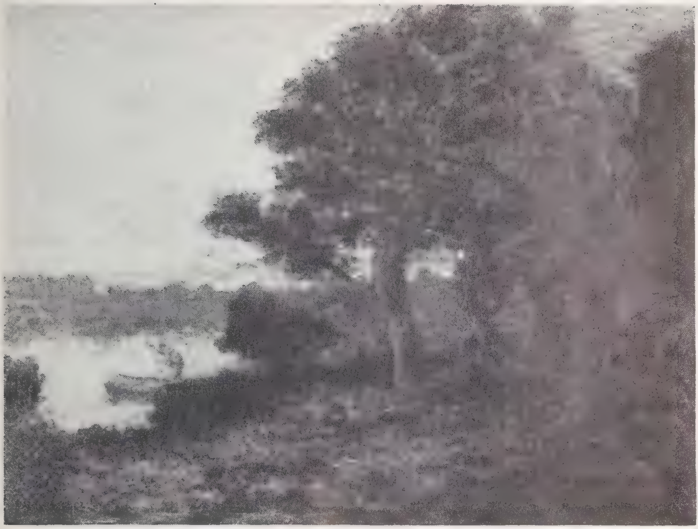
102. *THE RETURN OF THE HUNTER.* Open foreground with two Indian figures, one at the right carrying a bow, before a background of trees bordering a lake, the lacy green and brown foliage silhouetted against a luminous evening sky. Signed at lower left and on back of canvas, R. A. BLAKELOCK. (*Mich. Private Collector*) 25 *x* 29½ *inches*

From Robert C. Vose, Boston, 1926

[See illustration]

LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

103. *THE POND.* A pond filling the foreground, bordered by bushes and a field extending to woods in the left middle distance. At the right, two farm houses at the foot of low hills. Blue cumulus sky. Signed at lower centre EILSHEMIUS, and dated 1885. (*Hirshhorn*) 14½ *x* 17¼ *inches*



[NUMBER 104] [illegible]

**RALPH A. BLAKELOCK, N.A.** AMERICAN: 1847-1919

104. *SUNSET*. Wooded shore of a lake, with the orange light of a sunset silhouetting trees growing at the right, and reflected in the surface of the water at the left. A skiff with an Indian is drawing away from the shore. Signed at lower right, R. A. BLAKELOCK. (*Mich. Private Collector*)

*Panel: 22 x 27 inches*

*Note:* Accompanied by a framed photograph with authentication and history, signed by Harry W. Watrous, N.A.

Collection of Henry W. Ranger, New York, 1916 no catalogue.

Collection of the National Academy of Design, New York, 1919 no cat.

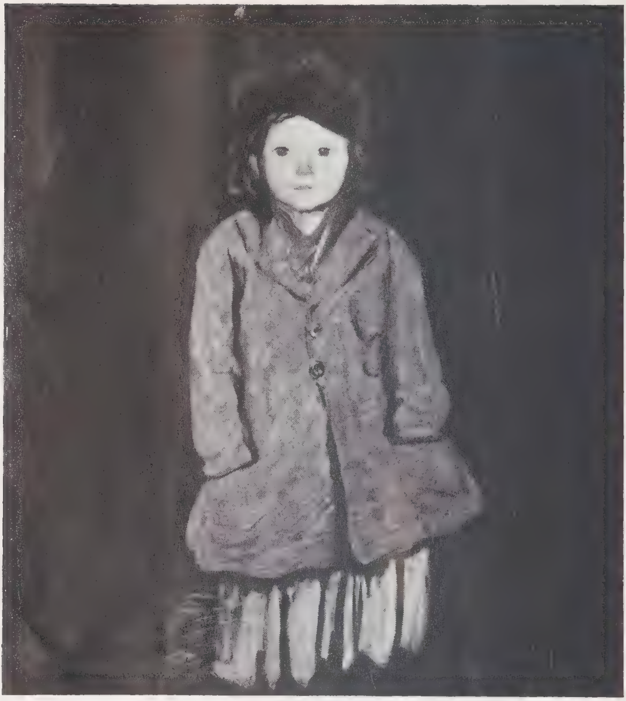
[See illustration]

[illegible]

**GUY PENE DU BOIS, A.N.A.** AMERICAN: B. 1884

105. *BLONDE NUDE ON A WHITE BED*. Depicting a fair-haired girl, nude to the waist, with a rose pink drapery, about her knees; seen at three-quarter length, with her back to the observer. Signed at lower left, GUY PÈNE DU BOIS, and dated '32. (*Whelan*) 36 *x* 29 *inches*

From the C. W. Kraushaar Art Galleries, New York



[NUMBER 106]

[illegible]

**GEORGE B. LUKS** AMERICAN: 1867-1933

106. *LIL.* A little girl in green coat with her hands in the pockets, and wearing a rose scarf with a fur-trimmed black hat, is seen at three-quarter length, directly facing the observer. Dark background. Signed at lower right GEORGE LUKS. (*Whelan*) 45 x 39½ *inches*

Purchased from the artist

Exhibited at the Pennsylvania Museum of Art, Philadelphia

[See illustration]

GUY PENE DU BOIS, A.N.A. — AMERICAN: B. 1884

107. *TEDDY AT THE TYPEWRITER.* A fair-haired young woman in a flowered blue dress, sitting at a circular table fingering the keys of a typewriter. Behind her, a hearth with books placed upon the mantel. Signed at lower left GUY PÈNE DU BOIS, and dated '32. (*Whelan*) 25¼ *x* 20¼ *inches*

From the C. W. Kraushaar Art Galleries, New York

EUGENE EDWARD SPEICHER, N.A. — AMERICAN: B. 1883

108. *LANDSCAPE.* Factory buildings surrounded by a group of houses situated at the foot of a rugged hill. Signed at lower left EUGENE SPEICHER. (*N. Y. Private Collector*) 19 *x* 22¼ *inches*

JEAN FRANCOIS LAGLENNE — FRENCH: B. 1899

109. *TULIPES ET JONQUILS.* A blue vase filled with red and white tulips and jonquils placed upon a brown white and fawn table before a light background. Signed at upper left LAGLENNE. 18 *x* 15 *inches*

Exhibition of French Painters of the Twentieth Century, The Doll and Richards Galleries, Boston, 1943, no. 8 MK. A990.

[illegible]

HENRY ELIS MATTSON — AMERICAN: B. 1887

110. *PORTRAIT OF THE ARTIST.* Depicted at bust-length, facing the observer, wearing blue coat and waistcoat. Sky blue background. Signed at upper right MATTSON. (*N. Y. Private Collector*) 20 *x* 16 *inches*

Painted in 1928

Woodstock Outdoor Art Exhibition, Woodstock, N. Y.

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

111. *GREEN MEADOWS.* A meandering stream flowing into the foreground, bordered by a tree stump and groups of saplings. In the background, green fields and a house at the foot of a hillside. Signed at lower left EILSHEMIUS, and dated 1889. (*Hirshhorn*) 11½ *x* 15¼ *inches*

MAURICE STERNE, A.N.A. — AMERICAN: B. 1877

112. *GREECE.* View from a cultivated hillside in the foreground looking toward a canyon with a blue river in the distance flowing between mauve and blue mountains. Signed at lower left MAURICE STERNE. (*Laurent*) [illegible] 26 *x* 31½ *inches*

Acquired from the artist

M. Whelan

GEORGE B. LUKS AMERICAN: 1867-1933

113. *SILENCE.* A little girl wearing a blue jacket, with striped orange and red skirt, and blue beret; sitting in profile before a sky light, holding her finger to the lips of her doll. Signed at lower left GEORGE LUKS. (*Whelan*)

24¼ x 20 *inches*

Purchased from the artist

VALENTI ANGELO AMERICAN: B. 1897

114. *CALLA LILIES.* White lilies with deep green leafage contained in a gray-white ovoid vase, placed upon a table before an open window. Henna red draperies frame the view of hilly landscape. Signed at lower right VALENTI ANGELO.

31¼ x 25 *inches*

CHARLES COTTET FRENCH: 1863-1925

115. *NOCTURNE VERT, CAMARET.* Small sailing vessels moored on the Aulne at evening, others under sail in the background crossing the moonlit water. Signed at lower right CHARLES COTTET, and dated '93.

21½ x 26¼ *inches*

From J. Allard, Paris MK. 14317

ARNOLD BLANCH AMERICAN: B. 1896

116. *LANDSCAPE FROM LAKE HILL.* Hilly landscape seen from a hillside, screened by the gnarled branches of a tree in the foreground. In the middle distance, white houses and a church bordering a road. Signed at lower left A. BLANCH, and dated '27. (*N. Y. Private Collector*)

20 x 16 *inches*

[END OF SALE]

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# GOTHIC & RENAISSANCE
# BRONZES · OTHER SCULPTURES
# TAPESTRIES , PAINTINGS
# ORIENTAL RUGS
# OBJECTS OF ART , ANCIENT JEWELRY

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November 8 at 2 p.m.

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# OBJECTS OF ART · ANCIENT JEWELRY

*Property of*

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* * *

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EDWARD W. KEYES · *Secretary and Treasurer*

# AFTERNOON SESSION

## Friday, November 8, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

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## EGYPTIAN AND OTHER ANCIENT JEWELRY

1. Egyptian Gold Ring Set with Carnelian Intaglio *III Century B. C.*
*Ajouré* band, set with an oval carnelian intaglio carved with a deer in profile to the left. (*N. Y. Private Collector*)
Found near Damanhour
From the Ambrose Collection

2. Two Egyptian Gold Pendants *VI-IV Century B. C.*
Pyriform, ornamented with delicate filigree work, one quadrangular and set with triads of small garnet cabochons. (*N. Y. Private Collector*)
Found at Kefr el-Zayat
Collection of Anna Palmer Draper

3. Syrian Gold Ring with Red Jasper Intaglio *III-II Century B. C.*
Heavy gold oval band, set with a red jasper oval, finely engraved in intaglio with a man milking a goat under a tree. (*N. Y. Private Collector*)
Found near Tyre, Syria
Collection of Anna Palmer Draper

4. Egyptian Gold Necklace with Pendant *II Century B. C.*
Flexible chain of braided links, the pendant in the form of a seven-pointed star set with a garnet. (*N. Y. Private Collector*)
Found near Kefr el-Zayat

5. Syrian Necklace of Iridescent Glass Beads *III Century B. C.*
Shaped beads centring a spherical bead and separated by small flat beads, with magnificent ultramarine and pearly iridescence. (*N. Y. Private Collector*)
Found at Sidon, Syria

6. EGYPTIAN PEARL AND EMERALD MATRIX NECKLACE *II Century B. C.*
Small pearl beads, interspersed with five shaped beads of emerald matrix between 'lulu' beads. (*N. Y. Private Collector*)

Found at Damanhour

Collection of Lady Geraldine Overand

7. EGYPTIAN GOLD AND CARNELIAN NECKLACE *IV Century B. C.*
Finely cut and faceted small carnelian beads joined by twin gold links, and centring a minute stippled gold pendant. (*N. Y. Private Collector*)

Found near Thebes

Collection of Lady Geraldine Overand

8. EGYPTIAN GOLD CHAIN NECKLACE WITH PENDANT *Circa* 800 *B. C.*
Flexible chain of braided links with *ajouré* clasp, and pryiform pendant ornamented with delicate filigree work. (*N. Y. Private Collector*)

Found at Gizeh, Upper Egypt

From the Nahman Collection

9. GREEK GOLD AND BEAD NECKLACE *III Century B. C.*
Garnet beads alternating with pairs of flat iridescent glass beads, joined by gold links and centring a pyriform gold pendant; gold clasp in the form of a tiny cupid set with a garnet. (*N. Y. Private Collector*)

Found near Alexandria

Collection of Zakieh Pasha

10. EGYPTIAN GOLD DOUBLE RING SET WITH PEARL AND AMETHYSTS
*II Century B. C.*
Twin gold ring, each circle set with an amethyst, between them a baroque pearl. (*N. Y. Private Collector*)

Found near Alexandria

Collection of Anna Palmer Draper

[See illustration]

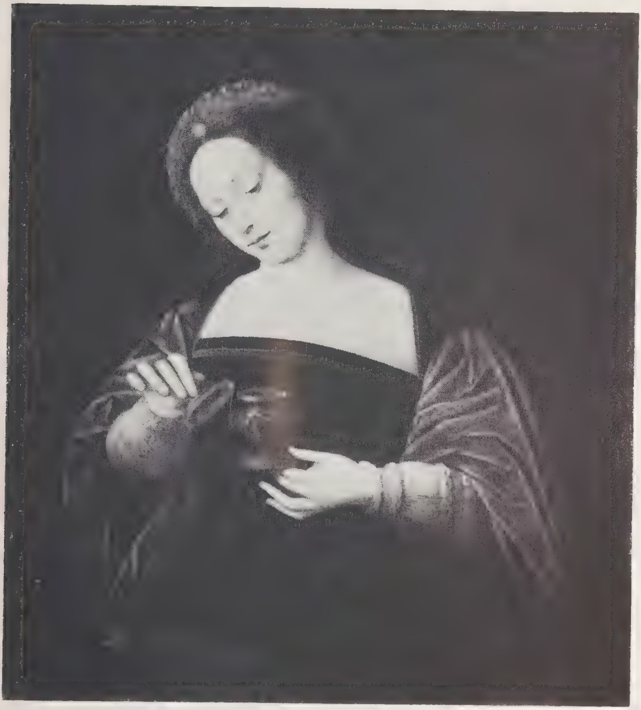
11. PAIR EGYPTIAN GOLD EARRINGS SET WITH GARNETS *Circa* 1000 *B. C.*
Filigree disk set with a round garnet cabochon, and hung with triple pendants of tiny iridescent glass beads; suspended from a gold link chain to be worn around the ear. (*N. Y. Private Collector*)

Found near Fayoum

Collection of Ali El-Arabi

[See illustration]

## PAINTINGS



[NUMBER 186]

475

186. S. MARY MAGDALENE *Master of the Half Figures, Flemish:* 1510-1530
Seen at half length before a green draped background, facing the observer, her head tilted to the left, wearing a crimson and black gown with square neck and turban headdress, holding a covered jar. (*Conn. Private Collector*)

*33 x 29½ inches*

*Note:* Other versions of this subject exist, some by Ambrosius Benson, e.g. the example in the Madsen Collection, Copenhagen, and at Hampton Court.

[See illustration]

M. Acquavella

550

187. MADONNA AND CHILD

*Francesco Botticini and Bottega, Florentine:* 1446-1497

Half-length figure of the Madonna, in rose red and bluish green robes, wearing a transparent white wimple over her hair. She stands before a fluted niche, holding the Child Who clutches a bird in His right hand. (*N. Y. Private Collector*) *Arched cradled panel:* 30½ *x* 20½ *inches*

From the John Levy Galleries, New York

[illegible]

[See illustration]

90

188. HEAD OF THE SAVIOR *Florentine School, XIV-XV Century*

Bust-length figure of a saint in rose gown and green mantle, holding a scarlet gospel in the left arm, His right hand raised giving benediction. Gold background. (*N. Y. Private Collector*) 10½ *x* 8½ *inches*

From the John Levy Galleries, New York

110

189. S. CATHERINE *Matteo Balducci, Umbro-Sienese: fl.* 1500

Full-length standing figure of the saint in green gown and crimson mantle, holding a green volume and a palm. Gold background with *bulino* halo, with her attribute, a wheel, at lower right. (*Conn. Private Collector*)

*Panel:* 37½ *x* 8¾ *inches*

Collection Van Horn, Florence

90

190. PIETÀ *Bartolommeo Schidone, Modena:* 1570-1615

The dead Savior at centre, surrounded by three angels, His head falling upon His left shoulder; the Virgin in dark hooded cloak kneels at the right with clasped hands. Two of the angels carry torches, the scene dramatically lighted. (*Conn. Private Collector*) *Cradled panel:* 30 *x* 25½ *inches*

From the Doetsch collection

Collection of the Rt. Hon. Lord Hastings

Collection of Frank Gair Macomber, New York, 1936

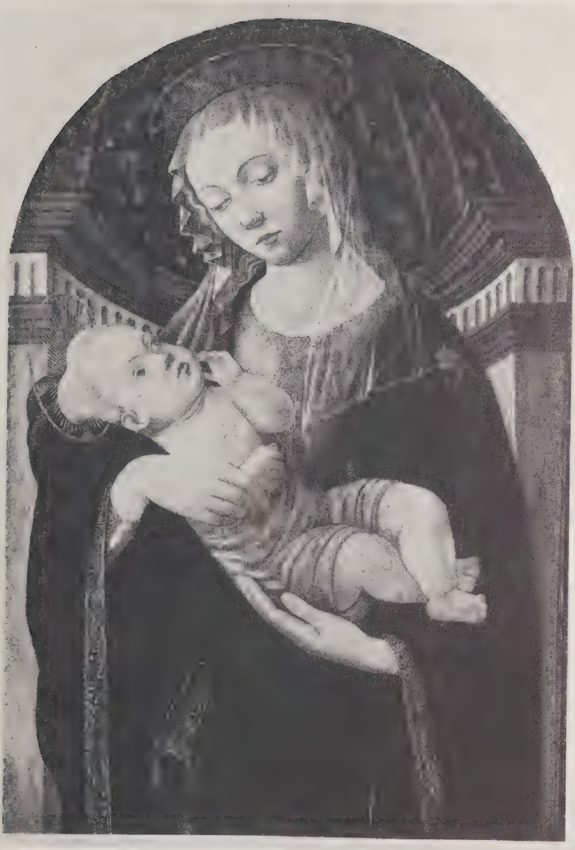
60

191. MADONNA AND CHILD WITH SAINTS: TRIPTYCH

*Italian XV Century Style*

Full-length figure of the Madonna in crimson gown and blue hooded mantle, seen at centre holding the Child, and surrounded by four figures of angels. In the wings, S. Nicholas at the left in bishop's robes, and a female saint at the right, in black cloak, holding a palm and gospel. Half-length figures of the apostles form the predella, with pinnacles flanking the wings, each with four figures of saints. (*N. Y. Private Collector*) *Panel:* 64 *x* 77 *inches*

From the John Levy Galleries, New York



[NUMBER 187]

## RENAISSANCE FURNITURE AND DECORATIONS

192. CARVED WALNUT CREDENZINA *Italian, XVII Century*
With central paneled cupboard below a small drawer, carved with foliage motives and a strapwork escutcheon, and flanked by stop-fluted columnar pilasters. Together with a *repoussé* brass cartouche-form lectern, dated 1779. [Lot.] (*Midwestern Museum*) *Height 31 inches; width 30 inches*

193. HENRI II CARVED WALNUT LIBRARY TABLE
Oblong top on molded frieze carved with acanthus scroll lappets; on nine columnar legs joined by molded cross stretchers. Minor imperfections.
*Height 33 inches; length 35 inches*

194. PAIR PAINTED BLUE AND GOLD RUSH-SEAT PEASANT CHAIRS
Open back with circular cresting applied with gilded strapwork ornament; turned supports and stretchers. (*Midwestern Museum*)

195. WALNUT INTARSIA CENTRE TABLE AND HALL CHAIR
*North Italian, XVII Century*

Table with double cupboard below, and quadrangular paneled legs; the chair with paneled back, flat arms, and single cupboard beneath the seat. Inlaid with borders and lozenge medallions of floral and geometric ornament. [Lot.] (*Midwestern Museum*) *Height 31½ inches; length 56½ inches*

196. PAIR LOUIS XIV WROUGHT IRON BALUSTRADES
*French, XVII Century*

Composed of interlaced strap scrolls supporting curving leaf motives. (*Midwestern Museum*) *Length 7 feet 4 inches; width 5 feet 8 inches*

197. CARVED, PAINTED AND PARCEL-GILDED CASSONE *Italian Renaissance*
Oblong hinged lid applied with gilded gesso leaf scrollings, the front with a central re-painted panel depicting a hunting scene; gadrooned base with huge lion-paw feet. Some imperfections. (*Midwestern Museum*)
*Height 26½ inches; length 5 feet 2 inches*

198. PAIR SCULPTURED MARBLE CAPITALS *Italian Renaissance*
Encircled with a double band of vertebrate curling foliations, beneath cauliculi supporting an incurvate plinth with central rose bosses. One imperfect. (*Eastern Art Museum*) *Height 12 inches*

199. TWO BRASS 'ROMAN' LAMPS
Of somewhat varying designs, one having four spouts, with chains suspending a scissor-form snuffer, one imperfect, extinguisher, and pick. (*Eastern Art Museum*) *Heights 21½ and 24 inches*

200. FOUR BRASS 'ROMAN' LAMPS
Type of the preceding, but smaller, and also varying slightly in design; each with three spouts, and snuffer, extinguisher, and pick. (*Eastern Art Museum*) *Heights 13 to 15¾ inches*

201. FOUR BRASS 'ROMAN' LAMPS
Type of the preceding, each varying slightly in design; one with dual spout. One snuffer missing. (*Eastern Art Museum*) *Heights 11¾ to 12½ inches*

202. WROUGHT STEEL MURAL CLOCK *Frank L. Koralewsky,* 1923
Drum clock within a conforming *ajouré* frame with cusped pendant piece; the whole elaborately applied with leaf scrollings and a band of linked animalistic roundels. Signed. (*Midwestern Museum*) *Height 18¼ inches*

203. WROUGHT STEEL DOOR HANDLE AND LOCK
*Frank L. Koralewsky,* 1921
Cartouche-shaped *ajouré* plate, the housing wrought with a figural landscape scene. Signed. (*Midwestern Museum*) *Length 15 inches*

204. WROUGHT STEEL DOOR LOCK *Frank L. Koralewsky,* 1921
Elaborately cusped and scrolled plate wrought in relief with a scene depicting Little Red Riding Hood with the Wolf. Together with three wrought steel and iron foliage clusters. [Lot.] (*Midwestern Museum*) *Length* 13½ *inches*

205. THREE BRASS CANDLESTICKS *Italian Renaissance*
Two having varying urn sockets, on flanged bases; and one with spool socket on short vase shaft with bell base. [Lot.] (*Eastern Art Museum*)
*Heights* 6¼ *to* 10¼ *inches*

[END OF SALE]

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*all details of illustration, text*
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535

1946
Nov. 13
NcFi

# TOBIAS, FISCHER & CO., INC.

71 WEST 45th ST. NEW YORK

---

PUBLIC AUCTION

1529.

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# PAINTINGS

BY ORDER, AND FOR THE ACCOUNT OF

A PROMINENT NEW ENGLAND MUSEUM.

---

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

NOVEMBER 13th, 14th, 15th, 16th.

1946.

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NOVEMBER 13TH, 14TH, 15TH AND 16TH

Each Day at 1 P. M.

# PAINTINGS

By Order and for the Account of

A PROMINENT NEW ENGLAND MUSEUM
(Springfield)

Outstanding Examples by

NARCISSE • VIRGILE DIAZ • AUGUSTE RENOIR • CLAUDE GELEE (called The Lorrain) • GUSTAVE COURBET • EUGENE DELACROIX • FRANCIS COTES • THOMAS GAINSBOROUGH GEORGE ROMNEY • JOHN CONSTABLE • J. M. W. TURNER A. F. TAIT • TRAVERS, AND OTHERS.

All recorded, many having been exhibited in the World's Great Galleries, and originally purchased from M. Knoedler & Co., Durand-Ruel Wildenstein & Co., Sully & Co., etc.

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M. Knoedler & Co.
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New York

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Paintings of the 16th, 17th and 18th Centuries of the English, Dutch, Flemish and Italian Schools—Early American Paintings—19th Century American and Continental Genre Subjects and Landscapes by Eastman Johnson, Benjamin Leader, Henry Mosler, F. Roybet, H. P. Smith, C. Hunt, Anselm Feuerbach, E. Verboeckhoven, Jules Dupre, J. F. Kensett, Alfred Miller, Japy, Petit Jean, Thomas W. Devine, and others.

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## FURNITURE

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*Represented are*

HOCHST, MEISSEN, FRANKENTHALER
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By Order of the Legatees.

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By order and for the account of

Springfield

A PROMINENT NEW ENGLAND MUSEUM

A Group Of

## *PAINTINGS*

Among which are the following outstanding examples

* * *

**NARCISSE-VIRGILE DIAZ** - "Landscape" - Signed
Oil on canvas, 17¼ x 25 5/8 inches, purchased from M. Knoedler & Co., Dec. 1938.
Ex collections: Tauber, Paris; Starret, Baltimore, Md.

CA-962

Sold for $1495 - M.K. bid $500

**AUGUSTE RENOIR** - "Paysage" - Signed
Oil on canvas, 8 x 12½ inches, purchased from Durand-Ruel, March 1935. Painted in 1913 and purchased from the artist by Durand-Ruel on July 8th of the same year.

**CLAUDE GELEE - called the LORRAIN** - "Landscape with Shepherds Piping" - Signed on log in right foreground.
Oil on canvas, 38½ x 53 inches
Painted by Claude for an Amsterdam collector.
Ex collections: A. Arnold Hannay, London; Walter Howard, Weybridge; W. Sturgis, New York.
Exhibited San Francisco, Cal., California Palace of the Legion of Honor - "Exhibition of French Paintings from the 15th Century to the Present Day", 1934, cat. no. 17, repr. in cat. pl. no. 69
Exhibited New York at Durlacher Bros. - "Exhibition of Paintings and Drawings of Claude Lorrain", Jan. 18th - Feb. 12th, 1938, cat. no. 5
Reproduced in the "N. Y. Herald Tribune" - Jan. 30, 1938, "The Tranquil Art of Claude Lorrain" by Royal Cortissoz - Art Section
Recorded in Liber Veritatis, Vol. 2 (two)

**GUSTAVE COURBET** - "Le Puits Noir" - signed and dated '65
Oil on canvas, 30½ x 39½ inches
Ex collections: Durand-Ruel, New York; Mr. Charles W. Gould, New York; Miss Edith Wetmore, New York
Exhibited Metropolitan Museum of Art in 1919, cat. no. 20
Reproduced in cat. pl. no. 20 "Courbet Centenary Exhibition"
Exhibited Marie Harriman Gallery - Courbet Exhibition 1933
Exhibited Rochester Memorial Art Gallery - "Rebels in Art" - Dec. and Jan. 1936 and 1937, p. 12
Exhibited Baltimore Museum of Art, May 1938, cat. no. 11, Exhibition of Paintings by Courbet.

**EUGENE DELACROIX** - "Lion Devouring an Arab" - Signed
Oil on canvas, 16 x 21½ inches
Ex collections: Wickstroem, Stockholm; Gallery Lutz, Berlin; Lillienfeld, New York
Exhibited Bloomington, Illinois, "The Central Illinois Art Exhibition 1939", cat. no. 20.
Exhibited Wildenstein & Co., New York, Oct. 1944, Quaker Emergency Service Benefit exhibition, "Eugene Delacroix (1798-1863)", Oct. 18th - Nov. 18th, 1944.
Illustrated p. 47 of cat., entry no. 48
Reproduced in "The Art News", Nov. 1st - 14th, 1944, Vol. XLIII, no. 14, p. 11.

**FRANCES COTES** - "Portrait of Mrs. Fortnum"
Oil on canvas, 81¼ x 56½ inches
Ex collections: Sully & Co., London, who purchased the picture from a descendant of the sitter; Arthur Mulliken, New Canaan, Conn. Sold at American Art Galleries in Jan. 1933, Mulliken Sale.
In 1934 the painting was cleaned disclosing two children in the lower right hand corner.

**THOMAS GAINSBOROUGH** - "Portrait of the Honorable Mrs. Hamilton"
Oil on canvas, 76½ x 59¼ inches
Ex collections: William Owen, Brigstocke, Park-of-Gorse, Boncath, Wales; Arthur Mulliken, New Canaan, Conn. Sold at American Art Galleries, Jan. 1933, Mulliken Sale.
Recorded in James Greig, "Gainsborough", p. 174, edition of 1909.

**GEORGE ROMNEY** - "Portrait of Lt. Gen. Sir Archibald Campbell, K. B."
Oil on canvas, 60 by 48 inches (cut down in 1934 to its present dimensions 42 x 34 inches)
Ex collections: Lady Campbell, wife of the sitter; Col. the Hon. Henry Needham, husband of the descendant of the sitter; Arthur Mulliken, New Canaan, Conn. Sold at the American Art Galleries, Jan. 1933.
Recorded in Ward and Roberts, "Romney", 1904, v. 1, pl. opp. p. 16; v. II, p. 24

together with examples by Constable, Turner, A. F. Tait, Traversi and many others.

Also from several estates, paintings of the 16th, 17th and 18th centuries, English, Dutch, Flemish and Italian Schools - early American paintings - 19th century American and Continental genre subjects and landscapes by EASTMAN JOHNSON, BENJAMIN LEADER, HENRY MOSLER, F. ROYBET, H. P. SMITH, C. HUNT, ANSELM FEUERBACH, E. VERBOECKHOVEN, JULES DUPRE, J. F. KENSETT, ALFRED MILLER, JAPY, PETITJEAN, THOMAS W. DEWING and others.

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At the Galleries of

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◆

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SATURDAY, MONDAY & TUESDAY, NOV. 9, 11 & 12, 1946.

*SALE DAY*

SATURDAY, NOV. 16, 1946 at 3 P.M.

A
538

1530

# Notable English Furniture & Decorations

1700-1820

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*SILVER · TABLE LINENS & CHINA · RUGS*

*Property of*

MRS DWIGHT DAVIS

*Removed from*

'Bayberry Land', Southampton, L. I.

*and*

Her Residence at Washington, D. C.

⁂

Public Auction Sale
November 15 and 16
at 2 p.m.

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30 EAST 57 STREET · NEW YORK 22
1946

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New York

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160

414

SALE NUMBER 808

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*From Saturday, November 9, to Time of Sale*
*Weekdays from 9:30 to 5 ‣ Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday, November* 15 *and* 16
*at* 2 *p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
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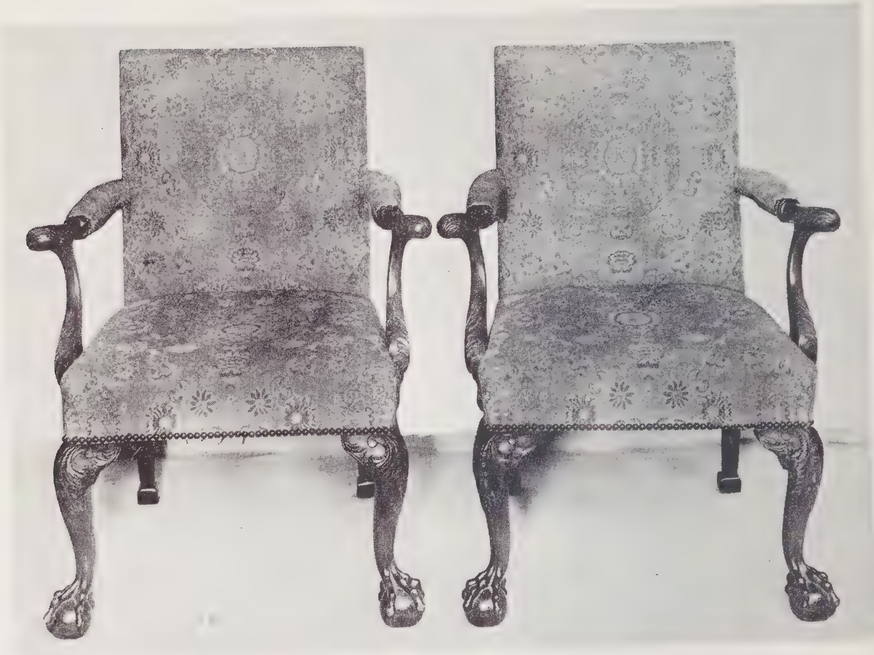
1946



[NUMBER 360]

# FINE ENGLISH
# FURNITURE & DECORATIONS

PAINTINGS · PRINTS · CHINESE PORCELAIN
GEORGIAN SILVER · LINENS AND LACES
TABLE CHINA · ORIENTAL RUGS

*Property of*

## MRS DWIGHT DAVIS

*Removed from*
'Bayberry Land', Southampton, L. I.
*and*
Her Residence at Washington, D. C.

SOLD BY HER ORDER

* * *

Public Auction Sale
November 15 and 16
at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1946

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# ORDER OF SALE

## FIRST SESSION

### Friday Afternoon, November Fifteenth

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|---|---|
| Table Glass | 1- 9 |
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| Linens and Laces, Window Hangings | 33- 47 |
| Prints | 48- 61 |
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## SECOND AND LAST SESSION

### Saturday Afternoon, November Sixteenth

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# FIRST SESSION

## Friday, November 15, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 238 INCLUSIVE

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### TABLE GLASS

1. Twelve Cut Glass Oval Footed Salts *Waterford Style*
Cut with a valanced band of *diamanté* ornament on hexafoil foot and diamond-shaped base. *Length 3⅜ inches*

2. Eleven Cut Glass Oval Footed Salts *Waterford Style*
Similar to the preceding.

3. Eleven Cut Glass Footed Salts
Six with blossom-form bowls cut with *diamanté* ornament; and five urn-shaped, cut with sprays of blossoms and foliage. [Lot.] *Heights 3½ and 4 inches*

4. Orrefors Etched Glass Goblet, and Pair Covered Sweetmeat Jars
Tulip-form goblet etched in reserve with trailing foliage sprays; and pair small round bowls with bell-shaped covers, etched with formalized floral ornament. Signed. [Lot.]
*Heights 7¼ and 5¼ inches*

5. Orrefors Etched Glass Baluster Jar with Cover
Baluster-form jar and bell-shaped cover etched in reserve with vertical sprays of formalized leaf motives. Signed. *Height 10 inches*

6. Steuben Etched Glass Bowl
Flaring round bowl on circular base, and etched in reserve with detached floral sprays enclosed within beaded panels. Signed. *Diameter 10½ inches*

7. Finely Cut Glass Fruit Bowl with Cover
Round bowl with baluster stem, circular foot, and dome cover with knob finial; cut with twin bands of interlaced strapwork enclosing panels of minute *diamanté* ornament.
*Height 12½ inches*

8. Cut and Etched Vaseline Glass Table Service
Twelve goblets, eleven tumblers, twelve champagnes, eleven wines, thirteen ports, ten sherries, fourteen liqueurs, four finger bowls, and pair decanters; etched in reserve with grapevine ornament, above a band of thumb spots. Some chips. [Lot.]

9. Molded Glass Candelabra Centrepiece, and Pair Cornucopia Vases
Centrepiece with bowl stand from which spring four foliated candle arms with petal-form *bobêches;* and pair plain glass cornucopia vases. [Lot.]
*Heights 17½ and 8¾ inches*

## LIMOGES, BERLIN, SEVRES AND OTHER TABLE PORCELAIN

10. SIX COPELAND SPODE WHITE AND GOLD PORCELAIN CHOCOLATE CUPS AND SAUCERS
Wide gilded border painted with a naturalistic garland of pink roses. One cup cracked.

11. SIX SCEAUX DECORATED FAÏENCE POSSET CUPS
Painted in a shade of light green with valanced drapery ornament enclosing a sepia putti medallion, the cover with blossom finial.

12. NINE ROYAL DOULTON ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES
Wide royal blue border elaborately encrusted with gilded urns of roses, enclosed within panels of leaf scrolls and formalized blossoms. One chipped. *Diameter 9¾ inches*
From Tiffany & Co., New York

13. NINETEEN LIMOGES WHITE AND GOLD RETICULATED PORCELAIN DESSERT PLATES
Reticulated basketry pattern border outlined in gilding, eight centring a gilded monogram. One chipped. *Diameter 8½ inches*

14. MYOTT STAFFORDSHIRE SILVER RESIST CHINA TEA SERVICE
Teapot, two-handled covered sugar bowl, creamer, eight plates, and eight teacups and saucers; painted with a garland of cobalt blue blossoms with silver resist foliage. [Lot.]

15. EIGHTEEN SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN SALAD PLATES
Octafoil plate painted principally in shades of iron red and gilding with flower-filled baskets and valanced foliations. *Diameter 8 inches*

16. TWELVE SAMSON 'ORIENTAL LOWESTOFT' ARMORIAL PORCELAIN PLATES
Painted in colors and gilding with various coats of arms, within floral borders. Some chips. *Diameter 9 inches*

17. TWELVE SÈVRES WHITE AND GOLD PORCELAIN DINNER PLATES
In plain white porcelain centring a gilded monogram; valanced gilded rim band.
*Diameter 10 inches*

18. TWELVE SÈVRES WHITE AND GOLD PORCELAIN DINNER PLATES
Similar to the preceding.

19. SAMSON 'ORIENTAL LOWESTOFT' ARMORIAL PORCELAIN TEA AND COFFEE SERVICE
Drum teapot, lighthouse coffee pot, two-handled covered sugar bowl, creamer, three teacups, and six demitasses and ten saucers; painted in colors and gilding with a central floral bouquet and coat of arms within foliage garlands. Some repairs and imperfections. [Lot.]

# SECOND AND LAST SESSION

## Saturday, November 16, 1946, at 2 p.m.

CATALOGUE NUMBERS 239 TO 472 INCLUSIVE

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### SILVER

239. Twelve French Silver Fruit Knives and Twelve Forks with Figural Porcelain Handles
With porcelain handles in the form of Chinese male and female figures. In gold-tooled brown leather case.

240. George III Engraved Silver Claret Jug *John Baxter, London,* 1778
Ovoid ewer with round foot, spouted neck and conforming cover with urn finial; in plain silver with engraved bands and borders of beading. *Height* 12½ *inches*

241. Two Pairs George III Silver Columnar Candlesticks
*Ebenezer Coker, London,* 1766-72
Stop-fluted columnar shaft with Ionic capital, the stepped square base enhanced with borders of gadrooning. One pair engraved with a crest. *Height* 12½ *inches*

[See illustration of pair]

242. George III Engraved Irish Silver Cruet Epergne
*Christian Haines, Dublin,* 1789
Boat-shaped tray stand with *ajouré* gallery and central engraved coat of arms of *Aylmer,* and fitted with a ring of wire-pattern holders containing thirteen original silver-mounted cut glass cruet jars and bottles; surmounted by four incurvate supports with a central boat-shaped fruit bowl, and four matching sweetmeat dishes with cut glass liners. All parts fully marked. *Height* 22½ *inches; width* 21½ *inches*
Collection of Sir Fitzgerald Aylmer, M.P., Brynterion, Corwen, North Wales

[See illustration]

243. Adam Sheffield Plate Epergne *XIX Century*
Oval wire-pattern stand on four pad feet, and supporting a central boat-shaped fruit basket and eight curving arms terminating in matching circular sweetmeat dishes.
*Length* 22½ *inches*

[See illustration]

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*Illustration of numbers* 241 *and* 243 *appears on page* 103.

## PAINTINGS

$45

DOMINIQUE SERRES, R.A. BRITISH: 1722-1793

244. *NAVAL BATTLE.* Square-rigged men-o'-war in close combat drifting on a calm sea; other ships seen at the right in the distance, a lighthouse at the left.
*Pen and ink and ink wash:* 9¼ *x* 15 *inches*

$110

FRENCH SCHOOL DATED 1749

245. *THE HUNT BREAKFAST.* Figures in Louis XVI costume surrounding a repast spread upon the ground, with a dog in the foreground. Wooded background. Signed illegibly, and dated 1749. *Sepia wash:* 14½ *x* 10¾ *inches*

$260

FRENCH SCHOOL XVIII CENTURY

246. *PORTRAIT OF A CHILD.* Waist-length figure to half left, of a boy in a blue coat with gold brocade waistcoat, wearing a powdered tie-wig. 18 *x* 15 *inches*

H. Berberian

$175

L. A. CHANGUION FRENCH: FL. 1818

247. *FLOWERS AND FRUIT.* An ovoid terra cotta urn filled with roses, narcissus and forget-me-nots placed upon a parapet with fruit in the foreground. Black background. Signed at lower left L. A. CHANGUION, and dated 1818.
*Watercolor:* 16½ *x* 12 *inches*

$200 @

FRENCH SCHOOL CIRCA 1800

248. *LANDSCAPES WITH FIGURES: PAIR WATERCOLOR PAINTINGS.* [A] A peasant family traveling a path; in the background, mountainous country, with the ruins of a castle on the summit of a hill at the right. [B] A couple followed by a dog, and a monk walking through an arbor of trees, other figures on a road in the middle distance before a view of a cultivated hillside surmounted by a pavilion.
14 *x* 19½ *inches*

Wm. L. Samuels

$300

LEONARD VAN DEN KERKHOVEN BELGIAN: 1820-1898

249. *FLOWERS AND FRUIT.* A colorful assortment of pink roses, phlox, pink and blue morning glory, and grapes placed on a marble table. Signed at lower left, VAN DEN KERKHOVEN. *Watercolor:* 14 *x* 19 *inches*

Mrs. A. McGraw

$325

J. THURET FRENCH: XIX CENTURY

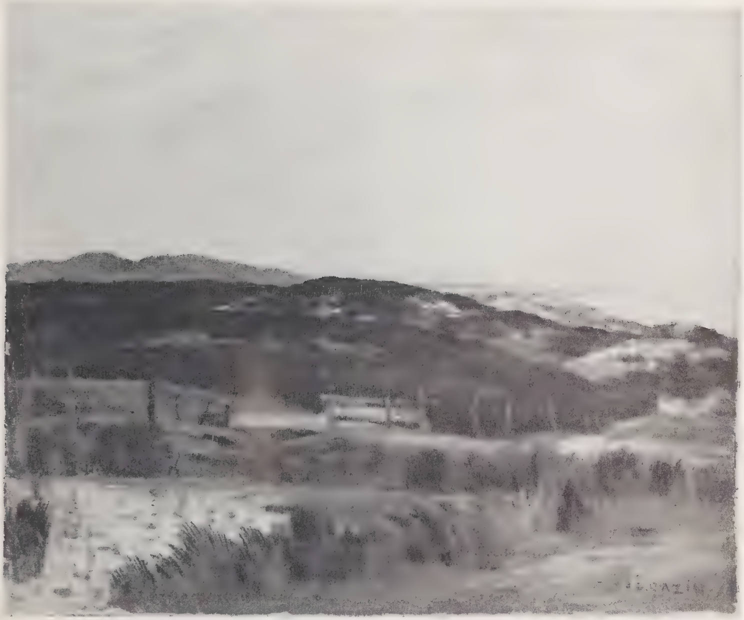
250. *FLOWERS.* A gadrooned urn filled with an assortment of blue, yellow, pink, and orange garden flowers, placed upon a parapet, with a stem of strawberries and a butterfly at the side. *Watercolor:* 17½ *x* 13 *inches*

Dr. G. Hamburger

$40

ALICE ATCHISON AMERICAN CONTEMPORARY

251. *STREET SCENE.* Automobiles and pedestrians in a street shaded by rows of trees, with red-roofed buildings at the left. Signed at lower left ALICE ATCHISON, and dated 1945. 15¾ *x* 19¾ *inches*



[NUMBER 252]

JEAN CHARLES CAZIN FRENCH: 1841-1901 $175

252. *TWILIGHT.* Rolling green dunes bordering the curving shore of a sea seen in the distance at the right, with a tidal pool in the foreground enclosed by reeds and a fence. Luminous fading twilight sky. Signed at lower right J. C. CAZIN.

15 x 18½ *inches*

[See illustration]

BRITISH SCHOOL XIX CENTURY $11

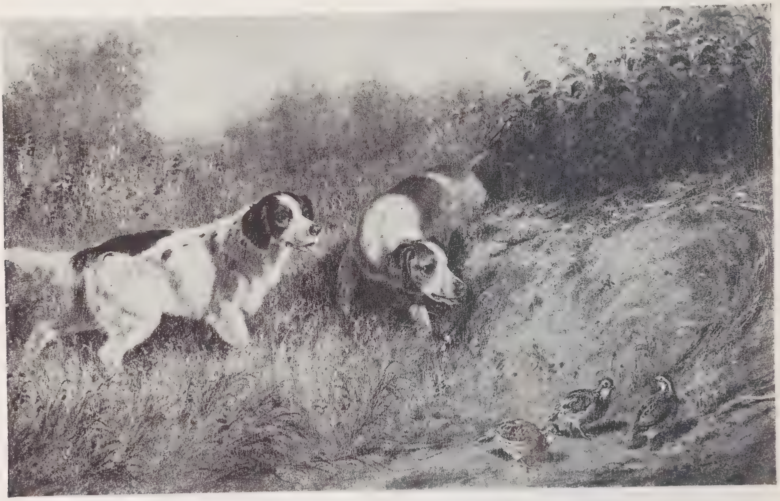
253. *STEEPLECHASE.* A brown thoroughbred mounted by a jockey in rose and black colors, jumping a stone wall. Landscape background, with a direction flag at the right.

25 x 30 *inches*

BRITISH SCHOOL XIX CENTURY $85

254. *MASTER OF FOXHOUNDS.* A M.F.H. astride a brown hunter running across an open field, followed by a hound in the foreground. A whip on a white hunter is seen in the distance, following the pack. Signed illegibly, and dated 1885 (?).

25 x 30 *inches*



[NUMBER 255]

ARTHUR F. TAIT, N.A. AMERICAN: 1819-1905

255. *A CLOSE POINT.* Two setters standing in long grass pointing three quail seen in the right foreground before an embankment. Woods and low hills form the background. Signed at lower left A. F. TAIT, and dated *N. Y. '79.* 14 *x* 22 *inches*

950

Arthur Ackermann [See illustration]

STEPHEN ELMER, A.R.A. BRITISH: D. 1796

256. *SET OF SIX BIRD PAINTINGS.* Pheasants and grouse, depicted in the foregrounds of varying country landscapes. *Cradled panels:* 9¾ *x* 12 *inches*

700

From Arthur Ackermann & Son, Inc., New York

Mrs. F. R. White

SWEDISH SCHOOL XVII CENTURY

258. *SEASCAPE.* A three-masted man-o-war and smaller armed vessels, all flying the Swedish flag, under sail on a rolling gray sea; other ships seen in the distance. Birds skim the water in the foreground. 17¼ *x* 24½ *inches*

125

THOMAS HAND BRITISH: FL. 1790-1804

259. *SPORTING SCENES: PAIR PAINTINGS.* Shooting scenes, with two sportsmen, one in a scarlet coat, with retrievers, depicted in winter and autumn landscapes. 17¼ *x* 21¼ *inches*

ault

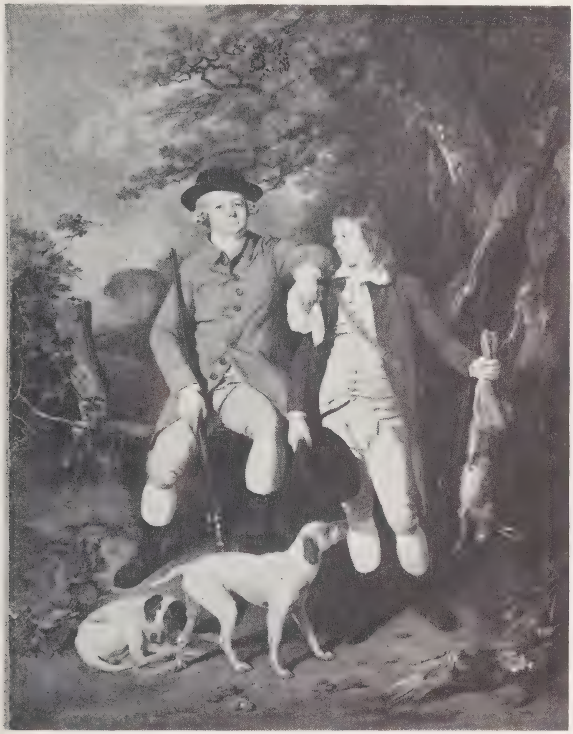
1450

From M. Knoedler & Co., Inc., New York

Scott & Fowles

A-1880/1 bought from
A V Sculley, June 193
for £ES. or $OEx.
Sold Mrs. Davis, Jan. 193

[illegible] February 3, 1947



[NUMBER 260]

$2300

15x

Emil

## FRANCIS WHEATLEY, R.A.

BRITISH: 1747-1801

260. *SPORTSMAN AND YOUTH WITH HOUNDS.* A gentleman in fawn suit and black hat, holding a handkerchief in the left hand, with a gun resting against his knee, is seated in a landscape. He rests his arm on the shoulder of a youth standing at his side. The latter wears a green and buff suit, and is holding a dead hare in the left hand. Landscape background with trees at the right, and a distant vista at the left. Signed at lower right F. WHEATLEY *pxt,* and dated 1779. 36 *x* 28 *inches*

From Thos. Agnew & Son, London, 1925

From M. Knoedler & Co., Inc., New York

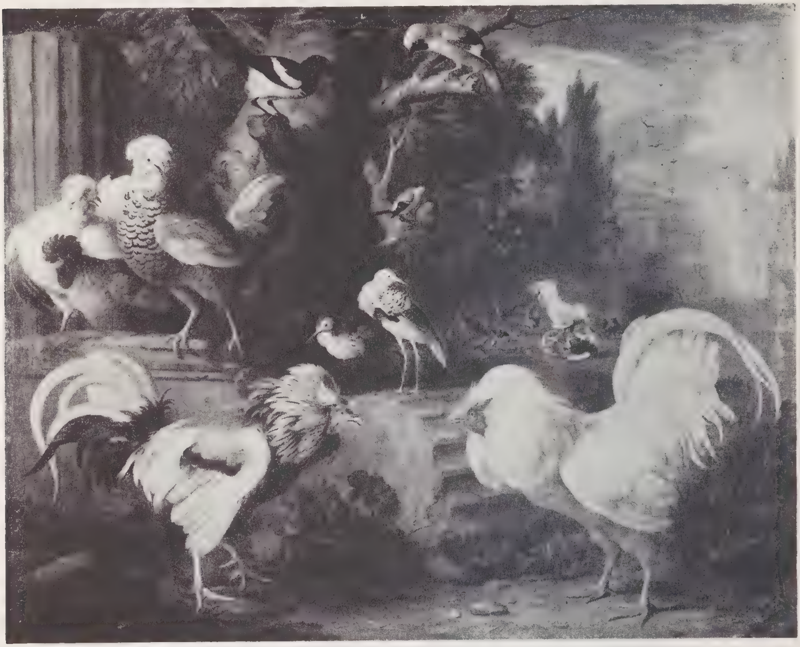
16153. Bought from

April 1925 [illegible]

[illegible]

[illegible]

[See illustration]



[NUMBER 261]

JAKOB BOGDANI HUNGARIAN: 1660-1724

100

261. *BIRDS AND FOWL.* A variety of birds perched on the branches of a tree, on a parapet at the left, and on a fragment of a fluted marble column; with two challenging cocks in white, yellow, orange and gray plumage in the foreground. In the background, a hen and chickens and fighting cocks, before a view of palace gardens and a fountain on a terrace. Signed at lower left J. BOGDANI. 49¾ x 62 *inches*

[See illustration]

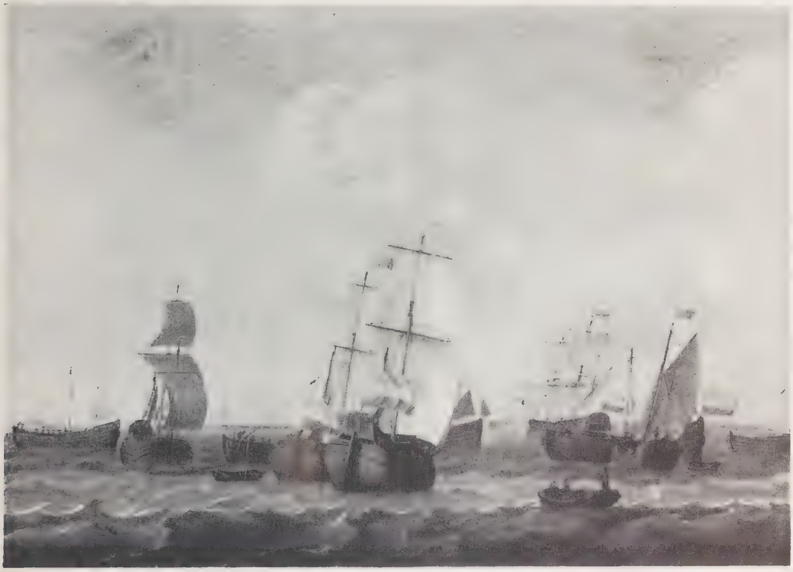
arry Guggenheim

PIETER JOSEPH SURVAGE FLEMISH: 1744-1818

262. *AMORS.* Winged amors in allegorical roles grouped about the base of a column, holding a sword, a mask, a flaming torch, a pair of doves, and trumpets, with the hour glass and scythe of Father Time. 53¾ x 38¼ *inches*

400

Alf de Sayous



[NUMBER 263]

DUTCH SCHOOL XVII CENTURY 150

263. *HARBOR SCENE.* Various square-rigged Dutch vessels surrounded by schuyts and smaller boats grouped in close proximity, some at anchor, on a choppy gray sea. High vault of cumulus sky. 32 *x* 45 *inches*

[See illustration]

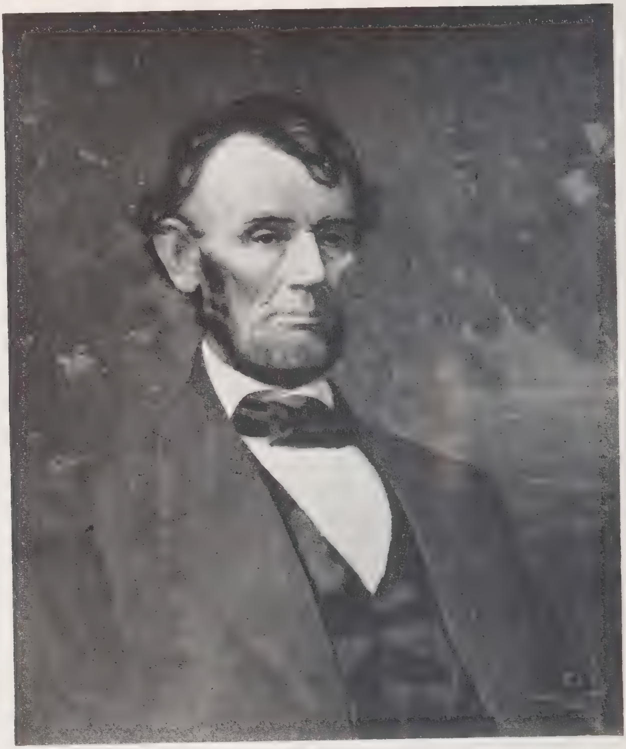
BRITISH SCHOOL XVII CENTURY

264. *SEASCAPE.* Three British men-o'-war under sail in the Channel before the cliffs of Dover seen at the right, another ship anchored in the distance. Blue cumulus sky. 36 *x* 48 *inches* 125–

J. SCOTT BRITISH: FL. 1855

265. *CLIPPER SHIP 'DAUPHINE' OFF BEACHY HEAD.* A three-masted clipper, flying the British flag, under sail on a choppy sea, surrounded by brigantines and luggers, with fishermen in a dory in the foreground, pulling in nets. Signed at lower right J. SCOTT, and dated 1855. 34 *x* 48 *inches* 275– ✓

Joseph [illegible]



[NUMBER 266]

175

CHARLES M. SHEAN AMERICAN: D. 1925

266. *ABRAHAM LINCOLN.* Bust-length portrait to half left, in black coat with black satin waistcoat and bow tie. Landscape background with olive green drapery. Signed at lower right CHAS. M. SHEAN; copyrighted in 1912. 30 *x* 25 *inches*

[See illustration]

BRITISH SCHOOL XIX CENTURY

267. *CLIPPER SHIP.* A three-masted clipper ship with black hull, flying the red ensign, under sail on the blue water of the Channel, before the Dover cliffs seen at the left. 18 *x* 22 *inches* 90–

Mrs. Abbie Cohen

GEORGE HENRY HARLOW BRITISH: 1787-1819

268. *TWO SISTERS.* Two fair-haired little girls depicted at three-quarter length, seated together in a landscape, one with her arm about her sister's shoulder and looking towards the observer, the other holding a bird and looking to half left. 30 *x* 25 *inches* 250 ✓

Antique Trading Co.

BRITISH SCHOOL CIRCA 1830

269. *PORTRAIT OF A BRITISH OFFICER.* Three-quarter-length figure standing to half left, in full military uniform with scarlet coat. In the background, a fluted column hung with a drapery. 47 *x* 35 *inches* 50

WINOLD REISS AMERICAN CONTEMPORARY

270. *PORTRAIT OF AN INDIAN.* An old man in buckskin costume ornamented with white fur, and wearing a buffalo headdress, is seated holding a charm in the form of a bird's head in the right hand. Signed at lower right WINOLD REISS. 20

*Pastel and watercolor:* 53 *x* 31 *inches*

SAMUEL ROTHBORT AMERICAN: B. 1882

270A. *STORM OVER CONEY ISLAND.* Bathers on the curving beach at left and wading into the aquamarine surf. Signed at lower right S. ROTHBORT. 11½ *x* 15 *inches* 20

ARTHUR D. BROOKS AMERICAN: B. 1877

271. *CHALIMARE.* A yellow bowl filled with flowers, placed before a tray decorated with a clipper ship. Signed at lower left A. D. BROOKS. 23¾ *x* 27¾ *inches* 50

Twelfth Annual Exhibition of Cleveland Artists, Cleveland Museum of Art, Cleveland, O., 1930.

M. CUTLER AMERICAN CONTEMPORARY

272. *BASKET OF FRUIT.* Apples contained in a wicker basket placed on a blue cloth. Black background. Signed at lower right M. CUTLER, and dated '45. 10

16 *x* 21 *inches*

FRENCH SCHOOL

273. *LANDSCAPE WITH FIGURES.* Thatched and tile-roofed buildings bordering a lake, the outlet cascading to the foreground. A fisherman and traveler appear on the bank; two women and a dog at the right. 28½ *x* 36 *inches* 60

## ENGLISH AND OTHER FURNITURE AND DECORATIONS

274. Two Worcester Decorated Porcelain Cabinet Cups and Saucers *Circa* 1765 *and* 1805

Handleless cup and saucer painted in the Imari colors with Chinese figural landscapes; the other in yellow and white porcelain painted in colors with borders of grotesque figures and foliage motives. [Lot.]

275. Dr. Wall Worcester Decorated Porcelain Teapot and Creamer *Circa* 1770

Small globular teapot and covered pear-shaped creamer, in fluted white porcelain painted in colors of iron red, puce, blue, and gilding with flowering plants enclosed within foliage festoons.

276. George III Tortoise-Shell Tea Caddy *English, circa* 1810

Oblong casket with hinged dome cover opening to a covered interior. In finely marked tortoise shell. *Height* 4½ *inches*

277. Starch Blue and Silver Resist Pitcher *Circa* 1810

With silver resist median band reserved in starch blue with trailing floral stems. *Height* 6 *inches*

278. Staffordshire Floral Pitcher *Dated* 1820

Painted in colors with twin bouquets of pink roses and other blossoms, below a mottled iron red neckband. Inscribed and dated 1820. *Height* 8 *inches*

279. Berlin Bisque Porcelain Bust of Voltaire *Circa* 1800

Bust-length portrait of the renowned philosopher, his coat open to disclose a lace jabot; on royal blue porcelain socle. In vitrine case. *Height* 8¼ *inches*

280. Pair Chinese Carved Ivory Figures of Geese

Standing figures with raised heads, and delicately incised plumage. Have stands. *Height* 5½ *inches*

281. Dr. Wall Worcester Imari-Pattern Porcelain Bough Pot *Circa* 1775

Semi-circular jardiniere and conforming reticulated cover painted in the Imari colors of iron red, blue and gilding with flowering chrysanthemum plants within vertical blue bands trellised with gilding. Cover repaired. *Length* 8¼ *inches*

[See illustration]

94-P10512

542

1531

# IMPORTANT FRENCH FURNITURE AND OBJECTS OF ART

## *PAINTINGS · TAPESTRIES · RUGS*

## *All from Private Owners*

*Including Property of*

**PRINCESS CHARLES MURAT**
*Formerly in the Collection of Her Mother*
MRS WILLIAM K. VANDERBILT, SR.

**MR S. AUFHAUSER**
*Former Swedish Consul-General at Munich*

MRS BARCLAY WARBURTON
*Philadelphia, Pa.*

Property from the Collection of the Late
HENRY WHITE
*American Ambassador to France 1907-09*

* * *

Public Auction Sale
November 22 at 2 p.m.

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1946

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SALE NUMBER 810

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*at 2 p.m.*

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HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

# *FINE FRENCH FURNITURE AND OBJECTS OF ART*

PAINTINGS · TAPESTRIES · TIBETAN ART
SILVER · PRINTS · ORIENTAL RUGS

## *All from Private Owners*

*Including Property of*

## PRINCESS CHARLES MURAT

*Formerly in the Collection of Her Mother*
MRS WILLIAM K. VANDERBILT, SR.

## MR S. AUFHAUSER

*Former Swedish Consul-General at Munich*

MRS BARCLAY WARBURTON · *Philadelphia, Pa.*

Property from the Collection of the Late
HENRY WHITE
*American Ambassador to France 1907-09*
Sold by Order of the Present Owner
THE HON. JOHN CAMPBELL WHITE

MRS IRA HAUPT · *New York*

* * *

Public Auction Sale
November 22 at 2 p. m.

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NEW YORK 22 · 1946

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Without Charge
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catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

# AFTERNOON SESSION

## Friday, November 22, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 232 INCLUSIVE

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## TIBETAN AND OTHER LAMAISTIC BRONZES AND PAINTINGS

1. Three Siamese and Nepalese Gilded Bronze Statuettes *XVII-XVIII Century*

Buddha with spired headdress and *naga* hood, in *virasana;* Green Tara in *lalitasana;* and Buddha seated in meditation. (*Murat*) *Heights 5 to 7½ inches*

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

2. Three Tibetan Gilded Bronze Statuettes *XVIII Century*

Two Buddhas and a Bodhisattva, all seated in *dhyanasana,* in *bhumisparsa* and *dharmacakra mudras,* and holding a *ghanta* and fruit, respectively. (*Murat*) *Heights 6¼ to 7 inches*

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

3. Sculptured Sandstone Haut Relief *North Indian, XII-XIV Century*

Siva and Parvati (*Umà-Mahaesvara*) group. Nude standing 'swayed' figures, in affectionate embrace; before a nimbus and smaller attendant figures. Black marble base. (*Murat*) *Height 7¾ inches*

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

4. Pair Chinese Polychromed and Gilded Stucco Statuettes *Ming*

Seated figures of *lohans,* with shaven heads, and wearing red and green long-sleeved robes with gilded edges; one holding an open *pustaka.* Have stands. (*Murat*) *Height 10¾ inches*

[See illustration]

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*Illustration of numbers* 1 *to* 3 *inclusive appears facing page* 66; *of number* 4 *on page* 22.

5. CHINESE POLYCHROMED AND GILDED STATUETTE *Ming*
Erect figure of a female entertainer, with high headdress and gilded diadem, wearing gilded red and green robes with gracefully draped long windblown sleeves. Has stand. (*Murat*) *Height 14½ inches*

6. TIBETAN GILDED BRONZE STUPA *XVIII Century*
On terraced base, and with spire surmounted by a *harmika* and 'jeweled' finial; ornamented with figures of *Fu* lions enclosed by lotus borders, the front with open *torana* showing a miniature *thang-ka.* (*Murat*) *Height 13½ inches*

From La Compagnie des Indes, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

7. TIBETAN GILDED BRONZE STATUETTE *XVIII Century*
Avalokitesvara with beatific expression (*nimilita*), sitting *dhyanasana,* with hair in *jata mukuta* falling in whorls at the shoulders, and wearing a double diadem, folded scarf and *dhoti,* 'jeweled' necklace and bangles, and long pendant earrings; the two hands arranged in *vitarka,* one in usual position before the breast, the other pendant over the right knee; on lotus throne. (*Murat*) *Height 22 inches*

From Lusac, London

Collection of Mrs William K. Vanderbilt, Sr., Paris

[See illustration]

8. THREE TIBETAN TEMPLE PAINTINGS *XVIII Century*
*Thang-kas;* depicting a Buddha and Bodhisattva with surrounding figures of Yellow Cap priests and other benign and ferocious figures; and a *yi-dam* with his *sakti,* surrounded by other fierce tantric figures. Framed. [*Lot.*] (*Murat*)

Collection of Mrs William K. Vanderbilt, Sr., Paris

9. TWO TIBETAN TEMPLE PAINTINGS *XVIII Century*
*Thang-kas;* one depicting Maitreya as Buddha, in *dhyanasana* and *dharmacakra mudra,* the other a Bodhisattva in similar seated position, and *vitarka mudra,* the right hand holding a lotus symbol; both encircled by figures of other benign gods and tantric figures. (*Murat*) *32¾ x 20¾ inches; and 29 x 20¾ inches*

Collection of Mrs William K. Vanderbilt, Sr., Paris

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*Illustration of numbers* 6 *and* 7 *appears facing page* 66.

## PAINTINGS

35. ASSUMPTION OF THE VIRGIN *Karl Spitzweg, German:* 1808-1885 425
✓ The Madonna in rose-red mantle supported above clouds before a golden sky; an open landscape below. (*Aufhauser*)
*Panel:* 9¼ *x* 5 *inches*

E. Hecker

36. LANDSCAPES WITH FIGURES: PAIR WATERCOLOR PAINTINGS
*French School* 15—
[A] An equestrian figure and washerwomen surrounding a fountain on the bank of a river. [B] Ruins of a stone archway with figures in the foreground. (*Haupt*)
9¼ *x* 15¼ *inches*

37. PORTRAIT OF A LADY *French School*
Bust-length portrait of a young woman looking toward the observer, wearing a white square-necked gown with a pink bow. (*White*) *Pastel:* 10½ *x* 8½ *inches*

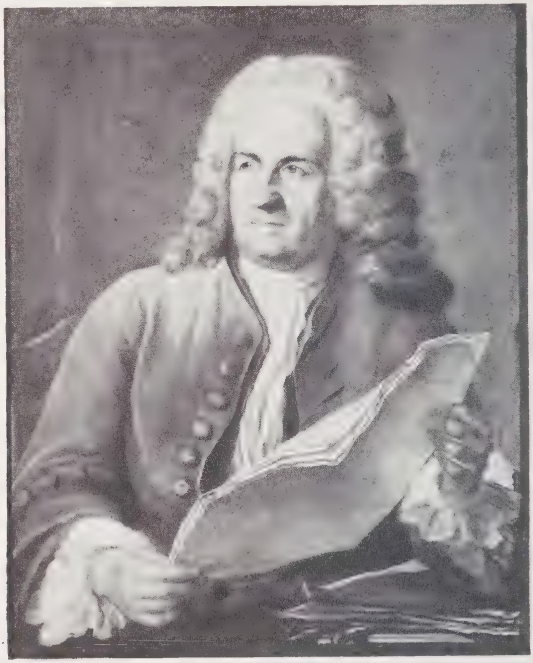
38. PORTRAIT OF A WOMAN *French School* 40
Bust-length portrait of a young woman seated to the left and looking toward the observer, wearing a mauve gown trimmed with a white bow. (*White*)
*Pastel, oval:* 15½ *x* 12½ *inches*

39. FLOWERS *French School, XVIII Century* 210
A festoon of roses, peonies, snowballs and other garden flowers hung with blue bowknots before a gadrooned niche. (*Aufhauser*) 26 *x* 19¾ *inches*

Julius Weitzner

40. PORTRAIT OF A LADY *Georg des Marées, Swedish;* 1697-1776 325
Portrait of a young woman with powdered hair, seen at bust length looking toward the observer; wearing a mauve dress with white starched fichu. (*White*)
*Oval:* 21½ *x* 18 *inches*

Victor D. [illegible]



[NUMBER 41]

1050 Mr. [illegible] Samuels

41. PORTRAIT OF AN ARCHITECT *Maurice Quentin de la Tour, French:* 1704-1788
Portrayed at half length, in gray coat and waistcoat, with white shirred shirt with embroidered cuffs and jabot, and powdered and curled periwig. Seated beside a table with drawing materials, holding a architectural drawing in both hands. Gray-blue background. (*Murat*) *Pastel:* 31½ *x* 25¼ *inches*

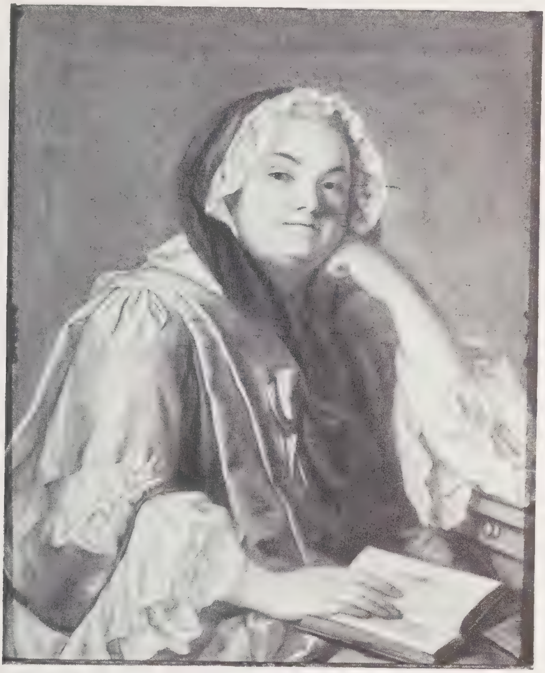
Companion to the following

Collection of Madame de Béarn, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris, 1912 no cat

[See illustration]

[illegible]



[NUMBER 42]

1050

42. PORTRAIT OF A LADY *Maurice Quentin de la Tour, French:* 1704-1788
Half-length figure to half right, of a woman wearing a gray silk robe trimmed with a mauve bowknot and wide lace cuffs, with a lace cap and black scarf framing her face. She leans her left arm on a table, and holds an open book with the right hand. Gray-blue background. (*Murat*) *Pastel:* 31½ *x* 25¼ *inches*

Companion to the preceding

Collection of Madame de Béarn, Paris

Collection of Mrs William K. Vanderbilt, Sr., Paris, 1912

[See illustration]

43. PRINCESSE SAPIEHA *Marie Elisabeth Vigée Lebrun, French:* 1755-1842
Half-length portrait looking to the observer, and seated to half left in a rose red *fauteuil,* of a lady with powdered curls wreathed with ivy, her hands crossed upon a table, her left holding a manuscript; in blue silk dress with golden yellow scarf. Signed below on table, V. LEBRUN, *fecit,* and dated 1795. (*Conn. Private Collector*)
*Oval:* 32 *x* 25 *inches*

> *Note:* Princesse Sapieha was a member of an ancient Lithuanian noble family of which there are several branches. Mme. Vigée Lebrun painted two portraits of her both of which are recorded in her *Souvenirs:* one at Vienna, in which she is dancing and holding a tambourine, and the present portrait which was at St. Petersburg.

Painted in St. Petersburg, in 1795 (*vide supra*)
Collection of Baron Lazzaroni, Paris no ca
From the Ehrich Galleries, New York, 1915 no cat.
Collection of Alfred H. Mulliken, New York, 1933 #36 to Ehrich Galleries
Recorded in the *Souvenirs de Madame Vigée Le Brun,* 1869, vol. II, p. 369
Described in W. H. Helm, *Vigée Lebrun,* 1755-1842, *Her Life, Works, and Friendships,* 1915, pp. 219 and 228

[See illustration]

44. PORTRAIT OF A LADY AND GENTLEMAN *British School, circa* 1790
An interior, with a standing figure of a young woman in white gown with fichu, leaning her right arm on the shoulder of a gentleman in scarlet and green costume seated at the left at a writing desk. (*White*) 37 *x* 22 *inches*

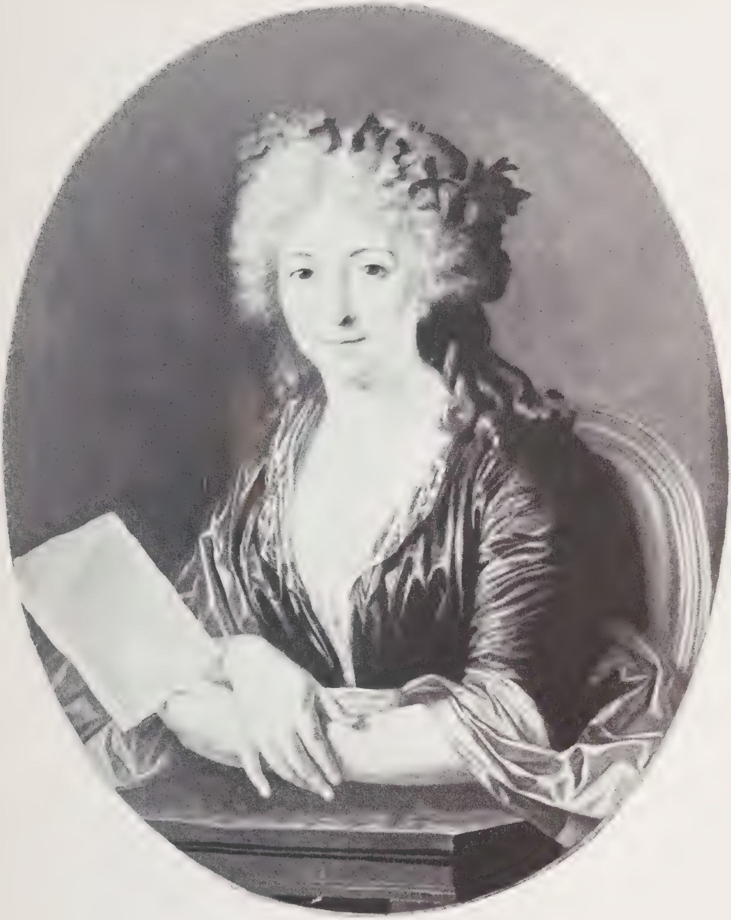
45. LANDSCAPE WITH EQUESTRIAN FIGURES *James Stark, British:* 1794-1859
A broad green plain enclosed by hills, with a windmill and hamlet of houses in the middle distance, and a lake in the far distance. Flocks of sheep pasture in the meadows, and a horseman ascends a slope toward the left. In the foreground, two horsemen converse surrounded by dogs. (*White*) 25 *x* 36 *inches*

Antiques

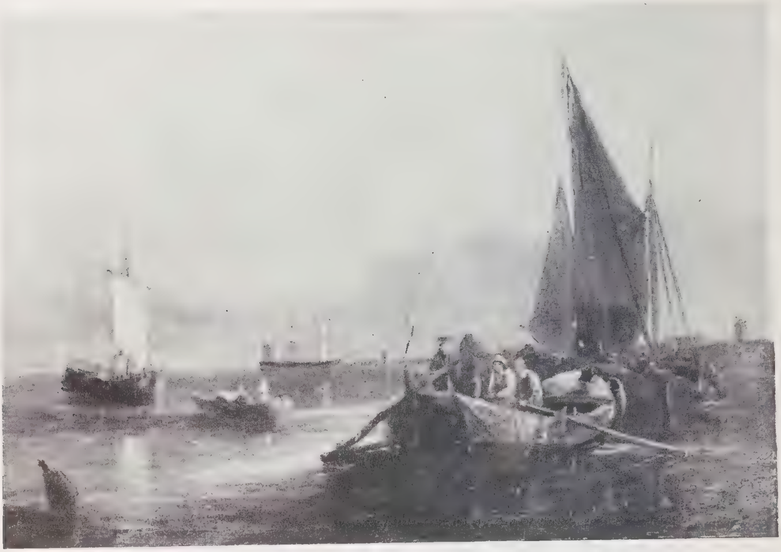
46. RIVER SCENE WITH FIGURES *Patrick Nasmyth, Scottish:* 1787-1831
A placid stream flowing at the left, bordered by a red tile-roofed cottage, with a church spire seen above the tree tops in the distance. In the foreground, a cove with reeds and low bushes on the bank. A white horse harnessed to a two-wheeled cart stands at the right, feeding from a manger; and rustics are working on the shore. Signed. (*White*)
25 *x* 30 *inches*

200

47. THAMES RECOLLECTIONS *James Baker Pyne, British:* 1800-1870
Busy scene of shipping on the broad waters of the Thames, with picturesque figures on a quay in the foreground. In the distance, the dome of St. Paul's rising above the buildings on the shore. Signed. (*White*) 25 *x* 36 *inches*



[NUMBER 43]



[NUMBER 48]

400 ✓

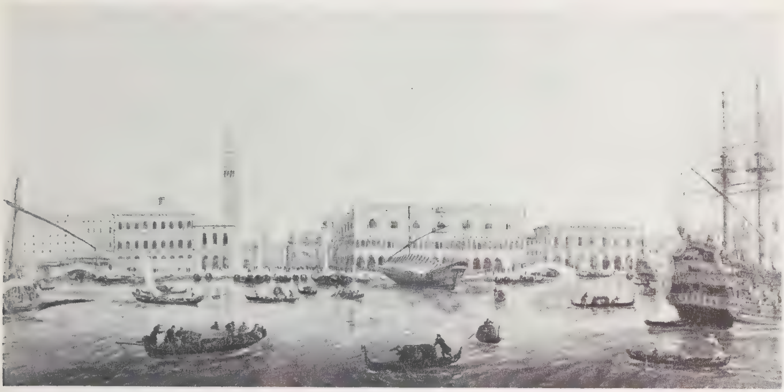
48. River Scene with Fishing Boats *John Sell Cotman, British:* 1782-1842
Dutch schuyts and figures in dories, with a square-rigged ship in the distance, on the placid water of a harbor; a shore line with windmill seen at the right. (*White*)
21 x 29½ *inches*

Julius Weitzner

[See illustration]

150

49. River Scene *N. Norkfold, Dutch: XIX Century*
Broad waters of a river with Dutch fishing boats moored in groups with sails slacked to dry, and figures working on board. Passengers in a ferry boat cross the foreground to the left. Wide cumulus sky. Signed. (*White*) *Panel:* 30 x 41½ *inches*



[NUMBER 50]

[illegible]

50. GRAND CANAL, VENICE *Caspar Vanvitelli, Dutch:* 1674-1736
Figures in gondolas and long boats crossing the rippling waters of the Grand Canal, before a view of the Doge's Palace and the Piazzetta, with the Campanile and the dome of San Marco seen in the distance. A galley is anchored before the steps of the Molo, and the Bucentaure is seen at the right. Signed, and dated *Roma* 1717. (*White*)
22½ *x* 43 *inches*

[See illustration]

Kleinman 600

51. LAKE WINDEMERE, WESTMORELAND *Richard Wilson, R.A., British:* 1714-1782
View of the lake with small sailing vessels enclosed by sloping shores, and high mountains in the distance. In the foreground, two figures, one in a red coat, standing by a roadside; on the left a shepherd and sheep in a meadow. (*White*) *On board:* 14 *x* 18 *inches*

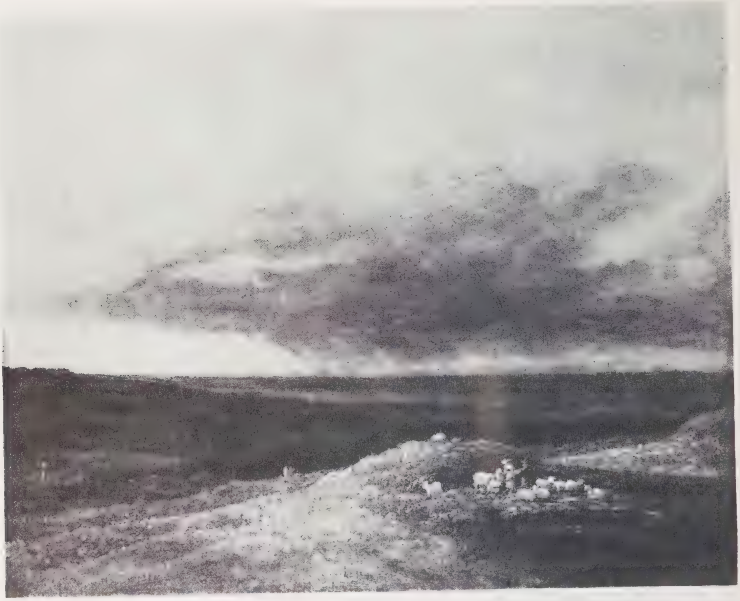
225

Mrs R. Eastman

52. FOX HUNTING SCENES: FOUR WATERCOLOR PAINTINGS
*Edward Hull, British: fl.* 1837
A View; Full Cry; Fording a Stream; and After the Hunt. All signed, one dated 1837. (*Aufhauser*)
6¼ *x* 9 *inches*

300

N. Edward Smith



[NUMBER 53]

275

53. APPROACHING STORM *Georges Michel, French:* 1763-1843
Low ceiling of nimbus clouds above a plain extending to a low horizon, with sunlight penetrating the clouds and brightening a knoll in the foreground where several figures of shepherds and sheep are gathered. (*White*) 23½ x 28½ *inches*

[See illustration]

[illegible]
No 80 – Parke-Bernet Oct 24, [illegible]

54. LANDSCAPE WITH FIGURES
*Follower of David Teniers the Younger, Flemish: XVII-XVIII Century*

90

Wooded landscape with travelers following a road over a hillock in the foreground; and, at the right, two rustics, one in scarlet jacket, conversing with a woman. View of a village in the distance. Signed with initials D.T. (*Aufhauser*) 23 x 30 *inches*

55. Midsummer Evening: Venice *George H. Bogert, A.N.A., American:* 1864-1944
Full moon crossing a path of light on the Lagoon before the view of the domes and campaniles of Venice and the island of S. Giorgio in the distance. In the foreground at the right, a couple in a skiff drifting before a wooded shore. Signed. 28 *x* 40 *inches*

56. La Danse: Pair Paintings *Follower of Nicolas Lancret, French:* 1690-1743
Mlle. Camargo Dancing, after the painting by Lancret in the Hermitage Museum, Leningrad; and a minuet on a park terrace. (*White*) 30 *x* 40 *inches*

## FRENCH FURNITURE AND OBJECTS OF ART

57. Pair Berlin Bisque Porcelain Miniature Portrait Heads *Circa* 1800
Bust portraits of a lady with hair in Empire coiffure, and a gentleman with wavy hair; age crack. With stand and gilded brackets. (*N. J. Private Collector*) *Height* 5 *inches*

58. Empire Bronze Doré Table Clock *French, circa* 1820
Drum clock suspended in a portico frame, the columns finely chased with a spiraled garland; on plinth base with flat ball feet. Striking movement. (*Aufhauser*)
*Height* 11¾ *inches*

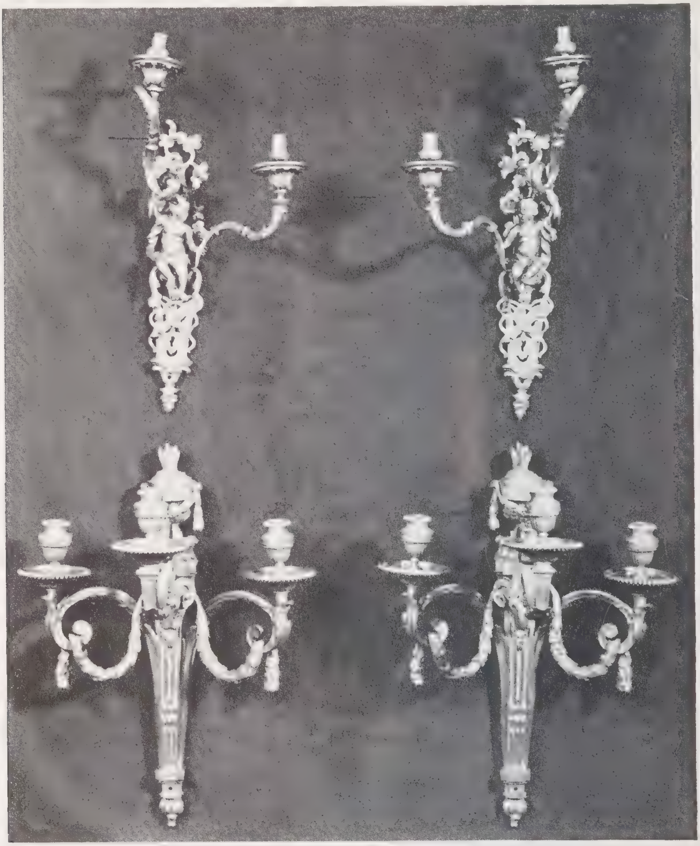
59. Pair Régence Chased Bronze Doré Candlesticks
*French, Early XVIII Century*
Quadrangular pillar-form shaft with chamfered urn socket; on hollow spreading foot with serpentine rim. Finely chased with strap scrolls, foliations, anthemia and other classic ornament, the shaft with portrait medallions over pendent trophies. (*Aufhauser*)
*Height* 9¼ *inches*

[See illustration on page 52]

60. Louis XV Bronze Doré and Decorated Lacquer Inkstand
*French, XVIII Century*
Serpentine oblong plateau on scrolled bracket feet, decorated in gold on an ebony brown lacquer ground with a landscape and figures, and edged with a *bronze doré* leaf molding; supporting urn-shaped ink and sifter wells, flanking a later three-color porcelain figurine. (*Aufhauser*) *Length* 17 *inches*

61. Two Louis XV Carved and Gilded Wall Brackets *XVIII Century*
One carved and pierced with asymmetrical scrollwork and blossoms; the other with a symmetrical arrangement of leaf scrolls and a shell pendant. (*Aufhauser*)
*Heights* 9 *and* 10 *inches*

62. Pair Decorative Medallion Paintings in Gouache
*Flemish School, XVIII Century*
Bird Snaring and Merrymaking; finely painted in miniature technique. Conforming circular gilded frames. (*Aufhauser*) *Diameter* 8 *inches*



[NUMBERS 63 AND (ABOVE) 64]

63. Pair Louis XVI Wrought Bronze Doré Girandoles

*French, XVIII Century*

In the form of a pilaster sheathed in foliations, and ornamented with a ram's head from which leaf festoons depend to loop across two scrolled candle arms; matching central arm with gadrooned and fluted urn socket, surmounted by a flaming urn finial. (*Aufhauser*) *Height 20½ inches*

*Note:* This classic type of appliqué is represented by a closely similar example in the Mobilier National (Armand Guerinet, Paris, n.d., pl. 24).

[See illustration]

PARKE-BERNET GALLERIES · INC
*designs its catalogues and directs
all details of illustration, text
and typography*

A A
545

# ENGLISH AND FRENCH FURNITURE & DECORATIONS

## PAINTINGS · TAPESTRIES · SILVER ORIENTAL RUGS

1532.

*Belonging to Various Owners*

INCLUDING

*Property from the Estate of the Late*

MARIE L. RUSSELL

Maxwell Murphy

*Property of*

A NEW JERSEY ESTATE

⁂

Public Auction Sale
November 29 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

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SALE NUMBER 813

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## PUBLIC AUCTION SALE

*Friday Afternoon, November 29*
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* * *

*Sales Conducted by* HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

# *English & French Furniture & Decorative Objects*

PAINTINGS , TAPESTRIES , SILVER
ORIENTAL RUGS

*Belonging to Various Owners*

INCLUDING

*Property from the Estate of the Late*

## MARIE L. RUSSELL

*Sold by Order of the Executors*

*Property of*

## *A NEW JERSEY ESTATE*

*Sold by Order of the Executrix*

Public Auction Sale
November 29 at 2 p. m.

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If You Are Unable to Attend
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# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

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9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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# AFTERNOON SESSION

## Friday, November 29, 1946, at 2 p.m.

### CATALOGUE NUMBERS 1 TO 248 INCLUSIVE

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## SILVER AND SILVER-PLATED WARE

1. George II Silver Scissors-Form Sugar Tongs *London (?), circa* 1750
Together with a pair of George III bright-cut silver salt spoons, and a caddy spoon. [Lot.] *(N. Y. Private Collector)*

2. Eight Sterling Silver Serving Implements
Including a fish slice, basting spoon, and pair tea strainers. Various patterns, some monogrammed. [Lot.] *(N. Y. Private Collector)*

3. Ten Sterling Silver Serving Implements
Including a fish slice, salad spoon with wood handle, and a sauce ladle. Together with a silver-plated grape scissors. Some monogrammed. [Lot.] *(N. Y. Private Collector)*

4. French Silver Service of Flatware
Twenty dessert knives, twenty-four dessert forks, sixteen tablespoons, eighteen teaspoons, six fruit spoons and two serving spoons, all chased with panels of grapevine ornament enclosed by interlacing vine stems; with twenty-four varying pieces and a sterling silver table bell. *(Russell)*

5. Sterling Silver Service of Flatware
Twelve each of table, soup, bouillon, ice cream, tea, iced tea, and demitasse spoons, and of dinner, entrée, salad, ice cream, relish and oyster forks; thirty dinner knives, twelve fish knives, ten butter spreaders and ten fruit knives; and twenty-one matching individual serving implements. The handles *repoussé* and chased with intertwined foliations and lilies, monogrammed. [Lot.] *(N. Y. Private Collector)*

6. Set of Four Ajouré Silver Salts
*Chas. T. Fox & Geo. Fox, London,* 1853
*Ajouré* with leaf scrolls and foliations, and centring escutcheons with a monogram and crest. With cut frosted glass liners; and *ajouré* silver salt spoons, by Francis Higgins, London, 1879. Together with a pair of Tiffany muffineers, *repoussé* with grapevines. [Lot.] *(Russell)* *Length* 3¾ *inches*

7. Sterling Silver Pepper Mill, and Pair Muffineers
Plain lobed quatrefoil mill; and pair *ajouré* pepper shakers with blue glass liners. [Lot.] *(N. Y. Private Collector)* *Heights* 3¼ *and* 2½ *inches*

8. TWO CONTINENTAL REPOUSSÉ SILVER BOXES
Octagonal box *repoussé* with Chinese battle scenes; and a small oval box, the cover *repoussé* with an oval bust-length portrait. [Lot.] *(N. Y. Private Collector)* *Lengths 4¾ and 3½ inches*

9. STERLING SILVER CREAMER AND SUGAR BOWL, AND PAIR OVAL SALTS
Matching ovoid creamer and two-handled sugar bowl chased with grapevine ornament; and pair oval footed salts with spoons. Together with a matching pepper shaker. [Lot.] (*N. Y. Private Collector*)

10. PAIR REPOUSSÉ STERLING SILVER SALTS WITH SPOONS, AND PAIR MUFFINEERS *S. Kirk & Co., Baltimore*
Matching set elaborately *repoussé* with blossoms and foliage, on a matt ground. [Lot.] (*N. Y. Private Collector*)

11. FOUR SILVER-PLATED BEAKERS AND FOUR MINIATURE FLAT-TOP TANKARDS
Flaring cylindrical beaker with ring-molded collars and nulled foot; and small reproduction Charles II plain tankard. [Lot.] (*Russell*)
*Heights 4 and 3½ inches*

12. STERLING SILVER PEPPER MILL, AND PAIR MUFFINEERS
Plain lobed quatrefoil mill; and pair small pear-shaped pepper shakers. [Lot.] (*N. Y. Private Collector*) *Heights 3¼ and 3 inches*

13. GEORGE II REPOUSSÉ SILVER TRIPOD CREAMER *Cork, circa* 1750
Helmet-form creamer with reverse-scrolled handle and three lion-mask and paw feet, lightly *repoussé* with scrolling foliage enclosing animal figures and a central grotesque mask. Mark: STERLING (Jackson, p. 693). (*N. Y. Private Collector*) *Height 5¼ inches*

14. CONTINENTAL SILVER CIGARETTE BOX AND FIVE ASH TRAYS
Oblong box engraved with a tavern scene; and five ash trays, three inset with coins. [Lot.] (*N. Y. Private Collector*) *Length 4¼ inches*

15. CONTINENTAL REPOUSSÉ SILVER PORRINGER AND TWO SWEETMEAT BOWLS
Porringer with leaf-scrolled flange handle and lower collar of gadrooning; and two oval sweetmeat bowls, *repoussé* with swirled gadrooning and putto vignettes, respectively. [Lot.] (*N. Y. Private Collector*)
*Lengths 5¼ to 6½ inches*

66. THREE MANILA EMBROIDERED WHITE SILK SHAWLS
Two small squares with varied floral embroidery in white silks; and a triangular shawl embroidered in *point de chaînette*; silk fringes. [Lot.] (*Russell*)

67. CRIMSON BROCATELLE COPE *Italian, XVII Century*
Woven with a design of pomegranates developing huge foliage clusters, in an old silver ground. Together with a crimson damask valance appliqué with needlepaintings. [Lot.] *Length* 9 *feet,* 6 *inches*

## PAINTINGS

68. LAVEUSES: GUILLENA *Emilio Sanchez-Perrier, Spanish:* 1853-1907
Washerwomen on the bank of a winding stream, with linen spread out on the green shores behind them. At the left, trees in delicate foliage screen a view of green meadows beyond. Bright blue cumulus sky. Signed, and inscribed *Guillena.* (*Maxwell*) *Panel:* 8½ *x* 18 *inches* 400

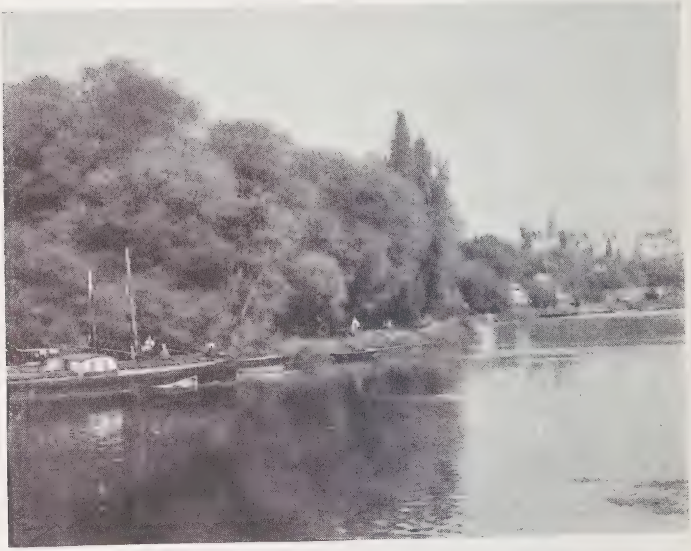
a. Boccalini

69. THE REPAST *Charles Moreau, French: b.* 1830
A peasant boy in sabots, with blue jacket thrown over his shoulders, is sitting in profile before a table, eating from a bowl. The scene lighted by a bright light from the right. Signed, and dated 1897 (?). (*Maxwell*) 12¾ *x* 9¾ *inches* 60

70. THE SENTRY *Jean Baptiste Edouard Detaille, French:* 1848-1912
Depicting a Uhlan on a bay mount, with pistol drawn, at attention on a rain-soaked road at the end of a wooden bridge. A marshy background extends beneath a cloudy sunset sky. Signed, and dated 1900. (*Murphy*) 425
21½ *x* 26 *inches*

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc, 1939
#3 to Capt- Dan Sickles $425

71. EPISODE FROM THE FRANCO-PRUSSIAN WAR
*Paul Louis Narcisse Grolleron, French:* 1848-1901
Snow-covered landscape, with French infantrymen disappearing behind a gray wall at the left, and a figure standing on the road in the foreground calling into the distance, waving with his cap. Signed, and dated 1883. (*Maxwell*) 70
*Panel:* 10½ *x* 14 *inches*

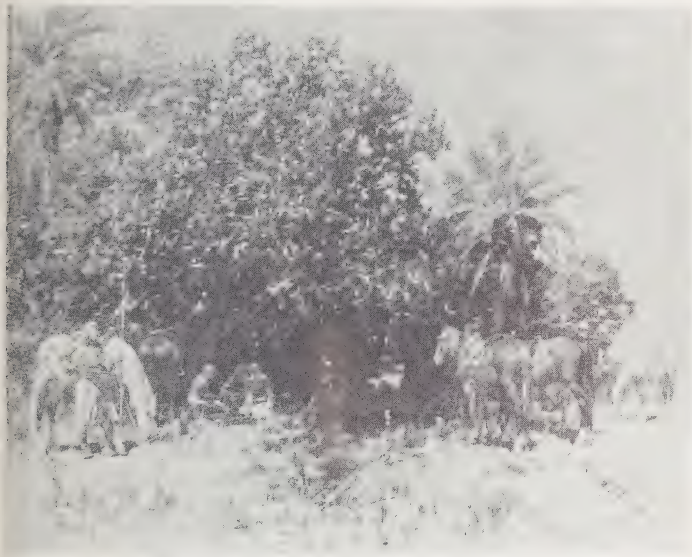


[NUMBER 72]

400 A Baccalini

72. PONTOISE *Emilio Sanchez-Perrier, Spanish:* 1853-1907
Barges and small skiffs moored by the wooded shore of a wide river, animated with figures; a view of the city of Pontoise seen in the distance, at the right. Signed, and inscribed *Pontoise.* (*Maxwell*) *Panel:* 10¾ *x* 14 *inches*

[See illustration]



[NUMBER 73]

475

[illegible]

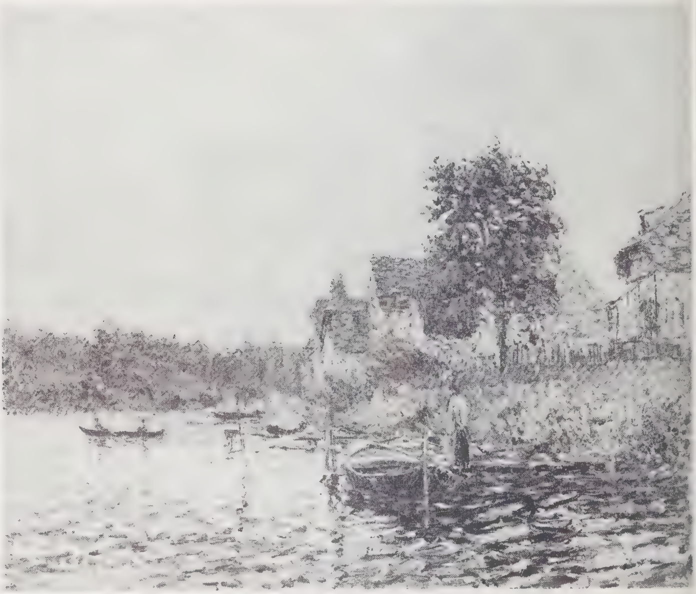
73. Halt at the Oasis *Alberto Pasini, Italian:* 1826-1899

Palm trees in bright green foliage forming an oasis where four Arab warriors are seated resting, with their horses standing nearby. A halberdier in picturesque costume is seen at the left, beside a white horse. Signed. (*Maxwell*)

11 *x* 14 *inches*

From Boussod Valadon et Cie., Paris not in cat.

[See illustration]



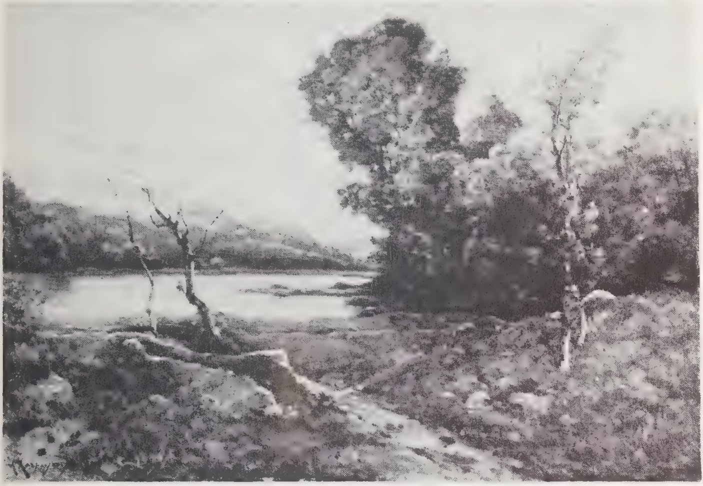
[NUMBER 74]

500 Mrs Henry Hottinger

74. La Seine à Portejoie *Gustave Loiseau, French:* 1865-1928
View of the river flowing into the foreground, with gabled cottages bordering the shore at the right. A woman stands on the bank near a boat, other figures are crossing in a skiff in the middle distance. Signed, and dated 1901. (*N. Y. Private Collector*) 21½ *x* 26 *inches*

From the Niveau Galleries, New York

[See illustration]



[NUMBER 75]

325

Lock & Baer

75. River Landscape *Henri Joseph Harpignies, French:* 1819-1916
A blue river bordered by a hilly bank in the distance, brown rocks in the foreground with a wood at the right screening the cumulus sky. Signed, and dated '94. (*N. Y. Private Collector*) *Cradled panel:* 15 *x* 22 *inches*

Collection of a Midwestern Educational Institution, Parke-Bernet Galleries, Inc, 1944 not in cat.

[See illustration]

76. LE SOIR *Jean Baptiste Camille Corot, French:* 1796-1875
Twilight scene, with the fading light of a sunset reflected in the clouds, the spreading branches of tall trees at the right half-screening the sky. In the level meadow in the foreground are the figures of three peasant women, a cow, and two goats. Beyond, on the left, is a glimpse of a stream and a distant hillside with buildings. Signed at lower left COROT. *29 x 23¾ inches*

Painted in 1860-70
Collection Désiré
Collection Verdier
Collection Donatis, Paris, 1895 no sale. = 35 [illegible] 800 [illegible].
From M. Knoedler & Co., Paris, 1898 : 8504.*
Collection of David T. Watson, New York, 1917. [illegible]
Collection of R. B. Mellon, Pittsburgh, Pa. **
Exposition Centenaire de Corot, Paris, 1895, no.69
Lithographed by Emile Vernier, pub'd by *La Librairie Artistique,* introd. by Philippe Burty, 1870, no.7 of a series of twelve lithographs
Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* 1905, vol. III, p. 198, no. 1806, ill. p. 199 (entitled *Le Dormoir Communal, le Soir*)

[See illustration]

7000

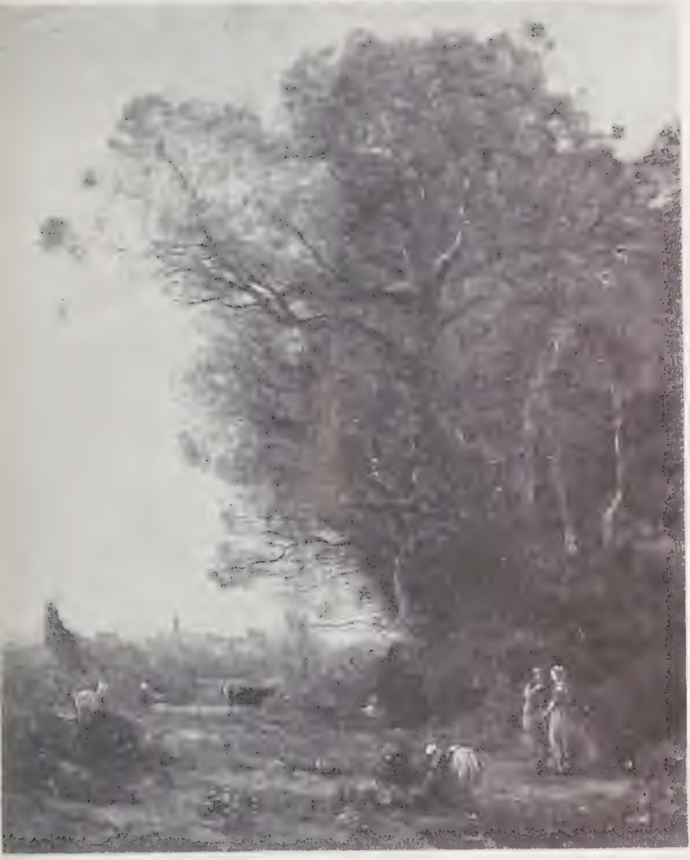
Q. Duvannes

F-L [illegible] IF 1k
Christie 12/1/67
No. 46; Rep.

* M.K. 8504 bought Sept. 6, 189[illegible] [illegible] Tripp, Paris for EM,SXX fcs.
Sold Sept. 14, 1898 to D. T. Watson, for $ AU.SXX.

** [illegible] Feb. 3. 1940. Sold [illegible] Jan. 1941 $ 0,ESX.

[illegible] 35 in Lerner Sale Apl. 28, 1945, Sold to Frank [illegible]



[NUMBER 76]

77. 'THE WHITE STAR' *Montague J. Dawson, British Contemporary*
A three-masted square rigger under sail to the left in a choppy gray-blue sea, with masts and sails silhouetted against a light pearl gray sky. A second ship seen on the horizon at the right. Signed. (*Maxwell*) 20 *x* 30¼ *inches*

600

From the Schwartz Galleries, New York

Marshall Field & Company

[See illustration]

78. THE 'ILLAWARRA' *Montague J. Dawson, British Contemporary*
An English clipper ship with black and white hull, under sail on a choppy blue-green sea, followed by sea gulls, with a fishing sloop seen off to the right. Signed. (*Maxwell*) 20 *x* 30 *inches*

125

*Note:* The *Illawarra,* 1857 tons, was built by Dobie of Glasgow in 1881; owned by Dinnet & Moore.

From the Schwartz Galleries, New York

[illegible]

[See illustration]

79. ALONG THE COAST *William Trost Richards, American:* 1833-1905
Steep perpendicular rocky cliffs bordering a curving shore and placid gray-green sea, with a bird on the wing reflected in the water, and a sailing boat seen in the distance. Low surf rolls onto the beach in the foreground. Signed, and dated 1883. (*Maxwell*) 28 *x* 44 *inches*

125

From the Dudensing Galleries, New York

80. THE 'SANTA MARIA' *Montague J. Dawson, British Contemporary*
Brilliant blue sky flecked with clouds, silhouetting the square sails of the Santa Maria on a calm sea. Signed. (*Maxwell*) 28 *x* 42 *inches*

125

From the Schwartz Galleries, New York

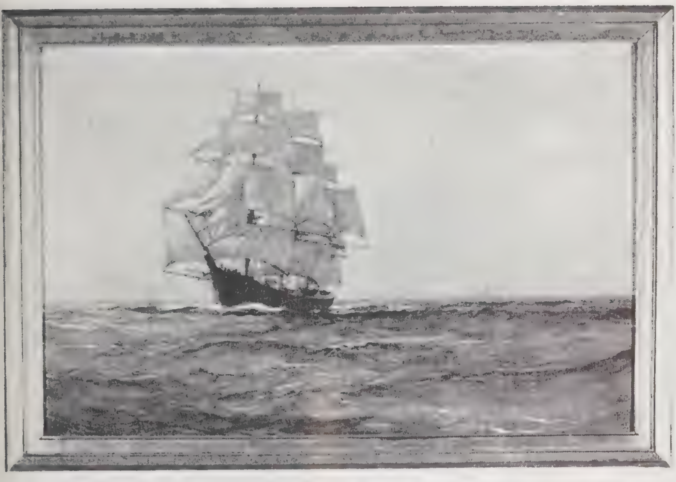
81. PORTRAIT OF A LADY *Alfred Edward Chalon, R.A., Swiss:* 1780-1860
Half-length figure of a young woman, in green gown trimmed with a pearl pendant and lace collar and cuffs, her dark hair dressed with flowers. She is seated before a light brown drapery on an open terrace, a view of landscape seen at the right. (*N. Y. Private Collector*) 30 *x* 25 *inches*

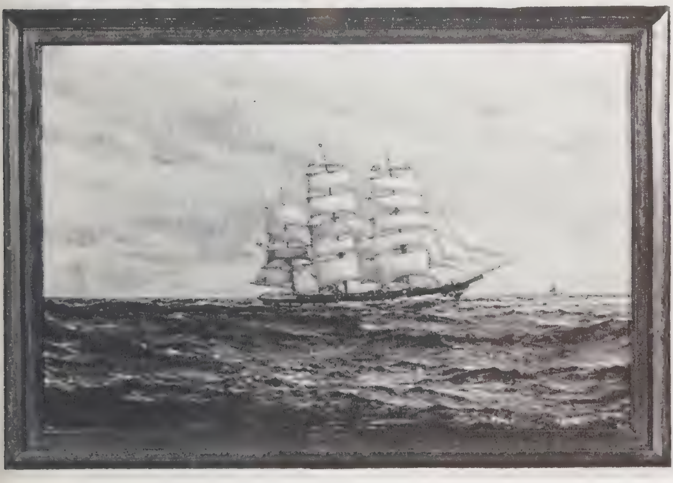
350

*Note:* Accompanied by a MS certificate by Mr W. Roberts, dated London, April 2, 1929.

From the John Levy Galleries, New York

E. Carlton Palmer





[NUMBERS 78 AND (ABOVE) 77]

82. STORM AT SEA *Edward William Cooke, R.A., British:* 1811-1880
60 A Dutch schuyt with dinghy in tow, battling a heavy sea. Other ships with torn sails struggling in the middle distance at the left, followed by seagulls. Sky of passing nimbus clouds. Signed. (*Maxwell*) 35½ x 54½ *inches*

83. HARBOR SCENE *James E. Butterworth, American: fl.* 1850
100 Harbor scene, with figures crowding the decks of a sloop and auxiliary paddle-wheel steamer in the background, waving to a clipper ship flying the British flag which is leaving port. Other figures throng the pier at the right. Signed. (*Maxwell*) 23¾ x 34 *inches*

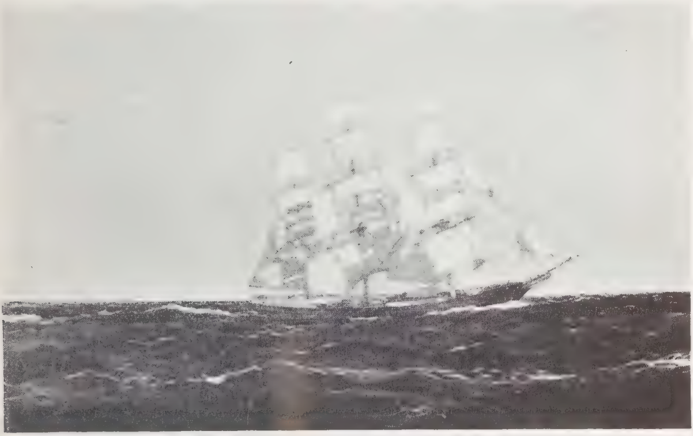
84. HARBOR SCENE
30 Seventeenth century Dutch ships and fishing boats moored on a placid blue-green sea beneath a cumulus sky. (*Maxwell*) 30 x 38 *inches*

85. THE SCHOONER *James E. Butterworth, American: fl.* 1850
150 A racing schooner with black hull under full sail flying the American flag; several other ships seen in the distance on the horizon. Cloudy sunset sky. Signed. (*Maxwell*) *Canvas mounted on board:* 22¾ x 30 *inches*

86. SCUDDING HOME *Montague J. Dawson, British Contemporary*
125 Two figures in a fishing sloop running before the wind in a heavy sea, with a schooner seen in the distance at the left; at the right, a point of land. Signed. (*Maxwell*) 20 x 30½ *inches*

From the Schwartz Galleries, New York

60 87. RACING SLOOP *James E. Butterworth, American: fl.* 1850
A racing sloop under sail on a choppy blue sea, before a shore line seen in the distance, with a vessel flying the American flag crossing the foreground. Signed. (*Maxwell*) 18 x 24 *inches*



[NUMBER 88]

500 to Gump & Company

88. CLIPPER SHIP 'MONTANA' OF NEWBURYPORT

*Montague J. Dawson, British Contemporary*

A clipper ship with black hull reaching in a rolling blue-green sea, bright sunlight casting shadows on the sails. A second ship appears on the horizon at the left. Signed. (*Maxwell*) 22 *x* 36 *inches*

*Note:* The *Montana* of Newburyport, 1269 tons, was built in Newburyport in 1865.

From the Schwartz Galleries, New York

[See illustration]

89. The Yacht 'Gracie' and the 'Dauntless': Pair Paintings
*James E. Butterworth, American: fl.* 1850

300

[A] Two schooners racing in a storming sea with the yacht *Gracie* close-hauled in the foreground. [B.] The *Dauntless* running in a heavy sea beneath storm clouds, another ship seen in the distance. Both signed. (*Maxwell*)
20 *x* 30 *inches*

Brossan

[See illustration]

## ENGLISH AND FRENCH FURNITURE AND DECORATIONS

91. George III Silver Snuff Box, Inset with Miniature *London,* 1798
Octagonal, with reeded rims, the lid inset with a miniature painting depicting figures and animals in a stable, after Morland. Together with a Louis XVI patch box with pastoral medallion. [Lot.] (*Russell*)

Exhibited at the Victoria and Albert Museum, London

92. Staffordshire Copper Lustre Pitcher and Goblet *Circa* 1830
Pitcher reserved with a foliated yellow band; and goblet with cobalt blue enameled decoration. (*Russell*) *Heights* 5 *inches and* 4½ *inches*

93. Plymouth Encrusted Porcelain Triple Salt *Circa* 1790
In the form of three scallop shells, on a reticulated base encrusted with smaller shells; repaired. Together with a Dr Wall Worcester Imari-pattern cup, *circa* 1790; and an Oriental Lowestoft cup. [Lot.] (*Russell*) *Diameter* 7 *inches*

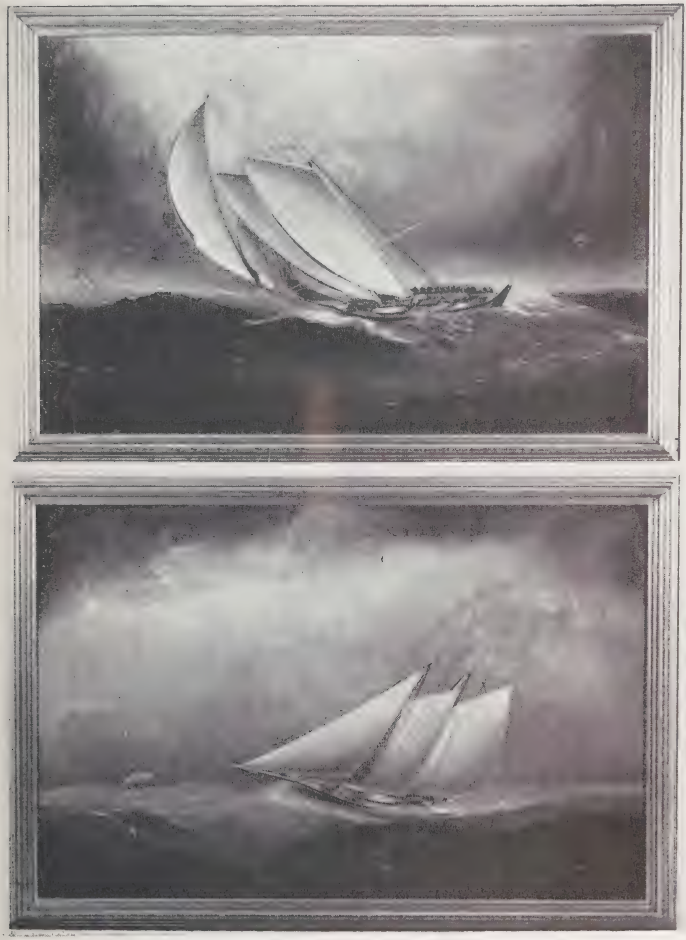
From Wm. H. Plummer, Ltd., New York

94. Crown Derby Decorated Porcelain Mantel Garniture *Circa* 1815
Single, and pair of smaller krater urns, with gilded looped snake handles, and foliage arabesques and anthemia enclosing panels of enameled fruit clusters. One repaired. (*Russell*) *Heights* 6½ *and* 8 *inches*

[See illustration on page 40]

95. Wedgwood Queensware Potpourri Bowl
Round bowl molded with festoons and with reticulated cover. (*Russell*)
*Length* 9¼ *inches*

96. Koubatcha Ware Plate *XVII Century*
Enameled in iron red, green and cobalt blue in a crackled cream ground, with an imbricated border enclosing curving branches of blossoms and foliations. (*Russell*) *Diameter* 7¾ *inches*



[NUMBER 89]

97. APULIAN RED-FIGURED TERRA COTTA SCYPHOS *III Century B.C.*
Decorated with wave bands enclosing a panel of profile heads and anthemion ornament. Together with a Rakka twelfth century iridescent pottery footed bowl. [Lot.] (*Russell*) *Widths 5¾ inches and 4¼ inches*

98. VENETIAN MAJOLICA OVOID JAR *Late XVI Century*
Enameled in green, yellow and cream with leaf arabesque and blossoms, in a cobalt blue ground. (*Russell*) *Height 11¼ inches*

99. EMPIRE DECORATED TOLE URN
Footed boat-shaped urn with loose ring handles, reserved in a gilded black ground with panels of brightly colored floral clusters. (*Russell*)
*Length 11¼ inches*

[See illustration on page 35]

100. PAIR VIEUX PARIS PORCELAIN CONDIMENT BOTTLES AND SEVEN DRESDEN DEEP DISHES
Cylindrical bottles with loop handles and tiered stoppers, enameled with floral and bird ornament; the dishes decorated with gilded borders enclosing varying floral clusters, with minor repairs. [Lot.] (*Russell*)
*Height of bottles 11¾ inches; diameter of plates 9½ inches*

101. LOUIS PHILIPPE 'SÈVRES' PORCELAIN TEA AND COFFEE SERVICE
*Dated 1846*
Teapot, coffee pot, milk pitcher, creamer, covered sugar bowl, waste bowl, two teacups and saucers, four coffee cups and saucers, large cup, twenty-three plates in two sizes, and three cake plates. Decorated with gilded collars enclosing a border of enameled leaf arabesques and animal figures, reserved with medallions of musical trophies and crowned monograms. Some repairs and imperfections. (*Russell*)

102. NAPOLEONIC 'SÈVRES' WHITE AND GOLD PORCELAIN PART SERVICE
Twenty-two dinner plates in two shapes, eleven soup plates and a pitcher, gilded with a central crowned *N*, enclosed by leaf arabesques; and six soup plates with plain crowned *N* on rim. Assembled. [Lot.] (*Russell*)

103. TWO DERBYSHIRE SPAR AND RED SOAPSTONE OBELISKS
Blue-John obelisk with Belgian black marble abacus molding and plinth, repaired; and red soapstone obelisk, after the Egyptian monument restored by Pius IV in Rome. [Lot.] (*Russell*) *Heights 18½ inches and 23¾ inches*

104. PAIR SILVER-PLATED CANDLESTICKS, MOUNTED AS LAMPS
*Georgian Style*
Having conical ring-molded shaft, with spreading base, and urn socket; ornamented with gadrooned collars. Fitted for electricity. (*Russell*)
*Height 17 inches*

AA
550

1533.

# FRENCH XVIII CENTURY
# FURNITURE

OBJECTS OF ART

*Georgian Silver · Paintings*

ORIENTAL RUGS

*Property of*

Laurent Harrison

Mrs CONSUELA SIDES Joseph

Mrs ADRIENNE LONG Smith

NEAL BASSETT
*New York*

*AND OTHER OWNERS*

Public Auction Sale
December 5 and 6
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

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LIBRARY
M. Knoedler & Co.
14 East 57th St.
New York

SALE NUMBER 816

## FREE PUBLIC EXHIBITION

*From Saturday, November 30, to Time of Sale*
*Weekdays from 9:30 to 5 · Closed Sunday*

## PUBLIC AUCTION SALE

*Thursday and Friday Afternoons*
*December 5 and 6 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

* * *

*Sales Conducted by* HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

# XVIII CENTURY
# FRENCH FURNITURE
## OBJECTS OF ART

*GEORGIAN & OTHER SILVER*
*PAINTINGS & MODERN PRINTS*
*ORIENTAL RUGS*

*Property of*

MRS CONSUELA SIDES
MRS ADRIENNE LONG

NEAL BASSETT

MRS GEORGE D. PRATT
*New York*

SOLD BY THEIR ORDER

*And Other Owners*

* * *

Public Auction Sale
December 5 and 6
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

*The* Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

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obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

# ORDER OF SALE

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## FIRST SESSION

### Thursday Afternoon, December Fifth

| | |
|---|---|
| Minton, Coalport, Limoges and Other Table Porcelain | 1- 9 |
| Linens and Laces | 10- 18 |
| Damasks, Brocades, Velvets and Window Hangings | 19- 37 |
| Silver and Silver-Plated Ware | 38- 81 |
| Paintings and Modern Prints | 82-115 |
| French and English Furniture and Decorations | 116-193 |
| Oriental Rugs | 194-227 |

## SECOND AND LAST SESSION

### Friday Afternoon, December Sixth

| | |
|---|---|
| Georgian Silver and Sheffield Plate | 228-252 |
| Paintings and Drawings | 253-284 |
| French Furniture and Decorations | 285-380 |
| Tapestries | 381-387 |
| Oriental Rugs | 388-432 |

# FIRST SESSION

## Thursday, December 5, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

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### MINTON, COALPORT, LIMOGES AND OTHER TABLE PORCELAIN

1. Twelve Silver Deposit and Glass Cocktails, and Twelve Amethyst Glass Plates
Cocktails with silver-deposit decoration of garlanded dancing nymphs; and plain amethyst glass luncheon plates. [Lot.] (*N. Y. Private Collector*)
*Diameter of plates 8½ inches*

2. Twelve Coalport Decorated Porcelain Service Plates
Serpentine plate painted with a central cluster and four border nosegays of brightly colored blossoms. (*Bassett*) *Diameter 10½ inches*
From Tiffany & Co., New York

3. Haviland Limoges Green and Gold Porcelain Game Service, Painted with Birds
Oval platter, and twelve plates; finely painted in colors with various game birds in their habitats, signed J. Martin, within a moss green border enhanced with gilded leaf ornament, valanced gilded rims. (*Mullett*) *Diameter 9 inches*

4. Twelve Minton Royal Blue and Gold Porcelain Dinner Plates
Wide royal blue border encrusted with a garland of gilded foliage motives, within a gold-tooled rim band. (*N. Y. Private Collector*)
*Diameter 10 inches*
From Davis Collamore & Co., Ltd., New York

[See illustration of one]

5. Twelve Minton Porcelain Game Plates Painted with Birds
Finely painted in colors with various species of water birds in their habitats; gilded rim band. (*N. Y. Private Collector*) *Diameter 9½ inches*

[See illustration of one]

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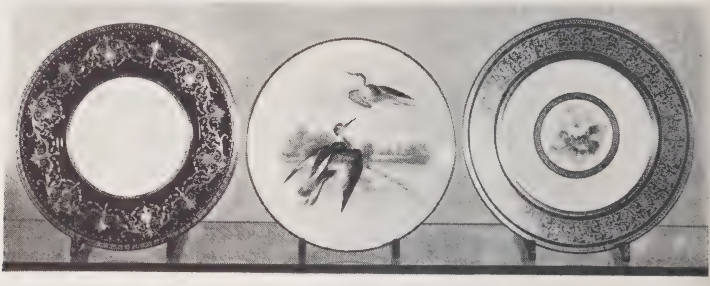
*Illustration of numbers 4 and 5 appears on the following page*



[4] [5] [6]

**6. TWELVE LIMOGES CREAM AND GOLD DECORATED PORCELAIN SERVICE PLATES**

Central medallion painted with a cluster of lavender and pink blossoms, within a wide gold-tooled border between royal blue bands. (*N. Y. Private Collector*)

*Diameter* 10½ *inches*

[See illustration of one]

**7. TWELVE WEDGWOOD DECORATED CREAM PORCELAIN SERVICE PLATES**

Border and cavetto painted in colors with clusters and garlands of fruit interspersed with cornucopias and pairs of *rinceaux*. (*N. Y. Private Collector*)

*Diameter* 10½ *inches*

**8. MINTON 'JEWELED' PORCELAIN DINNER SERVICE**

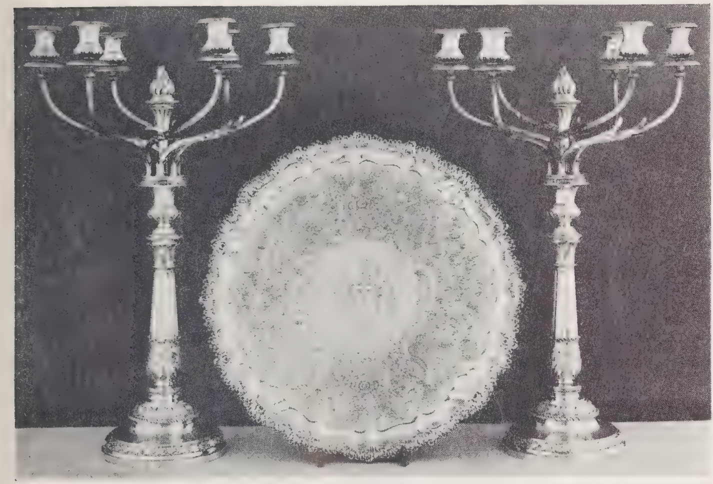
Twenty-two dinner plates, twelve soup plates, twelve entrée plates, eleven dessert plates, eleven bread-and-butter plates, twelve coffee cups and saucers, twelve demitasses and saucers, twelve eggcups, five graduated oval platters and two vegetable dishes, two-handled round tureen and pair of covered vegetable dishes, covered sauce tureen with stand, sauce boat with stand, two relish dishes, and a tazza. With simple delicate lambrequin border *piqué* in turquoise, red and green enamels, tooled gold rim. [Lot.] (*Bassett*)

From Davis Collamore & Co., Ltd., New York

**9. TWELVE WEDGWOOD DECORATED CHINA SERVICE PLATES**

Decorated with a central bouquet of colorful blossoms, within a border molded with scrolling foliage and floral stems. (*N. Y. Private Collector*)

*Diameter* 10½ *inches*



[74] [250] [74]

74. Pair Sterling Silver Six-Light Candelabra

*The Gorham Co., New York*

Tapering fluted shaft cupped in acanthus foliage, on wide round foot *repoussé* with collars of acanthus and cabling and a laurel wreath; fitted with six reeded and leaved twisted arms with urn *bobêches* surrounding a flaming torch finial. Engraved coat of arms, crest and motto. Weight of each about 150 ounces. (*Pratt*) *Height* 31 *inches*

[See illustration]

75. Sterling Silver Well-and-Tree Platter

*The Gorham Co., New York*

Fine oval platter with serpentine molded rim, on four voluted supports. (*Bassett*) *Length* 20¾ *inches*

76. *Wrought Sterling Silver Mirror Plateau

*The Gorham Co., New York*

Large cartouche-shaped *plateau* on eight claw feet, and wrought with garlanded masks, flaming torch pendants, and scrolling leaf and shell motives.

*Length* 42¾ *inches*

Pan-American Exposition, Buffalo, N. Y., 1901

77. STERLING SILVER READING GLASS, AND A JENSEN SILVER WICK LIGHTER
Large magnifying glass, the rim and handle wrought with stems of lilies; by Theodore B. Starr, New York; hammered silver 'Roman' oil lamp lighter with wrought leaf decoration, bifurcate handle and ten-sided foot. [Lot.] (*Pratt*)
*Lengths* 10¼ *and* 5¼ *inches*

78. TWELVE STERLING SILVER TABLE ARTICLES
Eight bread-and-butter plates; two small circular sweetmeat dishes; and a pair of small blossom-form stem vases, by Tiffany & Co. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

80. LOT OF STERLING SILVER SMOKER'S AND DESK ARTICLES
Three oblong cigarette boxes; six matchbox covers; four individual ashtrays, two with attached match cups; and a ruler. Monogrammed. [Lot.] (*N. Y. Private Collector*)

81. LOT OF SILVER-PLATED TABLE ARTICLES
Pair small two-handled trophy cups; pair galleried oblong cigarette trays; set of four apple-form wine tasters; set of six miniature saucepans; and a large matchbox cover. Together with twelve pewter coasters. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

## PAINTINGS AND MODERN PRINTS

82. DIX FILLES DANS UN PRÉ: SET OF FOUR ETCHINGS
*Marie Laurencin, French: b.* 1885
A single figure of a young girl, and three groups of maidens; framed in pairs. Three signed with initials; one signed in full. 6 *x* 4¼ *inches*

83. LANDSCAPES: THREE LITHOGRAPHS
*Maurice de Vlaminck, French:* 1876-1934
La Maison au Tournant de La Route, no. 4 of a hundred impressions; Chemin au Bord du Sausseron, no. 1 of thirty-five impressions; La Maison au Bord de l'Eau, no. 5 of a hundred impressions. All signed by the artist. In good condition. 9¾ *x* 12½, *and* 8 *x* 9¾, *and* 10 *x* 13 *inches*

84. LE BAIN: DRYPOINT *Pablo Picasso, Spanish: b.* 1881 55
Geiser no. 14. A woman bathing a child, a standing nude figure and cat at the left. Signed in the plate PICASSO, and dated 1905. Fine impression, in perfect condition.
13½ *x* 11¼ *inches*

85. NUDES: PAIR DRAWINGS *Pierre Puvis de Chavannes, French:* 1824-1898 25
Standing nude, and reclining figure. Both stamped with monogram PPC.
*Black chalk and pencil:* 12 *x* 8¼ *and* 11 *x* 7¾ *inches*

86. CHASSE DE LION *Charles Georges Dufresne, French: b.* 1876 20
Two horsemen in a landscape, one fallen and attacked by lions. Signed.
*Watercolor:* 8¾ *x* 11 *inches*

87. SANTA BARBARA *Henry Albert Botkin, American: b.* 1896 25
View of a blue sea bordered by a cliff grown with palm trees. Signed.
*Watercolor:* 13¾ *x* 18¾ *inches*

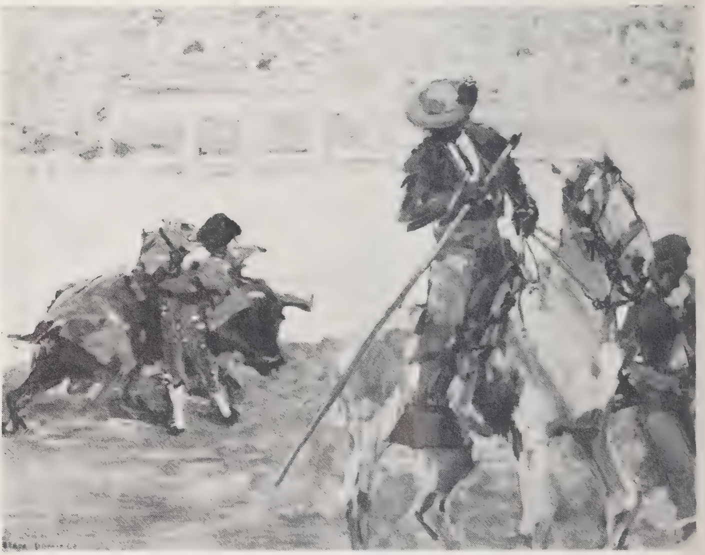
88. SUSPENSE *Walter Richard Sickert, A.R.A., British:* 1860-1942 40
A woman, in rose and blue gown, seen at full length in an interior, sitting beside a hearth, her hands clasping her knees, gazing upwards as if watching a clock on the mantel. Signed. (*Harrison*) *Watercolor:* 15¼ *x* 11 *inches*

> *Note:* An oil painting depicting the same subject is in the Belfast Municipal Museum and Art Gallery, from the collection of Sir R. Lloyd Patterson. A larger oil was exhibited at the London Group, at Heal's Mansard Gallery in 1917. See R. H. Wilenski, *Sickert*, edited by L. Browse, 1943, p. 54, no. 44.

Purchased from the artist

89. L'ÉTÉ: STUDY FOR THE MURAL PAINTING AT THE HOTEL DE VILLE, PARIS 70
*Pierre Puvis de Chavannes, French:* 1824-1898
River scene with nude and semi-nude classic figures, by the banks and bathing; the main stream flowing across the middle distance, with a figure in a skiff seen at the left. Trees and golden fields border the river, with foliage of woods concealing the sky at the right. Design for a wall surrounding a paneled double door at centre. *Pastel:* 30½ *x* 50½ *inches*

Painted in 1891
From Durand-Ruel, Paris
Collection of John Quinn, New York, 1927 #445 Kraushaar $100
Collection of Arthur F. Egner, Parke-Bernet Galleries, Inc, 1945 #153 $125
Recorded in Camille Mauclair, *Puvis de Chavannes,* 1928, p. 162



[NUMBER 90]

215 J. Weinberger

90. Un Quite de Belmonte *Roberto Domingo y Fallola, Spanish: b.* 1883
A *banderillero* in blue, gold and crimson costume planting banderillas into the neck of the bull; at the right, a picador on a white horse. In the background, tiers of seats filled with spectators. Signed, and dated *Madrid* 1913. (*Joseph*)
*Gouache:* 18¾ *x* 24½ *inches*

From Arthur Tooth & Sons, Ltd., London

[See illustration]

85

91. Un Molinete *Roberto Domingo y Fallola, Spanish: b.* 1883
A matador in golden brown costume, standing in the middle of the ring executing a pass with his crimson cape, as the bull surges under his right arm. Signed. (*Joseph*)
*Gouache:* 17¼ *x* 18¾ *inches*

92. PICADOR REMOLON *Roberto Domingo y Fallola, Spanish: b. 1883* 175
A picador on a brown horse, standing at the edge of a ring, with a figure in red holding the bridle of his horse, both looking towards the centre of the ring. In the background, spectators in the tiers of seats. Signed. (*Joseph*)
*Gouache: 18¾ x 24½ inches*

From Arthur Tooth & Sons, Ltd., London

93. WHITEHALL *Paul Lucien Maze, French: b. 1887* 25
London street scene looking toward the Horse Guards Parade, with St. James Park on the left. Pedestrians and a cab animate the streets. Signed.
*18½ x 26¼ inches*

94. STREET SCENE *Lily Laubeuf, French Contemporary* 35
Picturesque view of yellow and pink houses and a cafe with a red and white awning, seen from a narrow elevated passage in the foreground. Signed, and dated 1939.
*26 x 21¼ inches*

95. LE PORT *N. Gilou, French Contemporary* 25
White launches moored before the quays of a small harbor, with buildings clustered on a hilly shore; the hulls of the boats reflected in the bright blue water. Signed, and dated '38.
*20 x 25½ inches*

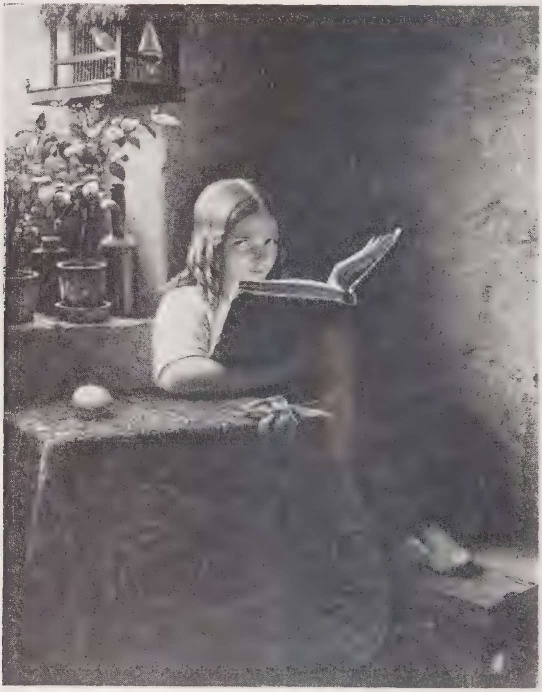
Purchased from the artist

96. FRENCH INFANTRYMAN
*Paul Louis Narcisse Grolleron, French: 1848-1901* 15
A French soldier of the Franco-Prussian Wars, sitting on fallen timber before the gray wall of a house, winding a music box. Signed. (*N. Y. Private Collector*)
*Panel: 6¾ x 5¼ inches*

97. THE FENCER *Jean Beraud, French: 1849-1910* 20
A young woman in attractive black and white fencing costume, her hair disheveled, reclines upon a brown velours divan. Signed. (*N. Y. Private Collector*)
*Panel: 16 x 12 inches*

98. THE WATERHOLE *Rubens Santoro, Italian: b. 1843* 135
Desert scene, with two mounted figures of Arabs on camels with scarlet trappings, and a woman in black carrying a jar on her head, wading in the shallow water of a stream. Other figures in burnooses on the bank at left. Signed. (*N. Y. Private Collector*)
*13 x 9½ inches*

99. LE BUVEUR *Edouard Charlemont, French: b. 1848* 80
Smiling figure of a cavalier in Louis XIII gray costume with scarlet hose and broad-brimmed black hat, standing before an open window, holding a pewter jug. Signed, and dated '84. (*N. Y. Private Collector*)
*Panel: 12¼ x 6½ inches*



[NUMBER 100]

$600 A.S. Snyder

100. GIRL READING *Johann Georg Meyer von Bremen, German:* 1813-1886
A fair-haired little girl, in black and white costume, is sitting on a bench, holding a large open book in the light of a window. Flower pots and a bottle rest on the window sill, with a canary in a cage seen above. At her side, a table covered with a Turkish carpet. Signed on table cover and dated 1848.
(*Newport Private Collector*) 17½ *x* 13¼ *inches*

[See illustration]

101. NEW ACQUAINTANCES *Ludwig Knaus, German:* 1828-1910
A town square, with an elderly lady at the right mounting a flight of steps before the entrance to a house, sternly commanding the obedience of her little companion who is mixing with proletarian company. Signed, and dated 1888. (*N. Y. Private Collector*) *Cradled panel:* 19½ *x* 14 *inches*

400 ✓
9.5.
Snyder.

102. SUSANNAH AND THE ELDERS
*William Holbrook Beard, N.A., American:* 1824-1900
A white swan swimming before the reedy shores of a rivulet, watched attentively by two owls. (*N. Y. Private Collector*) 5¾ *x* 7¾ *inches*

50

103. JAMES WATT *Petrus van Schendel, Belgian:* 1806-1870
Depicting the youthful engineer in eighteenth century costume, seated in an armchair holding a pair of tongs before a burning hearth. Behind him, a smiling woman in a mob cap appears in the light of a candle. Signed. (*Newport Private Collector*) *Cradled panel:* 23 *x* 17½ *inches*

70

104. THE HARBOR *Jules Marie Auguste Leroux, French: b.* 1871
Two young girls in Normandy costume, sitting on the edge of a quay, overlooking the rippling blue water of a harbor with fishing boats moored in rows surrounded by dinghies and smaller sloops. Signed. (*Newport Private Collector*) 39½ *x* 32 *inches*
From Bernheim jeune, Paris not in 1917 sale. H. S. Robinson

400 ✓

105. THE WAVE *Charles Herbert Woodbury, N.A., American:* 1864-1940
Swirling sapphire blue and aquamarine sea breaking into white surf. Signed. (*Laurent*) *Watercolor:* 20¾ *x* 24½ *inches*
Acquired from the artist

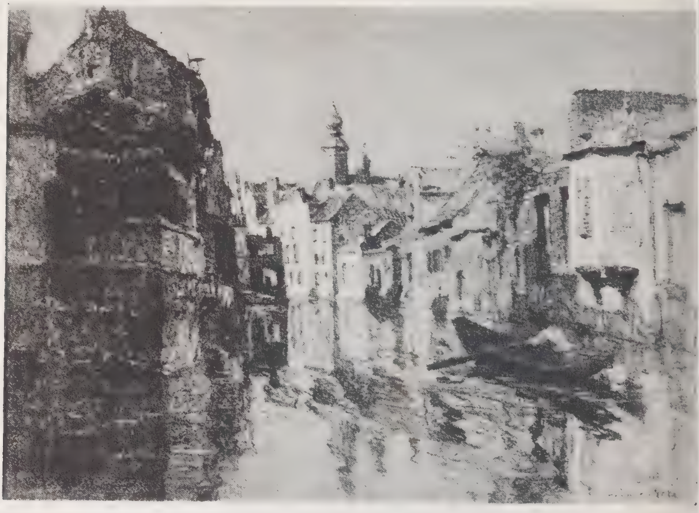
40

106. WINTER *Jonas Lie, P.N.A., American:* 1880-1940
Darkening twilight sky above a hillside covered with a fresh fall of snow; a single tree growing at the right. Signed. (*Laurent*) 30 *x* 26 *inches*
Acquired from the artist

50

107. THE GULF STREAM *Frank K. M. Rehn, N.A., American:* 1848-1914
A heavy gray-green sea reflecting a path of light from a setting sun, with a schooner seen in the far distance on the horizon. Signed, and dated 1902. (*Newport Private Collector*) 16 *x* 28 *inches*

250



[NUMBER 108]

120

108. VIEW OF GHENT *Leon Augustin L'Hermitte, French:* 1844-1925
Glistening blue waters of a winding canal reflecting the terra cotta, white, and gray buildings bordering it, with a tower rising in the distance before the blue sky. A man in a skiff is seen in the foreground. Signed, and dated *Gand,* '95. (*N. Y. Private Collector*) *Pastel:* 12 *x* 17 *inches*

From the Newhouse Galleries, New York

[See illustration]

110 109. NUDE *Albert Paul Besnard, French:* 1849-1934
Nude figure of a girl seated on a figured yellow and green rug, leaning her right arm against a chair; in the background, a blue and fawn patterned couch. Signed, and dated 1897. (*Laurent*) *Pastel:* 39½ *x* 32 *inches*

Collection of Hamilton Easter Field no cat

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

110. VERSAILLES *Gaston La Touche, French:* 1854-1913 45
Sculptured fountain centring a pool surrounded by the tall trees of a park, with moonlight penetrating the foliage and reflected on the rippling water. Signed, and dated 1900. (*Laurent*) *Cradled panel:* 23 *x* 23½ *inches*

Collection of Hamilton Easter Field no cat -

111. HARBOR SCENE *John James Wilson, British: fl.* 1831-1875 60
Schuyts and small sloops on a stormy sea, before a narrow wooden pier projecting from the centre foreground. Cumulus sky. Signed with monogram J. J. W., and dated 1851. 22½ *x* 35 *inches*

112. SEASCAPE: OGUNQUIT, MAINE
*Charles Herbert Woodbury, N.A., American:* 1864-1940 40
A calm gray-blue sea washing over brown rocks in the foreground; cloudy gray sky. Signed. (*Laurent*) 20 *x* 27 *inches*

Acquired from the artist

113. THE PIER AT GRANDE FORT PHILIPPE, GRAVELINES
*Theodor Alexander Weber, German:* 1838-1907 45
A stormy sea with figures aboard a yawl, taking a dinghy in tow filled with fishermen descending from a pier at the left. Signed. (*Newport Private Collector*) 19¾ *x* 13¼ *inches*

114. DECORATIVE LANDSCAPES: PAIR GOUACHE PAINTINGS
*French School, XVIII Century* 120
River scene, in mountainous setting with small bridge and figures; and a harbor scene with buildings and fishermen. Framed. [Lot.] (*Sides*) 15½ *x* 12½ *inches*

115. THREE DECORATIVE SANGUINE DRAWINGS 25
*French School, XVIII Century*
Rustic scene with a youth discovering a sleeping girl, and two sketches of *dames de mode*, one carrying a parasol. Framed. [Lot.]

## FRENCH AND ENGLISH FURNITURE AND DECORATIONS

116. TWELVE JAPANESE GOLD LACQUER RICE BOWLS AND STANDS
Plain round bowl with slightly flaring rim, and matching stand. [Lot.] (*N. Y. Private Collector*)

117. Pair Modernistic Bronze Bookends
Female head, with downcast eyes and close-fitting hat; on onyx marble base. (*Long*) *Height 7½ inches*

118. Tiffany Favrile Glass Cabinet Vase
Pear-shaped, with marbleized and swirling ornament in an iridescent peacock green ground; signed. Cracked. *Height 5¾ inches*

119. Pair Cut Glass Covered Sweetmeat Urns and Stands *Circa* 1810
Hemispherical footed urn, with flat domed cover having knob finial, and ogee stand; decorated with petal cutting and borders of diamond facets. As exhibited. *Height 8¾ inches*

120. Rockingham Tortoise-Shell Ware Hound Jug
Seated figure with open mouth forming the spout. (*N. Y. Private Collector*) *Height 9 inches*

121. Satsuma Ware Baluster Vase
Decorated with figures of deities with attendants, amid clouds and coiled dragon figures. (*N. Y. Private Collector*) *Height 9¾ inches*

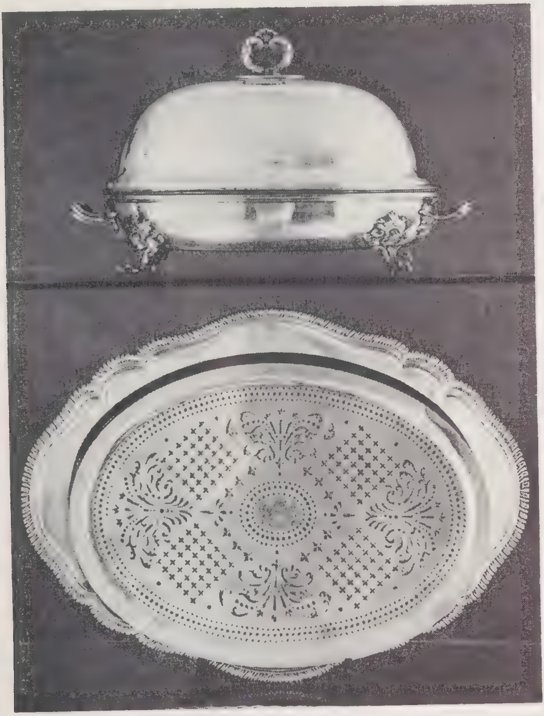
122. Rockingham Brown-Glazed Pottery Toby Jug
Rotund standing figure with smiling countenance, taking a pinch of snuff. (*N. Y. Private Collector*) *Height 9½ inches*

123. Pair Derby Porcelain Allegorical Figurines *Circa* 1780
Seated figures of nude infants: Spring holding a basket of flowers, and Summer, with a sheaf of wheat. Small repairs. (*Long*) *Height 6¼ inches*

[See illustration]

124. Pair Bow Porcelain Allegorical Statuettes *Circa* 1765
Standing figures, apparently representing Earth, a maiden in sky blue cloak, with cornucopia and lion; and Water, a bearded male in rose draperies, with a dolphin at his feet; rococo scrolled base. One repaired. (*Long*) *Heights 9¼ and 9½ inches*

[See illustration]



[NUMBERS 248 AND (ABOVE) 247]

248. George II Silver Oval Platter with Mazarin

*Anne Craig & John Neville, London,* 1740

Valanced oval platter with nulled rim and engraved coat of arms; the mazarin with date mark of 1773. Weight of platter about 96 ounces. [Lot.]

*(N. Y. Private Collector)* *Length* 21 *inches*

[See illustration]

249. George IV Sheffield Plate Dish Cover *T. & J. Creswick, circa* 1825
Large oblong domed and lobed cover enhanced with a band of gadrooning, and engraved with mottoed crests; surmounted by a leaf- and flower-molded loop handle springing from an acanthus cluster. (*N. Y. Private Collector*)
*Length* 22 *inches*

250. George III Sheffield Plate Large Piecrust Tray *Circa* 1815
Fine large tray chased with a wide border of rococo foliations, diapered *treillage* cartouches, etc., surrounding the coat of arms, crest and motto of Baron Herries of Everingham Park, York; piecrust rim with rocaille edge molded with peonies and foliage in relief; on four shell and foliage voluted supports. (*Conn. Private Collector*) *Diameter* 23½ *inches*

From Holmes, Ltd., London

[See illustration on page 13]

251. George III Silver Tumbler and Toast Rack
*London,* 1776 *and* 1808
Slightly tapering beaker with gilded interior, engraved with motto, crest, and monogram, by Walter Brind, 1776; and a diamond-trellised toast rack (one end imperfect), with ball feet, 1808. [Lot.] (*Pratt*)
*Heights* 3½ *and* 3¾ *inches*

252. Pair Victorian Sheffield Plate Goblets
Thistle-form bowl cupped in gadrooning, and engraved with an eagle crest. (*N. Y. Private Collector*) *Height* 6 *inches*

## PAINTINGS AND DRAWINGS

253. Rendezvous de Chasse *John Lewis Brown, French:* 1829-1890
Members of a hunt mounted and meeting in the foreground, with a figure in
15 pink coat standing at the left; behind them, a carriage and spectators. Open fields and low hills in the background, with buildings in the right distance. Signed, and dated 1880. *Watercolor:* 13¾ *x* 9¾ *inches*

254. Tête de Femme *Paul César Helleu, French:* 1859-1927
Bust-length portrait of a fair-haired young girl seen in profile looking to the
110 left, wearing a fawn jacket. Signed, and inscribed with presentation inscription.
*Pastel:* 27¾ *x* 22¾ *inches*

255. VILLAGE SCENES: TWO WATERCOLOR AND PEN AND INK DRAWINGS
*Ludwig Knaus, German:* 1829-1910 25

A boy pursuing a dog with a knife, with a woman standing at the door of a butcher's shop, in pen and ink; and a watercolor drawing of two women and children in the interior of a cottage. Signed. (*N. Y. Private Collector*)
6¼ *x* 8 *inches*

256. 'FOOLERY' *Augustus Edwin John, R.A., British: b.* 1878 25

Nude figure of a woman enticing several figures along a hillside, with a laughing amor crouching at the right. Inscribed above *Foolery.* Signed.
*Pen and India ink wash:* 13 *x* 8 *inches*

257. MISS SUSAN STRONG
*John Singer Sargent, N.A., R.A., American:* 1856-1925

Half-length figure to half right of a young woman in an evening gown with taffeta scarf; glancing to half left. Inscribed at upper left: *to Miss Susan Strong,* and signed. *Charcoal:* 23 *x* 17 *inches* 50

> Susan Strong was the daughter of Demas Strong of Brooklyn. She appeared in grand opera at the Old Academy of Music, New York, with Mapleson's company, and later at the Metropolitan Opera House, during the Conried regime. (Downes, *v.i.*)

From Barbizon House, London

Collection of Mrs Stevenson Scott, Parke-Bernet Galleries, Inc, 1946

Described in William Howe Downes, *John S. Sargent, His Life and Work,* 1925, p. 295

258. MARÉCHAL MURAT *Antoine Jean Gros, French:* 1771-1835

Profile portrait looking to the left, in uniform with fur cap and fur-trimmed coat. *Black chalk:* 16 *x* 12 *inches* 150

> Joachim Murat (1771-1815), brother-in-law of Napoleon, married Caroline Bonaparte. He was a brilliant general of cavalry; was made King of Naples by Napoleon in 1808.

259. CLASSIC RUINS WITH FIGURES: PAIR WATERCOLOR DRAWINGS
*Follower of Francesco Guardi, Venetian:* 1712-1793 20

Ruins of Ionic temples, with figures in the foreground on the banks of pools.
7 *x* 4¾ *inches*

260. THREE DRAWINGS *Italian School: XVI-XVII Century*

Reclining nude figures, in pen and ink and sepia wash; Head of a Man, attributed to Giovanni Battista Piazzetta (1682-1754), in black crayon on tan paper; and Martyred Saint, attributed to Luca Signorelli (1441-1523), in black crayon on gray paper. [Lot.] 10 *x* 14½ *and* 14 *x* 10 *and* 10¼ *x* 7¼ *inches* 100

261. PEASANTS LEADING THEIR CATTLE

*Jean Baptiste Pillement, French:* 1727-1808

140 A woman mounted on a donkey followed by goats, and two figures on foot in the foreground followed by cattle, goats and sheep. Signed with initials, and dated 1803. *Black crayon:* 8½ *x* 13½ *inches*

262. PORTRAIT OF A NOBLEMAN *French School, XVI Century*

150 Bust-length figure to half left, of a man with vandyke beard, wearing a doublet with high collar and narrow goffered ruff, with a gold pendant on his breast. *Plumbago and crayon:* 12½ *x* 8½ *inches*

263. LANDSCAPES WITH FIGURES: PAIR WASH DRAWINGS

*Francesco Zuccarelli, R.A., Italian:* 1701-1788

300 Pastoral scenes with peasant figures on the shores of lakes, resting in groups and driving cattle. Buildings border the shores, surrounded by trees. Both signed. *Pen and ink and sepia wash:* 13½ *x* 19 *and* 12 *x* 18 *inches*

From the Brandegee Collection, Boston not in cat.

Schaeffer Galleries

264. THE WINDMILL *Julius Caesar Ibbetson, British:* 1759-1817

145 Dutch landscape, with cattle pasturing in a field, and three boors quarreling in the foreground on a path shaded by a tall tree. Two windmills are seen in the distance silhouetted against a sky of storm clouds. (*Joseph*) *Panel:* 11¼ *x* 14¼ *inches*

From James McMullen, London no cat.

265. BACCHANTE ENDORMIE

*Jean Honoré Fragonard and Atelier, French:* 1732-1806

350 Nude figure of a girl lying partly wrapped in a white veil, with her head leaning back against an embankment, sleeping. At her side, a tambourine lying on the ground. (*Laurent*) 18 *x* 21½ *inches*

Collection of Hamilton Easter Field no cat.

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

Bertha [illegible]

266. S. FRANCIS OF ASSISI *After Francisco de Zurbarán, Spanish:* 1598-1662

50 Three-quarter-length figure of the Saint in a brown hooded robe, his hands clasped in prayer and holding a skull. 16 *x* 12½ *inches*

*Note:* After the painting by Zurbaran in the National Gallery, London.

267. INTERIOR OF A TAVERN *Dutch School, XVII Century*

50 Five figures of youths drinking and conversing, with a maid servant standing behind them, and a boy standing in the open door at the left, holding the bridle of a horse. (*N. Y. Private Collector*) 14½ *x* 13¼ *inches*

268. STILL LIFE: SEA SHELLS
*Attributed to Juan Sánchez Cotán, Castilian:* 1561-1627 350
Conch shells and other assorted sea shells before a brown background.
17½ *x* 26½ *inches*

Eleanor [illegible]

269. LANDSCAPE *Patrick Nasmyth, Scottish:* 1787-1831
View of a rolling green countryside, framed by trees at right and left; in the middle distance, a white mansion with smoking chimneys. Cloudy sky reflecting the fading light of a sunset. Signed, and dated 1826. 20½ *x* 27 *inches* 200

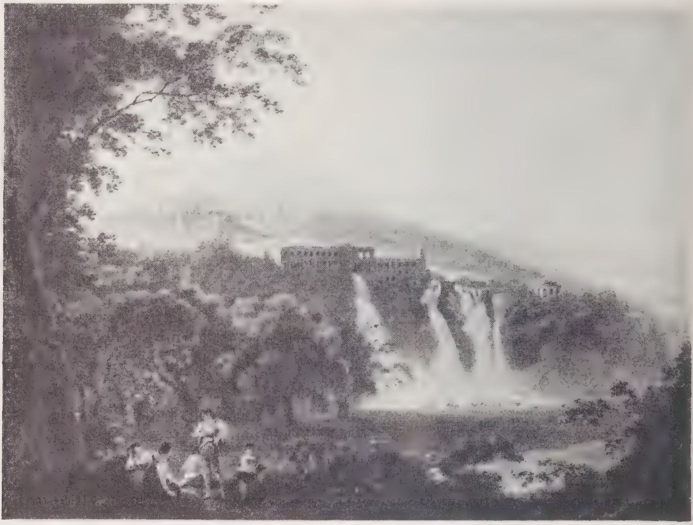
Jo[illegible]

270. STORM CLOUDS *Georges Michel, French:* 1763-1843
Dark nimbus clouds drifting from the right in a luminous sky above a wide landscape. In the foreground, a knoll surmounted by a windmill and two houses, with a winding road upon which a sportsman and a dog are seen at the left. (*Smith*) 29 *x* 39¾ *inches* [illegible]
Collection of Jules Bache, New York not in cat-

271. THE TEMPLE OF APOLLO
*School of Claude Lorraine, French: XVII Century* 170
A shepherd and a figure in classical blue robe, crossing a bridge in the foreground, following a herd of cattle and sheep. At the right is a palace and circular temple of Apollo, the white colonnades and walls reflecting the light of a sinking sun. A river winds through a broad valley in the distance. (*N. Y. Private Collector*) 20 *x* 26 *inches*
Collection of Lady Digby not in cat-
Collection of Miss Sarah Wilkinson, Ballochmyle House, Bristol no cat-

272. LE CHASSEUR *Narcisse Virgile Diaz de la Peña, French:* 1807-1876 110
A road emerging from woods into the foreground, with the view of a clearing in the middle distance which a sportsman is crossing followed by a hound. Signed. (*Laurent*) *Panel:* 14¾ *x* 17¾ *inches*
Collection of Hamilton Easter Field no cat
Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

273. SUNSET ON THE OISE *Hippolyte Camille Delpy, French:* 1842-1910
A curve in the river with two women washing linen on the near bank at the left, ducks swimming nearby. The orange ball of the sun is seen through poplars on the farther shore sinking below the horizon. In the distance at the left, an arched bridge leads to the buildings of a town. Three figures in a skiff are seen on the water at the right. Signed, and dated '99. (*N. Y. Private Collector*) 20½ *x* 32 *inches* [illegible]



[NUMBER 274]

100 Sam Freidenberg

274. VILLA OF MAECENAS AND THE FALLS OF TIVOLI

*Julius Caesar Ibbetson, British:* 1759-1817

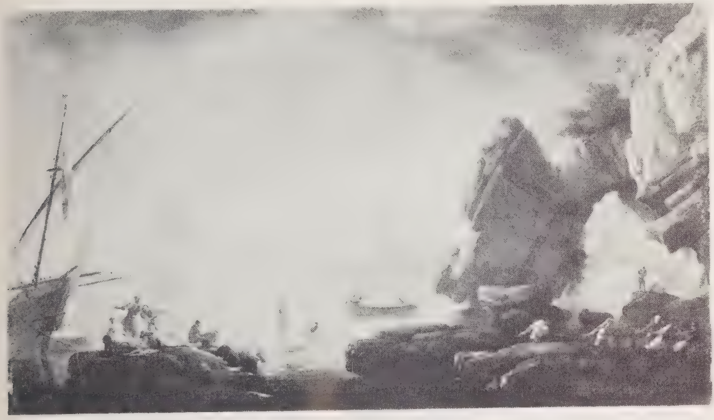
View of the Villa Maecenas and the Falls, surmounted by the rotunda with the great cascade of the Anio flowing under its foundations. Cattle are crossing the plain at the foot of the falls; in the foreground, children in blue and red costumes are grouped at the left. Signed, and dated 1800. 18½ *x* 24½ *inches*

[See illustration]

110

275. WOODLAND POOL WITH FIGURES *César de Cock, Flemish:* 1820-1904

Tall birches in gray-green foliage bordering the shores of a pond, with houses seen in the middle distance. In the foreground at right, a figure in a skiff, and two peasant women on the bank. Signed, and dated 1875. 16¼ *x* 22 *inches*



[NUMBER 276]

Carlos Buddell Goetz 700 ✓

276. FISHERMEN NEAR THE COAST

*Jean Baptiste Pillement, French:* 1727-1808

View of a harbor, with square-rigged vessels surrounded by small skiffs, and figures in a dory pulling in nets near the shore. The stern of an anchored vessel is seen at the left; and a high mass of rock encloses the scene at the right. Groups of fishermen animate the shore in the foreground. Signed with initials J. P.

*24 x 41½ inches*

Collection Willard, Boston no cat.

[See illustration]

Pittsburgh Bldg. Co. 850

✓

277. FLOWERS *Jan Frans van Dael, Flemish:* 1764-1840

A marble urn placed upon a parapet and filled with a profusion of lilacs, roses, tulips, and other flowers surrounded by butterflies and insects.

*Watercolor: 38 x 26 inches*

278. Sir Richard Sutton, M.P.

*Attributed to John Singleton Copley, R.A., American:* 1737-1815

Half-length figure to half left, of a gentleman in scarlet uniform coat with black facings and white waistcoat, wearing a black ribbon with gorget inscribed *Militia Comp. Nott.*; holding a gun in the curve of his left arm. Draped background, with a fluted column at the right. (*N. Y. Private Collector*)

30 *x* 25 *inches*

200
[illegible]
[illegible]

*Note:* Mr W. Roberts in a certificate dated London, April 2, 1930 (which is now unavailable), writes of the above: "Son of Sir Robert Sutton, K.B., Ambassador successively at Constantinople, Holland and Paris, by his wife, Judith, Countess Dowager of Sunderland. Born July 31, 1733, educated at Trinity College, Cambridge; entered Middle Temple August 21, 1754, M. P. for St. Albans 1768-80, for Sandwich 1780-4 and for Boroughbridge 1784-6; Under Secretary for State 1766-72; created a Baronet Oct. 14, 1772, Lord of the Treasure 1780-2; died in 1802".

This is a very good example of J. S. Copley's distinctive portraiture.

Collection of Frank Gould, Esq. no cat

From the John Levy Galleries, New York

140

279. Portrait of a Lady *Sir Peter Lely, Flemish:* 1618-1680

Three-quarter-length figure of a young woman standing to the left beside a parapet, holding orange blossoms in her hand; wearing a saffron and white gown with blue mantle, her hair dressed with a veil and pearls. Landscape background.

49 *x* 40 *inches*

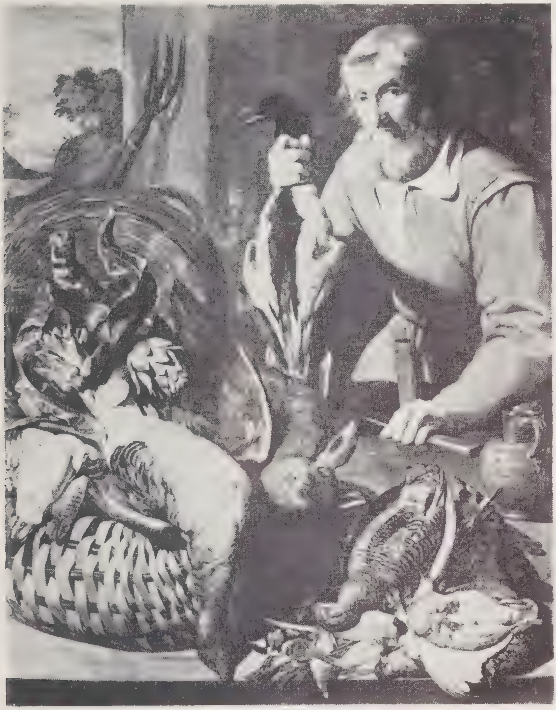
Collection of Lord Fitzherbert no cat.

100

280. Landscape with Figures *Richard Wilson, R.A., British:* 1714-1782

View of a cascading river bordered by a high cliff at the left, before which two monks are praying before a crucifix; in the foreground to the right, two figures are seated in the shade of a parasol. (*Laurent*) 23 *x* 29 *inches*

Collection of Hamilton Easter Field no cat.



[NUMBER 281]

125

281. FIGURE AND STILL LIFE

*Everard Crynsz van der Maes, Dutch:* 1577-*c.* 1656

A bearded man in scarlet jacket standing behind a table holding a dead bird by the neck, with a knife in the other hand. On the table are various fowl with brightly colored plumage. In the background, an aperture and view of landscape at the left. *Panel:* 49¼ *x* 37½ *inches*

[See illustration]

40

282. Still Life with Fruit *Flemish School, XIX Century*
Peaches, roses, and pink and red carnations contained in a glass compote, with figs and an apple at the side. Landscape background. 16½ *x* 13 *inches*

2 250

283. Munich Landscape *Frank Duveneck, N.A., American:* 1848-1919
View of woods in autumn foliage, with the white trunks of birches surrounding a russet clearing, and a gnarled oak growing at the left. Signed with initials F. D., and dated *Munich* 1871. (*N. Y. Private Collector*) 22 *x* 30 *inches*

> *Note:* With a MS letter, dated Brookline, Mass., November 7, 1943, stating that the painting was given by the artist to Mr Theodore Wendel, father of the undersigned, who was a fellow pupil with Duveneck at Munich and later at Florence and Venice. The painting is an early example.

From the Newhouse Galleries, New York

[illegible]

284. Portrait of a Boy *Florentine School, XVII Century*
Bust-length portrait to half left of a young boy in brown costume with white sleeves and goffered ruff. Dark background. (*N. Y. Private Collector*)
*Panel:* 19 *x* 15 *inches*

Steinman

## FRENCH FURNITURE AND DECORATIONS

285. Bronze Doré Singing Bird Jewel Box
Rectangular box, the upper section with hinged silver filigree cover revealing a miniature humming bird, the lower section lined as a jewel box; mounted silver filigree appliqués, some set with semi-precious stones. Has case.
*Height* 4 *inches*

286. Meissen Porcelain Figurine of a Moujik *Circa* 1770
Standing figure in lapis blue cloak, his left hand steadying a tub of fish upon his head. Minor repair. (*Long*) *Height* 6½ *inches*

287. Pair French Faïence Cachepots *Sèvres Style*
Bell-shaped *cachepot* with molded rim and bracket handles, on incurvate foot; decorated with colorful floral sprays on a white ground, between turquoise and rose borders. Small repair. *Height* 8½ *inches*

288. Pair Famille Rose Porcelain Ginger Jars *Yung Chêng*
Painted in the early *famille rose* enamels with exotic bird and butterfly figures perched amid flowering peony shrubs. Have covers and stands. (*Sinclair*)
*Height* 8⅜ *inches*

PARKE-BERNET GALLERIES • INC

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all details of illustration, text
and typography*

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Entered

# ENGLISH AND AMERICAN FURNITURE & DECORATIONS

## *PAINTINGS · CHINESE ART*
## *SILVER · GLASS*

1534.

*Property of*

# WALTER SALMON

*Removed from His Residence at*
*Charleston, S. C.*

Public Auction Sale
December 7 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

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New York

SALE NUMBER 817

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*Weekdays from 9:30 to 5 · Closed Sunday*

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*Saturday Afternoon, December 7*
*at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

* * *

*Sales Conducted by* HIRAM H. PARKE
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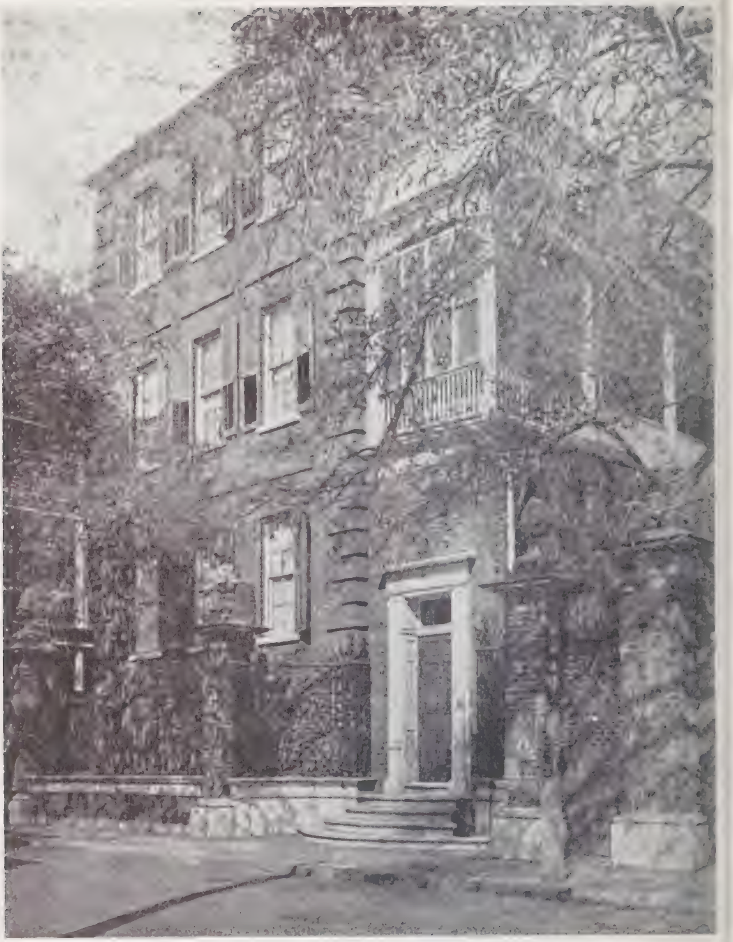
1946



THE SALMON RESIDENCE AT

NUMBER 14 LEGARÉ STREET, CHARLESTON, S. C.

# *ENGLISH AND AMERICAN FURNITURE & DECORATIONS*

## PAINTINGS · CHINESE ART
## SILVER · GLASS

*Property of*

## WALTER SALMON

*Removed from His Residence at*
*Charleston, S. C.*

SOLD BY HIS ORDER

* * *

Public Auction Sale
December 7 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

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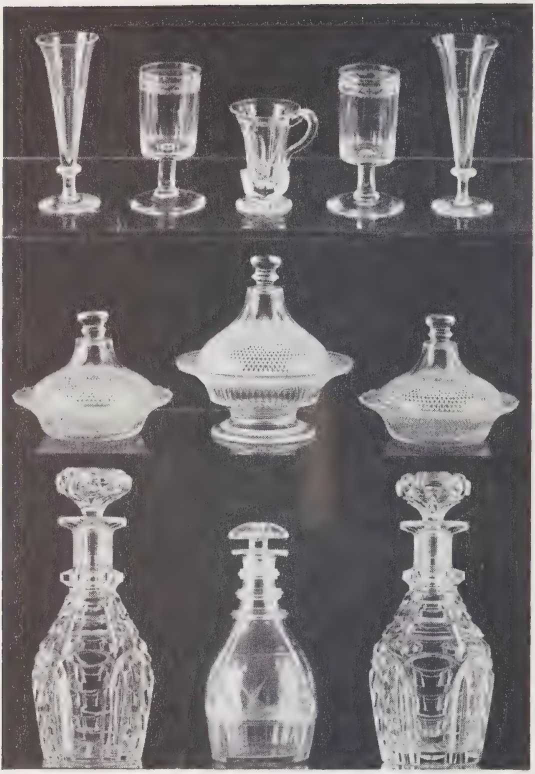

AT TOP: NUMBERS 6-7-8-7-6

AT CENTRE: NUMBER 9

BELOW: NUMBERS 12-11-12

# AFTERNOON SESSION

## Saturday, December 7, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 246 INCLUSIVE

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## EARLY AMERICAN AND OTHER GLASS

1. Six Pressed Glass Deep Plates
Hobnail pattern, with central sheaf-of-wheat and scalloped rim, the border inscribed *Give Us This Day Our Daily Bread.* Together with a matching bell-shaped dish cover. [Lot.] *Diameter* 11 *inches*

2. Lot of Pressed Glass Dishes
Pair double *canapé* dishes, four deep plates, oval dish, seven sweetmeat dishes, and pair footed nut dishes; hobnail pattern. [Lot.]

3. Set of Six Cut Glass Wine Carafes
Pestle-form paneled carafe cut with twin bands of lozenge motives, the flaring foot intaglio-cut with sunbursts. *Height* 6 *inches*

4. Molded Glass Decanter, and Pair Celery Vases
Pestle-form decanter molded with a geometric floral pattern; and pair celery vases molded with thumbspots. [Lot.] *Heights* 10½ *and* 9½ *inches*

5. Eleven Cut Glass Goblets
Flaring coniform bowl cut with a lower band of flutes continuing to the stem.

6. Eleven Cut Glass Hocks
Slender trumpet-shaped bowl cut with a lower band of flutes; short knopped stem and round foot.

[See illustration of two]

7. Eleven Cut and Etched Glass Hocks *French, circa* 1810
Cylindrical bowl cut with a lower band of flutes, and a rim band etched in reserve with foliage sprays; short hexagonal stem and round foot. Some chips.

[See illustration of two]

8. Thirty-Three Cut Glass Punch Cups, and Ten Ports
Flaring coniform bowl cut with wide flutes, and terminating in a large hexagonal knop, and round foot intaglio-cut with a sunburst. The punch cups in two sizes. Minor chips.

[See illustration of one]

9. THREE PRESSED GLASS COVERED SWEETMEAT DISHES
Pair with scalloped rim, the other with flaring round foot; bell-shaped covers; hobnail pattern. Form a garniture. [Lot.] *Diameters 6¼ and 7 inches*

[See illustration]

10. PAIR PRESSED GLASS COVERED COMPOTIERS
Design of the preceding. *Height 11½ inches*

11. PAIR CUT GLASS DECANTERS *English, circa 1800*
Pestle-form decanter with ringed neck, and cut with vertical flutes and a band of jagged reeding; ribbed mushroom stopper. *Height 9¾ inches*

[See illustration of one]

12. PAIR CUT GLASS DECANTERS *English, circa 1820*
Pestle-form decanter in fine heavy glass cut with bands of valanced drapery ornament, the hexagonal neck with median knop. *Height 11⅝ inches*

[See illustration]

13. PAIR CUT GLASS DECANTERS *English, circa 1820*
Matching the preceding but smaller. *Height 10¼ inches*

14. CUT GLASS PITCHER *English, circa 1820*
Design of the preceding. *Height 9¼ inches*

15. TWENTY-ONE LACE-EDGED MILK WHITE GLASS TABLE ARTICLES
Circular fruit bowl; creamer; covered butter dish; covered celery vase, cover imperfect; pair circular dishes; and fifteen plates in four sizes, three painted with floral sprays. [Lot.]

16. MILK WHITE PRESSED GLASS 'BLACKBERRY' GARNITURE
Set of five celery vases; and set of four sugar bowls, one with cover. Together with a covered hen dish, and three small butter dishes. [Lot.]

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*Illustration of numbers 9, 11 and 12 appears facing page one*

53. Pair Stipple Engravings Printed in Colors
Sentimental and mythological subjects. Circular folios, without margins. Framed.

54. Pair Colored Lithographs *Currier & Ives, New York*
Outward Bound; and Homeward Bound. Small folios, with margins; undated. Framed.

55. Two Color Prints *Currier & Ives, New York*
Saratoga Springs; and The Rose. Small folios, undated. Framed.

56. Colored Engraving *Circa* 1800
The Faggott Boy. Large folio, without margin. Framed.

57. Two Etchings
The Four Trees, by Martin Hardie; and Heaven's Lost Privacy, by Will Dyson. Both signed proofs and limited. Framed.

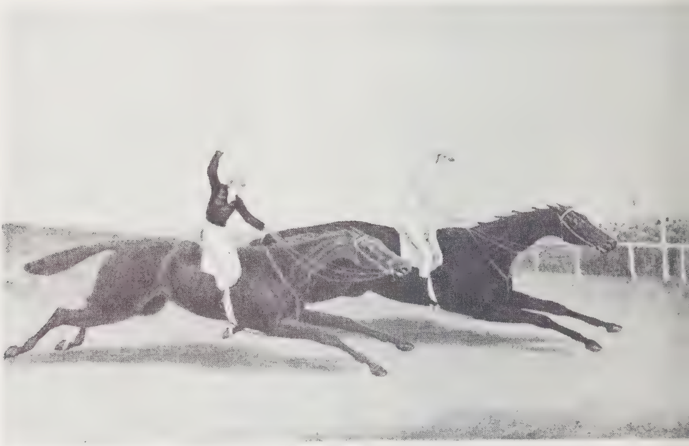
## PAINTINGS

58. Portrait of a Girl *French School*
Bust-length portrait of a young girl in a square-necked gown, with a pink bonnet and flowers framing her face; holding a basket of flowers. Sky blue background. Signed with monogram J.B.P. and dated 1770. 40
*Pastel:* 15½ *x* 12 *inches*

59. Icon: Madonna and Child with Angels
*Russian School, XVIII Century*
Half-length figure of the Madonna in wine red hooded cloak, holding the Child in a scarlet and gold mantle, with the orb resting on His left hand. Gold background, with miniature figures of angels at upper left and right supporting the Virgin's crown. 150
*Panel:* 12 *x* 9 *inches*

60. William Anderson, Elizabeth Dixon Anderson, and Their Son: Group of Three Portraits 220
*Attributed to John Wesley Jarvis, American:* 1780-1839
Half-length figures: of William Anderson seated in a red armchair holding a book, of Elizabeth Dixon Anderson, his wife, and their son William Anderson posed before a crimson drapery. 45
*Panel:* 15 *x* 11½ *inches*

61. English Farm Yard *John Frederick Herring, Jr., British: fl.* 1860-1875
Five work horses, one hitched to a roller, standing in an enclosure in the foreground, with three sportsmen and retrievers seen at the right. In the background are huntsmen in pink coats and a pack of hounds at full cry. Signed. 110
16 *x* 24 *inches*



[NUMBER 62]

150

62. 'VOLTIGEUR' WINNING THE DERBY IN 1850 FROM 'CLINCHER'
*John Frederick Herring, Sr., British:* 1795-1865

A black thoroughbred with jockey in rose and white silks, running at the finish ahead of a chestnut mounted by a jockey in black and red; with spectators wildly cheering at the right. Signed. 18 *x* 28 *inches*

[See illustration]

√

215 Frank Partridge

63. 'HASSAN' *Abraham Cooper, R.A., British:* 1787-1868

A spirited dappled gray thoroughbred with bridle held by a gentleman standing at the right in hunting costume. In the background, a view of open landscape seen between a wall at the left and a sculptured urn on a high pedestal at the right. Inscribed with name of subject, *Robt. Cardale*; signed with monogram, and dated 1838. 28 *x* 36 *inches*

64. THOROUGHBRED IN A STABLE *Harry Hall, British: fl.* 1833-1886 50
A brown thoroughbred standing to the right in a straw-covered box stall, with a red and fawn blanket lying on the manger. Signed on door at left.
30 *x* 30 *inches*

65. BOAR HUNTING *Attributed to James Seymour, British:* 1702-1752 55
Figures standing in a buck-wagon, one firing at a running boar pursued by hounds. Attendants starting the hounds are standing before the wagon, others are grouped about a campfire at the left. Two dead boar and a fox lie in the foreground; deer are seen running through the woods in the distance.
23½ *x* 30½ *inches*

66. ON THE SCENT *William J. Shayer, Sr., British:* 1788-1879 60
Two English setters pointing in the foreground of a field of brown stubble, with a sportsman and retriever appearing over the brow of a hill in the middle distance. Rolling country in the distance. 25 *x* 30 *inches*

67. THE MARQUIS OF WATERFORD'S COACH
*Attributed to Henry Alken, British:* 1784-1851 95
A coach and four with two footmen halting on a country road, the coachman conversing with a rider. Signed, and dated 1827. 14½ *x* 22½ *inches*

68. 'BLACK PANTHER': THOROUGHBRED
*A. R. Tilburne, American Contemporary* 65
A brown thoroughbred standing in profile to the right; with a race track seen in the distance at the left. Signed. 25 *x* 30 *inches*

*Note:* Black Panther was the winner of the Brooklyn handicap, Mt. Kisco Stakes, New Rochelle Handicap, Scarsdale Handicap and Thanksgiving Handicap.

69. THE FLUTE PLAYER *P. Heintze, Bavarian: XIX Century* 35
A Tyrolean peasant in green coat and waistcoat with a feathered hat, holding a flute. Signed. *Panel:* 15 *x* 11 *inches*

## CHINESE SNUFF BOTTLES AND PORCELAINS

70. Mongolian Lapis Lazuli Snuff Bottle with Jeweled Silver Mounts *XVIII Century*
Mottled lapis flask, the silver mounts and stopper inset with small cabochons of coral, malachite, lapis and goldstone.

71. Carved Turquoise Matrix Snuff Bottle *Ch'ien Lung*
Carved in relief with Kuan Yin accompanied by a crane, the reverse with two song birds approaching a boy acolyte; stopper group of Liu Han with frog.

72. Two Carved Coral Snuff Bottles *Ch'ien Lung*
Figurine of a smiling bearded sage with staff, flat hat stopper; and a miniature covered vase carved in relief with a peony branch, phoenix and song birds. Have stoppers.

73. Four Carved Semi-Precious Mineral Snuff Bottles
*Chi'en Lung to Tao Kuang*
Mother-of-pearl flask carved with bats hovering above leaping carp; one in aquamarine undercut with birds and lotus branches; and two in amethystine quartz with butterflies and floral decorations. [Lot.]

74. Five Monochrome Porcelain Snuff Bottles
*Yung Chêng to Ch'ien Lung*
Assorted shapes, in camellia leaf green, Mohammedan blue, peacock blue and coral red porcelain. [Lot.]

75. Four Decorative Glass Snuff Bottles
Two with interior painting in colors of figural groups; and two in white and opaline glass with colorful cameo carving of the Three Fruits, birds and figures, respectively. [Lot.]

76. Three Decorative Porcelain Snuff Bottles
*Yung Chêng to Tao Kuang*
Bamboo green lotus-leaf flask carved with buds; leaf green bottle carved with rose-tinted peonies; and a blue and white bottle painted with an official and attendant. [Lot.]

77. Six Decorative Glass Snuff Bottles
Royal blue glass carved with leaping carp; ruby glass engraved with poetic stanzas; mottled peacock green, and translucent blue glass; and two in carved cameo glass. [Lot.]

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AT THE ART GALLERIES OF
SAMUEL T. FREEMAN & CO.
*Auctioneers*
PHILADELPHIA
NEW YORK BOSTON

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*Samuel T. Freeman and Company*
PHILADELPHIA NEW YORK BOSTON

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4 **CONDITION OF ARTICLES SOLD.**—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

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## FIRST SESSION

MONDAY, DECEMBER 9, 1946 AT 2 P. M.

CATALOGUE NOS. 1 TO 200 INCLUSIVE

### CHINA AND GLASS

1 ENGLISH CRESCENT CHINA DEEP DESSERT PLATES *J. E. Caldwell & Co.*

White glaze with chinoisere flowers and brown latticed band. *Twelve pieces.*

2 CAULDON CHINA DINNER PLATES

White glaze with pink rose buds and festoons, gilt bead molded edges. *Twelve pieces.*

3 COPELAND CHINA DINNER PLATES *Bailey, Banks & Biddle Co.*

Spode floral decorations with molded floral border enhanced with two blue diapered bands. *Twelve pieces.*

4 ROYAL DOULTON CHINA SOUP PLATES

Matsuma decorations after the Japanese in brilliant colors on white glaze. *Eighteen pieces.*

5 CAULDON CHINA SOUP PLATES *Bailey, Banks & Biddle Co.*

Plain white cavetto, blue wreath border enclosing posies in colors. *Twelve pieces.*

6 COALPORT CHINA DESSERT PLATES *Bailey, Banks & Biddle Co.*

White glaze with flowers in naturalistic colors, lavender and black borders. *Twelve pieces.*

7 ENGLISH CHINA SALAD PLATES *Bailey, Banks & Biddle Co.*

Plain white cavetto, black border with band of pink roses. *Twelve pieces.*

8 LIMOGES CHINA DEEP DESSERT PLATES *Wm. Guerin & Co.*

White glaze with small and large circle of flowers, black leaf gilt band edges. *Twelve pieces.*

9 ROYAL WORCESTER CHINA SALAD PLATES

Plain white cavetto, blue latticed border enhanced with four green chinoisere vignettes. *Twelve pieces.*

10 BOOTH ENGLISH CHINA SALAD PLATES

White cavetto with spray of varicolored flowers, blue de Roi and *Twelve pieces.*

11 LIMOGES CHINA DESSERT PLATES

White cavetto with spray of varicolored flowers, blue de Roi and gilt borders. *Twelve pieces.*

12 CAULDON CHINA SERVICE PLATES

Cream cavetto with colored posies, robin's egg blue border with three reserved sprays of flowers. *Twelve pieces.*

13 AUSTRIAN CHINA DESSERT PLATES *Overington Bros.*

Plain white cavetto, apple green borders enhanced with etched acid gold band edges. *Twelve pieces.*

14 WEDGWOOD CHINA DINNER PLATES

Bullfinch pattern in colors on cream glaze, diapered border with green edges. *Twelve pieces.*

15 LENOX CHINA DESSERT PLATES

Ming pattern on creamy-white glaze. *Twelve pieces.*

16 CAULDON CHINA DESSERT PLATES

Chelsea pattern with green latticed borders enhanced with butterfly and flowers. *Twelve pieces.*

17 ENGLISH CROWN CHINA TEA CUPS AND SAUCERS

Royal Albert pattern with gold valanced border enhanced with pink rose buds. *Twelve pieces.*

## OIL PAINTINGS

521 ARTIST UNKNOWN

Harbor Scene, Venice. *Canvas, 30 x 50.*

522 C. MARTIN *American XIX Century*

Imprisoned Beauty. Signed lower right. *Canvas, 42½ x 34.*

523 F. MULLER *American XIX Century*

Marine, American Man O'War. Signed lower right.
*Canvas, 32 x 46*

524 F. MULLER *American XIX Century*

Naval Engagement, Spanish-American War. Signed lower right.
*Canvas, 18 x 32.*

525 F. MULLER *American XIX Century*

Naval Engagement, to match above. Signed lower right.
*Canvas, 18 x 32.*

526 F. ANCELVY

Interior of Barn, Chickens. Signed lower left. *19 x 25½ inches.*

527 T. VON SHAYS

Sheepfold. Signed upper right. *Canvas, 16 x 24.*

528 THOMAS MORAN *American 1837-1926*

Acoma. Signed lower left and dated 1904. *Canvas, 23 x 36.*

529 FRANCOIS-ADOLPHE GRISON *French 1845-1885*

A Visit to the Magistrate. Signed lower left. *Canvas, 18½ x 22.*
From The John J. Sowney Collection.

530 W. SCHREYER

Halt at the Spring. Signed lower left. *Canvas, 18 x 19.*

531 P. V. BERRY *American XIX Century*

Autumn in Smith's Woods, Duchess County, New York. Signed lower right. *Panel, 16 x 24.*

532 Bent
Gathered Home. Signed lower right. *Panel, 9½ x 13½.*

533 G. Bergh
Cows Pasturing. Signed lower left. *Panel, 7½ x 12.*

534 William Shayer *English 1788-1879.*
Coast Scene and Fisherfolk. Signed lower left. *Canvas 28 x 36.*

535 A F. Bunner *American 1841*
Grand Canal, Venice. Signed lower left. *Canvas, 23¾ x 39¾.*

536 Carles *American Contemporary*
Still Life. Signed lower right. *Canvas, 29 x 36.*

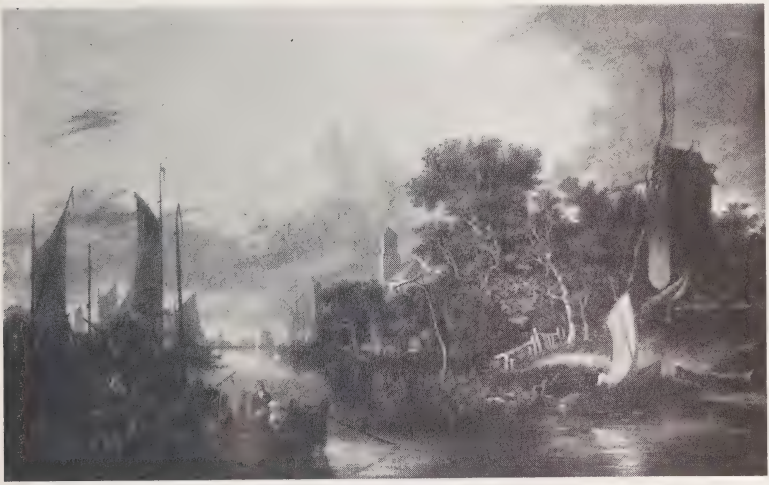
537 Artist Unknown
Summer Landscape. *Canvas, 30 x 36.*

538 Flemish School
Portrait of Man. *Panel 31 x 25.*

539 Artist Unknown *German*
Landscape and Cows. *Panel 25 x 31.*

540 William Dunlap *American 1766-1839*
Portrait of Mr. Perkins. *Panel 29¾ x 24½.*
From the Ehrich Galleries, New York.
From the Robert C. Vose Galleries, Boston, Mass.
Exhibition of Early American Portraiture, City Art Museum, St. Louis, Mo., 1930, No. 9.
Exhibition of American Painting M. H. de Young Memorial Museum, San Francisco, Calif., 1939, No. 89.

541 Harpignes
Summer Landscape. Signed lower left. *Canvas, 20 x 25½.*



[NUMBER 545]

| | | |
|---|---|---|
| 542 | ARTIST UNKNOWN<br>Peasants Merry Making. | *Flemish School*<br>*Canvas, 19½ x 25½.* |
| 543 | CARLES<br>Nude. Signed lower left. | *American Contemporary*<br>*Canvas, 18 x 21.* |
| 544 | ARTIST UNKNOWN<br>Children Mocking Old Woman. | *Flemish School*<br>*Panel 17 x 23½.* |
| 545 | JOHN BERNAY CROME<br>Harbor in Holland.<br>From The John H. McFadden Collection.<br>Purchased from Thomas Agnew & Sons, London.<br>[See Illustration] | *English 1793-1842*<br>*Canvas, 44 x 73.* |
| 546 | ARTIST UNKNOWN<br>Winter Landscape. | *Flemish School*<br>*Canvas 15¼ x 17¾.* |

547 ARTIST UNKNOWN *Spanish School*
Religious Subjects, Pair. *Canvases, 33 x 23.*

548 W. STRICKLAND *American*
Early Philadelphia Scene, original colored drawing. *14 x 31.*

549 G. METZER
Le Marchand de Gibier, painting on copper. *17 x 14.*

550 PETER DE HOOGHE (copy after) *Dutch School*
La Liseuse, painting on copper. *17 x 14.*

551 H. BOVERIE
Canal in Venice. Signed lower left. *Panel, 30 x 26.*

552 D. BLAINGER
After Harvest, Coast of Brittany. Signed lower left.
*Canvas, 13 x 16.*

553 F. CHOISNEAU
Shepardess and Sheep. Signed lower left. *Panel, 22 x 18.*

554 ADRIEN MOREAU *French XIX Century*
Anne Boleyn. Signed lower left. *Panel, 12½ x 17½.*

555 ARTIST UNKNOWN
Portrait of Admiral. *Canvas.*

556 GEORGE INNESS (attributed to) *American 1825-1924*
Autumn Landscape. Signed lower right. *Canvas, 40 x 30.*

557 J. F. GROPENY
Summer Landscape. Signed lower right and dated 1869.
*Canvas, 12 x 20.*

558 CHILDE HASSAM *American 1859*
Summer Landscape, Evening. Signed lower left.
*Canvas, 14 x 17.*

559 GORDON GRANT *American Contemporary*

The Lighthouse. Signed lower right. *Academy Board, 12 x 15.*

560 HOWARD PYLE *American 1853-1911*

The Hunter. Signed lower right. *Canvas, 9½ x 7½.*

561 H. F. C. TEN KATE *Dutch XIX Century*

Winter, Holland. Children with sled. Signed lower left. *Canvas, 20¾ x 32.*

562 WALTER C. HARTSON

Landscape with Windmill. Signed lower right. *Canvas, 27 x 36.*

563 JOHN WESLEY JARVIS *American 1780-1839*

Shinah (nee Soloman) Etting, born Lancaster Dec. 24, 1744, died Nov. 30, 1822 in Baltimore. *Panel, 28¼ x 23.*

564 THOMAS SULLEY, JR. *American 1811-1847*

Mrs. Eament Etting. *Oval Canvas, 24 x 20.*

564A CHARLES WILLSON PEALE *American 1791-1878*

Portrait of Joel Barlow.

*Born at Reading, Conn., 1754, died near Cracow, Poland, Dec. 24, 1812. An American Poet and Politician, one of the "Hartford Wits." Lived abroad, chiefly France, 1788-1805. Counsel to Algiers, 1795-97. U. S. Minister to France, 1811-12. Author of The Vision of Columbus; Hasty Pudding and Advice to the Privileged Orders* *Canvas, 24 x 20 inches.*

564B CHARLES WILLSON PEALE *American 1791-1878*

Portrait of William Wirt.

*Born at Bladensburg, Md., Nov. 8, 1772; Died at Washington, D. C., Feb. 18, 1834. An American lawyer, orator and author admitted to bar 1792, Clerk of the House of Delegates, Chancellor to Eastern Shores of Virginia, assisted in prosecution of Aaron Burr in 1807, was U. S. District Attorney in 1816, was U. S. Attorney General 1817-29. 1832 he was Antimasonic candidate for President. He wrote Letters of the British Spy, 1803; The Rainbow and other Essays.* *Canvas, 24 x 20 inches.*

564C AMERICAN SCHOOL *XVIII Century*
Portrait of Edward Shippen. *Panel, 20 x 20 inches.*

565 H. T. GREENHEAD

Countess of Harrington, mezzotint in colors after Sir Joshua Reynolds, engraved by H. T. Greenhead, large folio, framed.

566 W. DENDY SADLER

The Grandchild, original proof etching by W. Boucher after W. Dendy Sadler, large folio, framed.

567 W. DENDY SADLER

The Club Dinner, original proof etching by W. Boucher after W. Dendy Sadler, large folio, framed.

568 AXEL HERMAN HAIG

Cefalu Cathedral. Erected during the period of King Roger of Sicily C-1145. Original proof etching, signed, large folio, framed.

569 AXEL HERMAN HAIG

Amiens Cathedral, original proof etching, signed, large folio, framed.

570 AXEL HERMAN HAIG

Burgos Cathedral. South aisle looking west, artist proof etching, signed, large folio, framed.

571 ALBANY E. HOWARTH

Roman Cathedral, original artist proof etching, signed, large folio, framed.

571A ORIGINAL MEZZOTINT *Elizabeth Gulland*

Lady Walgrave and Child. Printed in colors after the painting by Sir Joshua Reynolds, limited edition, signed, framed.

571B ORIGINAL MEZZOTINT *Elizabeth Gulland*

Mrs. Steuart of Physcall. Printed in colors after the painting by Sir Henry Raeburn, limited edition, signed, framed.

571C ORIGINAL MEZZOTINT *H. Mabeth Raeburn*

Sir Joshua Sinclair. Printed in colors, limited edition, signed, framed.

571D ORIGINAL MEZZOTINT *Elizabeth Gulland*

Mrs. Curwen. Printed in colors after the painting by George Romney, limited edition, signed, framed.

571E ORIGINAL MEZZOTINT *Elizabeth Gulland*

Miss Boswell. Printed in colors after the painting by Sir Henry Raeburn, limited edition, signed, framed.

## FURNITURE

572 CARVED WALNUT TWIN BEDROOM SUITE

*Italian XVIII Century Style*

Consisting pair twin beds, dressing bureau, dressing table, bench, chiffonier and pair night stands, elaborately carved with leaf scrolling and gadrooned edges in the Italian XVIII Century manner. *Eight pieces.*

573 MAHOGANY AND CRETONNE FIRESIDE ARM CHAIR

Straight wing back with curving arms, tapering square legs, upholstered in bright floral green cretonne.

574 MAHOGANY AND CRETONNE FIRESIDE ARM CHAIR

To match preceding lot.

575 MAHOGANY AND PLUSH LOVE SEAT

*American Early XIX Century Style*

High back with wing arms, loose cushion seat, ring turned vasiform legs, upholstered in vari-colored striped plush.

576 MAHOGANY AND PLUSH LOVE SEAT

*American Early XIX Century Style*

To match preceding lot.

577 BABY GRAND PIANO *Cable*

Mahogany case on tapering square legs with spade feet, includes bench. *Length, 56½; Width, 53½ inches.*

578 DECORATED BEDROOM SUITE *French Provincial Style*

Consisting of full size bed, bureau with hanging mirror, dressing table with hanging mirror, bench, chiffonier and four night tables, painted with flowers in naturalistic colors on aquamarine ground, enhanced with gilt edges. *Twelve pieces.*

579 IVORY ENAMELED BEDROOM SUITE *French Provincial Style*

Consisting of pair single beds, bureau with hanging mirror, dressing table with triplicate mirror, dressing table bench, night stand and chiffonier, decorated in old ivory with gilt edges. *Nine pieces.*

580 MANTEL MIRROR

Oblong three-part frame with mitered borders, arched center with engraved flowers and gilt finial.

581 OVERSTUFFED LOVE SEAT

Loose cushion effect, straight back, loose cushion seat upholstered in brown top grain leather.

582 LEATHER CLUB ARM CHAIR

Loose cushion effect back with rolled arms, loose cushion seat upholstered in reddish-brown top grain leather.

583 OVERSTUFFED SOFA

Straight back with heavy rolled arms, sectional loose cushion seat upholstered in brown mohair plush.

584 OVERSTUFFED SOFA

Serpentine back with curving arms, carved scroll legs upholstered in figured plum damask, down loose cushion seat with two extra roll cushions.

SAMUEL T. FREEMAN & CO.
AUCTION
PHILADELPHIA

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Entered

# ENGLISH & FRENCH FURNITURE & DECORATIONS

## *EUROPEAN & AMERICAN PAINTINGS*

## *SILVER , FINE FURS*

1536

TABLE PORCELAIN AND GLASS , LINENS
ORIENTAL RUGS , OBJECTS OF ART

*Property from the Estates of the Late*

## MRS ANDREW CARNEGIE
## AMY SEASONGOOD STERN
## MRS EDGAR SCOTT

Davies Estate

*And from Other Owners*

* * *

Public Auction Sale
December 10 at 2 p. m.
December 11 at 10:15 a. m. and 2 p. m.
December 12, 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

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M. Knoedler & Co.
14 East 57th St.
New York

SALE NUMBER 819

## FREE PUBLIC EXHIBITION

*From Saturday, December 7, to Time of Sale*
*Weekdays from 9:30 to 5 · Closed Sunday*

## PUBLIC AUCTION SALE

*Tuesday Afternoon, December* 10 *at* 2 *p.m.*
*Wednesday Morning and Afternoon, December* 11
*at* 10:15 *a.m. and* 2 *p.m.*
*Thursday, Friday and Saturday Afternoons*
*December* 12, 13 *and* 14 *at* 2 *p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

* * *

*Sales Conducted by* HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

# *English & French Furniture and Decorations*

## EUROPEAN & AMERICAN PAINTINGS

## SILVER , FINE FURS

DECORATIVE OBJECTS , CHINESE ART
BRONZES , ANTIQUITIES , BIBELOTS
TABLE PORCELAIN & GLASS , LINENS
ORIENTAL RUGS

*Property from the Estates of the Late*

MRS ANDREW CARNEGIE
*New York*

AMY SEASONGOOD STERN
*New York*
*Sold by Order of the Heirs*

MRS EDGAR SCOTT , *Bar Harbor, Maine*
*Sold by Order of the Heirs*

AND FROM OTHER OWNERS

Public Auction Sale
December 10 at 2 p.m.
December 11 at 10:15 a.m. and 2 p.m.
December 12, 13 and 14 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1946

*The* Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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*Sales Conducted by* HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
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PARKE-BERNET GALLERIES · INC
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EDWARD W. KEYES · *Secretary and Treasurer*

# ORDER OF SALE

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## FIRST SESSION

### Tuesday Afternoon, December Tenth

| | |
|---|---|
| Snuff Boxes, Fans and other Bibelots | 1- 24 |
| Silver and Silver-Plated Ware | 25- 121 |
| Bronzes | 122- 134 |
| Paintings | 135- 184 |
| Chinese Porcelains | 185- 199 |
| Chinese Semi-Precious Mineral Carvings and Paintings | 200- 222 |
| Greek and Apulian Terra Cotta Vases and Other Antiquities | 223- 231 |

## SECOND SESSION

### Wednesday Morning, December Eleventh

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| Table Glass | 232- 252 |
| Crown Derby, Minton, Limoges, and Other Table Porcelain | 253- 303 |
| Linens | 304- 335 |
| Silver and Silver-Plated Ware | 336- 411 |
| Modernistic Pottery and Glass | 412- 419 |

## THIRD SESSION

### Wednesday Afternoon, December Eleventh

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| Silver and Silver-Plated Ware | 420- 474 |
| French Furniture and Decorations | 475- 548 |
| Cushions, Textiles and Tapestries | 549- 555 |
| Furs | 556- 654 |

## FOURTH SESSION

### Thursday Afternoon, December Twelfth

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| Currier & Ives Lithographs and Other Prints | 655- 664 |
| Paintings | 665- 701 |
| English Furniture and Decorations | 702- 833 |
| Oriental Rugs | 834- 855 |
| Domestic Carpets | 856- 860 |

## FIFTH SESSION

### Friday Afternoon, December Thirteenth

| | |
|---|---|
| Paintings | 861- 901 |
| French and Other Continental Furniture and Decorations | 902-1063 |

## SIXTH SESSION

### Saturday Afternoon, December Fourteenth

| | |
|---|---|
| Georgian Silver and Sheffield Plate | 1064-1089 |
| English Furniture and Decorations | 1090-1238 |
| *Steinway Grand Piano: Number* 1237 | |
| Oriental Rugs | 1240-1265 |
| English Furniture and Decorations (Concluded) | 1266-1286 |

# FIRST SESSION

## Tuesday, December 10, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

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### SNUFF BOXES, FANS AND OTHER BIBELOTS

1. Lady's 18-Karat Gold and Enamel Watch *Circa* 1850
Small fob watch with chased gold case centring a black enamel medallion. Together with an amber-shell saccharine box set with rose diamonds. [Lot.] (*N. Y. Private Collector*) *Length* 1⅞ *inches*

2. Gold Snuff Box
Small oblong box with various engine-turned decoration, and engraved with name. (*N. Y. Private Collector*) *Length* 2¾ *inches*

3. Three Bibelots
Carved meerschaum pipe; mother-of-pearl shell-form snuff box; and an ivory portrait miniature of a young girl in *bronze doré* easel frame. [Lot.] (*N. Y. Private Collector*)

4. Two Agate Cigarette Cases
Oblong cases with chased gilded silver mounts. Together with a royal blue enamel purse painted with floral sprays. [Lot.] (*N. Y. Private Collector*)
*Length* 3⅛ *to* 3⅝ inches

5. Russian Silver and Niello Double Snuff Box *Moscow,* 1816
Oblong box with two hinged covers ornamented with niello work depicting a battle scene and a Biblical group. Together with a gilded silver oval snuff box with cameo Bacchante medallion, London, 1897. [Lot.] (*N. Y. Private Collector*) *Length* 3½ *and* 3¼ *inches*

6. Five Dutch and Other Silver Bibelots
*Repoussé* silver perfume flask, patch box and gavel; miniature windmill; and a sterling silver camel. [Lot.] (*N. Y. Private Collector*)

7. Twelve Dutch Silver Armorial Souvenir Spoons
Ovoid bowl and pierced chain handle with sailboat finial, wrought with varying coats of arms. Together with three small Dutch silver serving spoons. [Lot.] (*N. Y. Private Collector*)

8. FORTY-FOUR SILVER AND OTHER SOUVENIR SPOONS
Chiefly teaspoons and demitasse spoons, variously wrought with scenic views and place names, many decorated in colorful enamel. [Lot.] (*N. Y. Private Collector*)

9. TWO OLD DRESDEN TURQUOISE BLUE ENAMEL SNUFF BOXES
Small oblong boxes with white slip decoration, one painted with a harbor scene, the other with a grapevine cluster. [Lot.] (*N. Y. Private Collector*)
*Length 3 inches*

10. EIGHT DUTCH AND OTHER SILVER PATCH BOXES
Comprising six assorted small boxes variously *repoussé* with figural and scroll ornament, and two filigree boxes. [Lot.] (*N. Y. Private Collector*)

11. THREE SMALL DECORATIVE BOXES
One in ivory with painting of Venus and Cupid; Chinese cloisonné enamel circular box; and a Berlin porcelain box with encrusted floral decoration. [Lot.] (*N. Y. Private Collector*) *Lengths 3 to 3½ inches*

12. THREE STERLING AND OTHER SILVER SMALL BOXES
Cartouche-shaped box with garland-molded cover inset with a garnet; oblong snuff box engraved with a harbor scene; and a round patch box, centring a figural medallion. [Lot.] (*Stern*)

13. MOSS AGATE OVAL SNUFF BOX *English, circa 1820*
Small oval box with pinchbeck mounts. Together with a moss agate cigarette case with gilded silver mounts. [Lot.] (*N. Y. Private Collector*)
*Length 3¾ and 3½ inches*

14. THREE DECORATIVE TORTOISE-SHELL CARD CASES AND AN IVORY PATCH BOX
Rectangular card cases variously inlaid with gold and mother-of-pearl; and an octagonal patch box, *c.* 1820, inset with a Wedgwood blue and white plaque. [Lot.] (*Stern*)

15. TWO DRESDEN ENAMEL SNUFF BOXES *XVIII-XIX Century*
One painted in puce with figural landscape scenes; the other with colorful floral sprays on a yellow ground. [Lot.] (*N. Y. Private Collector*)
*Length 2⅞ and 3⅛ inches*

## PAINTINGS

135. AUTUMN *Jaspar F. Cropsey, N.A., American:* 1823-1900
Cattle wading in a placid stream, with a man in a skiff nearby, the shores bordered with trees in bright colors. Signed, and dated 1891. (*Carnegie*) 130
14 *x* 24 *inches*

136. LANDSCAPE *Oliver Parker Black, American: b.* 1868
A winding stream flowing through green meadows with trees in russet and green foliage. Signed. (*Carnegie*) 14 *x* 20 *inches* 65

137. RED APPLES *Lemuel E. Wilmarth, N.A., American:* 1835-1918
Red apples with a branch of leafage. Signed, and dated 1891. (*Carnegie*) 19
12 *x* 16 *inches*

138. STABLE IN MOROCCO *Alexander Gabriel Decamps, French:* 1803-1860
Burros resting in a courtyard beneath a shelter at the left, with a boy in red cap sitting nearby. In the background, figures before adobe houses. Signed with initials. (*N. Y. Private Collector*) 4¾ *x* 7½ *inches* 50

139. PORTRAIT OF A GIRL *Louis Paul Dessar, N.A., American: b.* 1867
Bust-length portrait of a young girl in a scarlet and white dress, looking to half right. Signed, and dated 1898. (*N. J. Private Collector*) 15
*Oval* 16¼ *x* 12¼ *inches*

140. PORTRAIT OF A MAN *Flemish School, XVIII Century*
Bust-length figure of a bearded white-haired man in blue coat with a crimson mantle about his shoulders; within a painted semi-oval. (*N. Y. Private Collector*) 14 *x* 12 *inches* 45

141. HEAD OF S. JOHN *Italian School, XIX Century*
Seen in profile to the left with eyes lowered, the features lighted from above; wearing a wine red mantle. (*N. Y. Private Collector*) 18 *x* 15 *inches* 40

142. BATTLE SCENE *Jan Wyck, Dutch:* 1640-1702
Mounted Austrian cavaliers fighting Turks in a close battle in the foreground, with detachments of cavalry in action on the plain in the distance. Ruins of a castle seen at the left. (*N. Y. Private Collector*) 9 *x* 15 *inches* 40

143. The Concert *Ettore Simonetti, Italian: fl.* 1885
Two maidens in flowered brocade gowns playing a lyre and harpsichord and a youth in Louis XV fawn costume with a flute. Paneled walls in the background, inset with painted landscapes. Signed, and dated 1884. (*Balto. Private Collector*) *Watercolor:* 21 *x* 14¼ *inches*

144. Cottage Interior *C. Filosini, Italian: fl.* 1870
A peasant woman in picturesque yellow, blue and rose native costume sitting before a burning hearth laughing at a child held on her knee. Behind her a man is amusing the baby and beating a tambourine. Signed. (*Balto. Private Collector*) *Watercolor:* 21 *x* 14 *inches*

145. Harem Scene *Jean Joseph Benjamin-Constant, French:* 1845-1902
Tiled interior of a Moorish castle, with a view of a sunlit court through an arched entrance. Several figures of women in colorful Oriental garb are gathered in the foreground, listening to a musician seated at centre in bright turquoise blue dress. Signed. (*N. Y. Private Collector*) 15 *x* 20¾ *inches*

From the John Levy Gallery, New York

146. Snow Storm *Peter Nikolajewitsch Grushinsky, Russian:* 1837-1892
A troika and three horses standing in a driving blizzard, with a figure walking off to the right through the deep snow. Signed in Russian, and dated 1888. (*Carnegie*) 12¼ *x* 17¼ *inches*

147. Reality and Shadow *Arthur B. Davies, American:* 1862-1928
Meditative young girl with long auburn hair, standing leaning her head on her hand, with her arm resting on a chair back draped with a blue figured damask. 22 *x* 17 *inches*

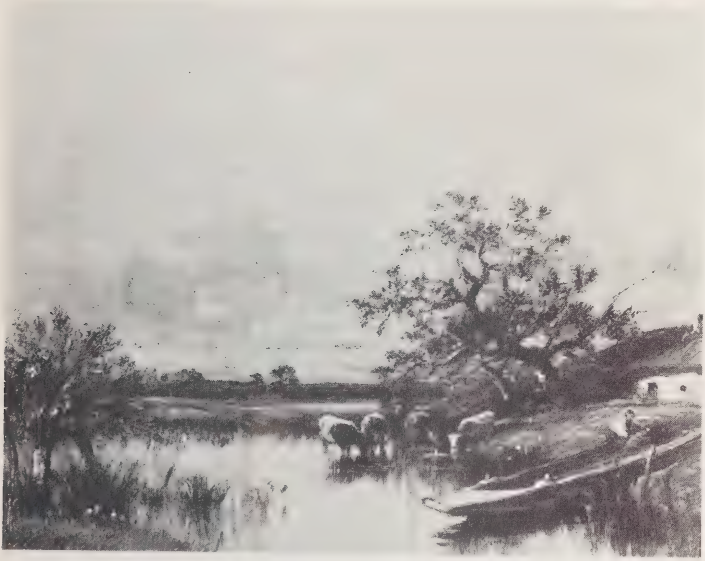
Painted in 1906

Collection of Burton Mansfield, New Haven

Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 31

148. An Old Man Reading *John J. Hammer, German: fl.* 1876
A man in scarlet waistcoat and blue coat reading in the light of a window at the left. A pot of geranium rests on the window sill. Signed, and dated *Munich* 1876. (*Carnegie*) 22¼ *x* 17½ *inches*

149. Landscape with Figure *Léon Richet, French:* 1844-1907
A reedy pond bordered by woods at the left, with a woman in red and blue costume sitting on a boulder on the farther shore fishing. Gray cumulus sky. Signed. 17 *x* 25¾ *inches*



[NUMBER 150]

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150. Landscape with Cattle *Jules Dupré, French:* 1811-1889
Cattle watering in a pool before a green shore in the shade of bending trees. In the foreground, a youth launching a skiff. Cumulus sky. Signed. (*Carnegie*)
11 *x* 13¾ *inches*

[See illustration]

130

151. The Derelict *Elliott Daingerfield, N.A., American:* 1859-1932
A sailing vessel battling the heavy waves of a stormy blue-green sea, beneath a rose and blue sky reflecting the setting sun. Signed. 20 *x* 24¼ *inches*

152. ON THE BEACH *Walter Granville Smith, N.A., American:* 1870-1938
Children playing with toy sailing boats and building castles in the sand at the water's edge, with a woman sitting nearby in the shade of a parasol. Buildings border the curving shore. Signed. 20 *x* 24 *inches*

153. STILL LIFE *Ludwig Adam Kunz, Austrian: b.* 1857
Various hocks, and a glass with a tea rose, a leaf-shaped dish containing strawberries, and a liqueur bottle, arranged on a draped white cloth, with two gold and silver chalices. Signed. (*Carnegie*) *Panel:* 19 *x* 25½ *inches*

154. VENICE *Emil Carlsen, N.A., American:* 1853-1932
Opalescent pearl gray sky reflected in the rippling waters of the Lagoon, with a schooner with yellow sails gliding across the middle distance skirting the shores of an island. Signed. *Canvas mounted on board:* 20 *x* 25 *inches*

155. AUTUMN MEADOWLAND *Bruce Crane, N.A., American:* 1857-1937
Golden fields bordered by woods at the left and low hills in the distance, with slender birches growing on the banks of a rivulet which flows into the foreground. Signed. 16 *x* 21 *inches*

156. LANDSCAPES WITH FIGURES: SET OF THREE PAINTINGS
*Edmund M. Ashe, American Contemporary*
Fishermen; Salt Hay, Les Eboulements; and Foothills of the Laurentians. All signed. *On board:* 24 *x* 26 *inches*

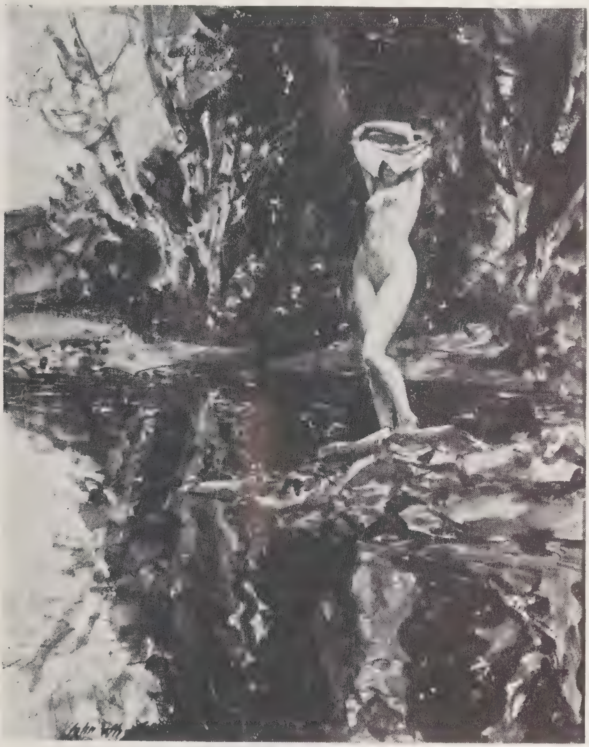
157. THE SAND LANDS *R. O. Anthony, American: fl.* 1900
A winding rivulet bordered by sandy banks, with a group of trees on a knoll at right silhouetted against a twilight sky. Signed. (*Carnegie*)
*Watercolor:* 20 *x* 28 *inches*

158. AFTERNOON *Bruce Crane, N.A., American:* 1857-1937
A rutted road leading from the foreground through green country, bordered by gray boulders and trees in bright red and golden autumn foliage; blue cumulus sky. Signed. 25 *x* 30 *inches*

159. GOLDEN STAIRCASE *Arthur B. Davies, American:* 1862-1928
Portraying a young girl in white frock with black and gold sash, standing at the head of a flight of steps, looking downwards facing a light. (*Davies Estate*)
22 *x* 17 *inches*

Painted in 1900

Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 26



[NUMBER 160]

110

160. THE REFLECTION *John Whorf, American: b.* 1903
A nude girl slipping a garment over her head, preparing to bathe, standing on a point of rocks on the bank of a stream. Wooded shore in the background. Signed. The reverse with a sketch of a village street leading towards a blue river, a horse-drawn cart standing before red buildings at the left. (*N. J. Private Collector*)
*Watercolor:* 21¼ *x* 16½ *inches*

[See illustration]

161. Pont de la Tournelle *Richard Goetz, American Contemporar*
Pedestrians and carts crossing the bridge at the right, before a view of the whit
and yellow buildings bordering the opposite shore. Signed. 22 *x* 26 *inch*

162. Marsyas Enchanting the Hare
*Elihu Vedder, N.A., American:* 1836-192
A youthful fawn crouched at the foot of a stout tree, playing upon panpipes t
a surrounding audience of wild hares; in the background are snow-covered fiel
reflecting bright sunlight between russet trees. Signed. 11¾ *x* 17¼ *inch*

163. November Evening *Dwight W. Tryon, N.A., American:* 1849-19
Foreground of brown fields and boulders, enclosed by slender saplings with gr
branches rising before a darkening twilight sky. Signed.
*Panel:* 12 *x* 22½ *inch*

Painted in 1888

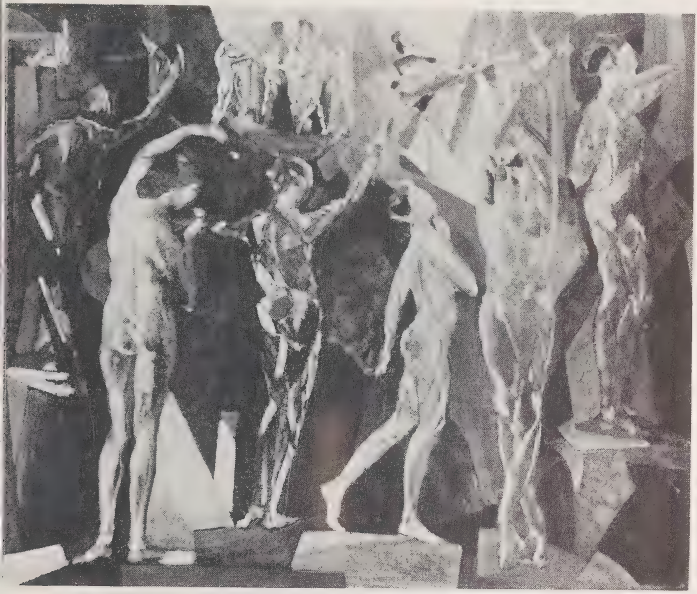
164. Upland Meadow *Arthur B. Davies, American:* 1862-19
Nude figures of a man and a woman on a greensward in the foreground, with
horse grazing at the right. A distant sloping hillside forms the backgrou
beneath a cumulus sky. Signed. (*Davies Estate*) 28 *x* 23 *inch*

165. Madonna and Child
*Harry W. Watrous, P.N.A., American:* 1857-19
Polychromed statuette of the Madonna seated, holding the Child upon her l
knee; in the foreground, an iridescent glass bowl, a crystal ball and a pur
maniple marking a prayer book. Signed. 33 *x* 26¼ *inc*

Harry W. Watrous Sale, Parke-Bernet Galleries, Inc, 1940

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

166. Autumn Landscape *Charles Linford, American:* 1846-18
Trees in russet foliage bordering a brook which meanders into the foregrou
A field with shocks of hay is seen at the left. Signed, and dated '96. (*Carnegi*
22 *x* 29½ *inc*

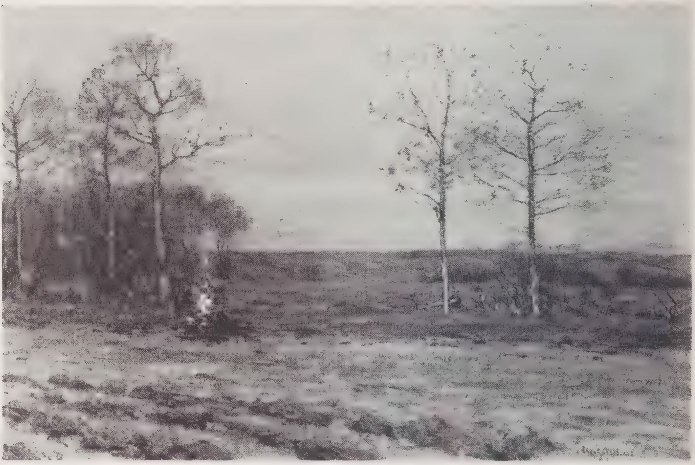


[NUMBER 167]

67. FAÇADES *Arthur B. Davies, American:* 1862-1928
Judes painted in prismatic colors before a cubistic landscape, with a second
roup of dancers in the background. (*Davies Estate*) 23 *x* 28 *inches*
ecorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 24

[See illustration]

68. COASTAL SCENE *James Macdonald Barnsley, Canadian:* 1861-1929
wilight sky silhouetting the masts of square riggers gathered in a harbor in the
istance. In the foreground, peasants on a wide beach loading horse-drawn carts.
igned. (*Carnegie*) 18 *x* 30 *inches*



[NUMBER 169]

169. THE YEAR'S WANE *Bruce Crane, N.A., American:* 1857-1937
Slender saplings in sparse russet foliage bordering a green and brownish field, the branches outlined against a pale sky. Signed. (*Carnegie*) 30 *x* 45 *inches*

Inness Gold Medal, 76th Annual Exhibition, National Academy of Art, New York, 1901

[See illustration]

170. LANDSCAPE AT TWILIGHT
*Charles Harold Davis, N.A., American:* 1856-1933
Low trees and a house silhouetted on the brow of a green hill before the fading light of a sunset, with a crescent moon suspended in the cloud-flecked sky. Green fields extend into the foreground, with an orchard at the left. Signed. (*Carnegie*) 30 *x* 45 *inches*

171. CATTLE IN A STABLE *William H. Howe, N.A., American:* 1846-1929 45
Brown and white cows in a straw-covered stable, two recumbent in the sunlit courtyard in the foreground, lying beside a small pool. Signed, and dated '98. (*Carnegie*) 24¼ *x* 30 *inches*

172. SUNSHINE AND WAVE
*Robert McGown Coventry, Scottish:* 1855-1914 125
A young girl in a straw hat, carrying a wicker basket, is seen climbing rocks on a beach in the centre foreground, before a wide view of a brilliant blue-green sea. Signed. (*Carnegie*) 24 *x* 36 *inches*
Exhibited at the Carnegie Institute, Pittsburgh

173. TWIN ROADS: PLYMOUTH *John William Beatty, Canadian: b.* 1869 125
Forking rutted roads leading over a sloping green hillside, the one at the left crossing the foreground in the direction of a hamlet seen in the middle distance. Cumulus sky. Signed, and dated 1910. (*Carnegie*) 26 *x* 36 *inches*

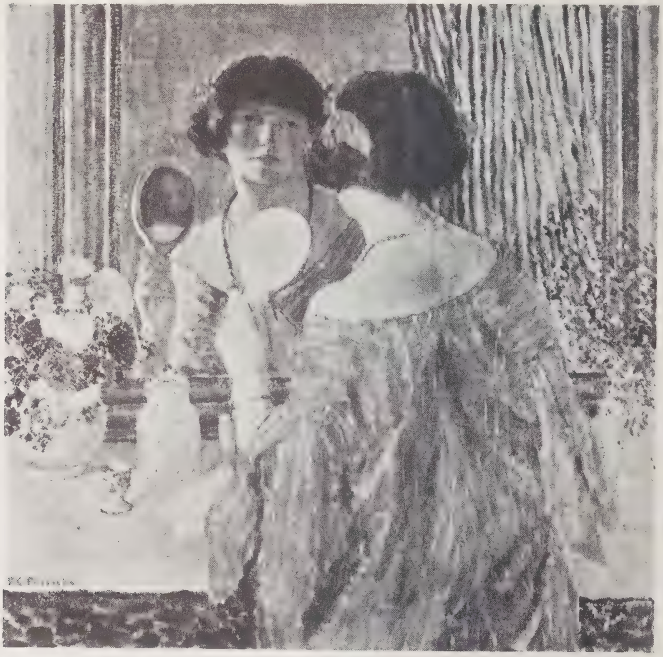
174. SHEPHERD AND SHEEP
*Carleton Wiggins, N.A., American:* 1848-1932 55
A shepherd and two dogs in a green field at twilight, with a flock of sheep grazing on the bank of a rivulet in the foreground. Signed, and dated 1882. Inscribed with title and signed in the artist's handwriting on back of stretcher. (*N. Y. Private Collector*) 18 *x* 42 *inches*

175. THE OXCART *Louis Paul Dessar, N.A., American: b.* 1867 170
Autumn woods with a peasant walking beside a team of oxen drawing a two-wheeled cart, following a road into the left foreground. Signed, and dated 1910. 20 *x* 36 *inches*
Exhibited at the Worcester Art Museum, Worcester, Mass.

176. HUDSON RIVER SCENE *G. Manning, American: XIX Century* 12 50
Wooded foreground with trees in russet and green foliage, surrounding a group of gabled buildings at the left; high mountains in the distance. Signed. (*N. J. Private Collector*) 21¼ *x* 35½ *inches*

177. SEASCAPE *George H. Bogert, A.N.A., American:* 1864-1944 320
Brilliant blue sky with a low ceiling of billowy cumulus clouds above a calm sea, the surf breaking on a beach in the foreground. Signed. (*Carnegie*) 28 *x* 36 *inches* Louis Marock

178. LOCH MAREE *Gilbert Munger, American:* 1836-1903 30
A darkening sky reflected in the smooth water of a lake and outlining the surrounding mountains. In the foreground, a rocky slope with a woman standing at the right. Signed, and dated '79. 43 *x* 60 *inches*
Exhibited at the Royal Academy, London, 1879, no. 114



[NUMBER 179]

Grand Central Art Gallerie

179. The Blue Gown

*Frederick Carl Frieseke, N.A., American:* 1874-1939

A young girl in a striped blue kimono is seated before a dressing table, holding a hand mirror, and looking at her image in the mirror opposite. A vase of flowers ornaments the table at the left. Signed. 32 x 33 *inches*

From the William Macbeth Gallery, New York

Exhibited at the National Academy of Design, New York

Thirtieth Annual Exhibition of Oil Painting and Sculpture, Art Institute of Chicago, Chicago, 1917-1918

[See illustration]

### o. Dusk *Christian J. Walter, American:* 1872-1938

full moon rising above a wooded hillside and reflected in a river bordered by ping green fields in the foreground. Signed. (*Carnegie*) 23 *x* 36 *inches*

20

### ı. The English Channel

*Mauritz Frederick Hendrik de Haas, N.A., American:* 1832-1895

shing boats and a schooner, with a steamship in the distance, on the rough as of the channel before a view of the Dover cliffs at the right. Three fishermen a dinghy are passing a buoy in the immediate foreground. Signed. (*Carnegie*)

40 *x* 67 *inches*

250

Dr Loughlin

### 2. Urn of Flowers *Flemish School, XVII Century*

n urn filled with a colorful assortment of red, blue, white and yellow garden owers, with hollyhocks growing at the right. Landscape background.

36½ *x* 46 *inches*

35

### 83. The Resurrection

*School of Peter Paul Rubens, Flemish: XVII Century*

he nude Savior rising from the tomb, holding a banner staff, with white rapery held above his head by a youthful angel in scarlet mantle at the right. t the left, two flying cherubs. (*N. Y. Private Collector*)

45½ *x* 37¼ *inches*

30

### 84. Flowers *Flemish School, XIX Century*

colorful assortment of roses, snowballs, peonies and tulips contained in a rass urn placed before a balustrade, with a view of landscape at the right. *N. Y. Private Collector*) 62 *x* 49 *inches*

40

## CHINESE PORCELAIN

### 185. Moon White Porcelain Libation Cup with Coral Red Dragon Decoration *K'ang Hsi*

With median band of white slip decoration, and applied with two tiny coral red dragon figures. (*N. Y. Private Collector*) *Length* 4⅛ *inches*

186. Two Monochrome Porcelain Vases *Ming and Ch'ien Lung*
Fukien cream porcelain brush jar with inscription; and a camellia leaf green pyriform cabinet vase. Have stands. (*Stern*) *Heights 5¼ and 6½ inches*

187. Pair Famille Rose Porcelain Plates *Ch'ien Lung*
Decorated in the characteristic colors with peony and plum blossoms upon a quatrefoil reserve; age cracks. (*Balto. Private Collector*) *Diameter 9 inches*

[See illustration on page 236]

188. Famille Rose Ginger Jar *Yung Chêng*
Enameled with a group of ladies and attendants on a terrace; pierced wood cover inset with a carved white jade carp medallion. Has stand. (*Stern*) *Height 7½ inches*

189. Blue and White Beaker and Two Baluster Vases *K'ang Hsi*
Painted with trailing sprays of lotus and other blossoms, and collars of floral lappets. [Lot.] (*Scott*) *Heights 9½ and 7¼ inches*

190. Flambé Cherry Red Porcelain Jar with Cover *Chia Ch'ing*
Ovoglobular jar with conforming cover having knob finial. (*Balto. Private Collector*) *Height 8¼ inches*

191. Two Blue and White Porcelain Baluster Vases *Ch'ien Lung and Chia Ch'ing*
One painted with scattered sprays of lotus blossoms, the other with landscape vignettes. [Lot.] (*Scott*) *Heights 8¾ and 9¾ inches*

192. Blue and White Porcelain 'Rice Grain' Bowl *Chia Ch'ing*
Round footed bowl painted with bands of foliage ornament, the interior with a Chinese landscape scene. Age crack. (*Scott*) *Diameter 11¼ inches*

193. Pair Terra Cotta Mortuary Equestrian Statuettes *Wei*
Epicene figure with high topknot, seated astride a standing horse. Repaired as usual. (*Wolfe*) *Height 11¼ inches*

# FOURTH SESSION

## Thursday, December 12, 1946, at 2 p.m.

CATALOGUE NUMBERS 655 TO 860 INCLUSIVE

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### CURRIER & IVES LITHOGRAPHS AND OTHER PRINTS

5. Cincinnati *Ehrgott & Forbriger, Cincinnati, O.*
ncinnati from Forest Hill, Ky. Lithograph, medium oblong folio, lightly xed. Framed. (*Stern*)

6. Two Lincoln and Washington Lithographs
*Currier & Ives, New York,* 1867
he Lincoln Family; and The Washington Family. Small oblong folios, unlored, a few light stains in corners. Framed. (*Stern*)

7. Two Adams and Jackson Colored Lithographs
*N. Currier, New York*
hn Adams; and Andrew Jackson. Small upright folios, lightly faded. Tother with The Battle of Gettysburg, Pa., July 3d, 1863, by Currier & Ives, ew York, small oblong folio. Framed. [Lot.] (*Stern*)

8. Mezzotint Engraving Printed in Colors
*S. Arlent Edwards, after Botticelli*
adonna. Folio, fine impression of Edwards' most famous print, signed artist's oof. Framed. (*Carnegie*)

9. Mezzotint Engraving Printed in Colors
*S. E. Wilson, after Reynolds*
dy Smyth and children. Folio, brilliant impression, signed artist's proof. amed. (*Carnegie*)

0. Washington Autograph, with Portrait Color Print on Silk
eorge Washington, after Gilbert Stuart, matted to the print; together with MS autograph receipt, "Borrowed and receivd [*sic*] from George Washgton the Sum of ten Pounds, etc.", dated Feby. 13th, 1768. Framed. (*Stern*)

1. Lafayette MS with Portrait Line Engraving
L., eight lines in Lafayette's handwriting, unsigned, a personal note addressed M. Constant; together with a small portrait line engraving of Lafayette, and Lafayette silk memorial rosette with printed inscription, dated Nov. 25, 1830. amed. (*Stern*)

662. THREE COLORED LITHOGRAPHS *Currier & Ives, New York*
Saratoga Springs; Sunnyside — on the Hudson; and Sleepy Hollow Bridge. Small oblong folios. Framed. [Lot.] (*Stern*)

663. THREE TROTTING COLORED LITHOGRAPHS
*Currier & Ives, New York,* 1871-82
Clingstone; Sweetser — Sleepy George and Lucy; and The Trotting Mare "American Girl". . . . Medium oblong folios, some stains. Framed as two. [Lot.] (*Stern*)

664. SEVEN COLORED LITHOGRAPHS
*N. Currier, and Currier & Ives, New York*
The Haunted Castle; The Old Manse; Soldier's Dream; The Parting Hour; Young Blood in an Old Body; and Reading the Scriptures, two examples,—one reversed, lith. & pubd. by J. Baillie. Small oblong and upright folios, as exhibited. Framed. [Lot.] (*Stern*)

## PAINTINGS

665. THE BOUQUET *L. Khorl, American: fl.* 1889
A smiling young peasant girl, in rose blouse and flowered apron, sitting in an interior, holding a bouquet of flowers. Beside her is a bowl filled with flowers, and on the floor, a sleeping cat. Signed, and dated '89. (*Carnegie*)
*Panel:* 10½ *x* 8½ *inches*

666. STILL LIFE *Camilla Friedlaender, Austrian: b.* 1856
A damascened bronze urn and Oriental helmet with chain mail, together with a bowl and cluster of peacock feathers placed upon a chest covered with a red carpet. Signed. (*Carnegie*) *Panel:* 13 *x* 10 *inches*

667. LANDSCAPE WITH FIGURES
*Attributed to John ('Old') Crome, British:* 1768-1821
Woodland scene with a girl carrying fagots, accompanied by a child, on a path in the foreground; other figures seen in the distance. (*N. Y. Private Collector*)
*Watercolor:* 13¼ *x* 9¾ *inches*

668. CAMP FIRE *Ralph A. Blakelock, N.A., American:* 1847-1919
Figures surrounding a camp fire before the ruins of an arch reflecting the orange light. At the left, an equestrian figure and a youth on foot approaching along a path in the light of a full moon. Signed, and dated 1882. (*N. Y. Private Collector*) *Panel:* 12¼ *x* 9¼ *inches*

669. Landscapes: Set of Eight Small Paintings
*Carl Rungius, N.A., American: b.* 1869 190
Views of mountainous landscapes. All signed. [Lot.] (*N. J. Private Collector*)

670. Landscapes: Set of Eight Small Paintings
*Carl Rungius, N.A., American: b.* 1869 150
Similar to the preceding; two slightly smaller. Seven signed. [Lot.] (*N. J. Private Collector*)

671. Landscapes: Set of Eight Small Paintings
*R. L. Pyne, American: XIX Century*
Sunset Scene; on the Bronx River, New York; Glimpse of the Hudson above Tarrytown; and other views. Varying sizes. As exhibited. [Lot.] (*N. J. Private Collector*) 60

672. Old New York: The First Brick House in America
*Edward Lamson Henry, N.A., American:* 1841-1919 200
Several houses with gabled roofs bordering a road on a quay leading through an arched gateway. Figures of women, children, and Indians appear upon the sidewalk; carts, saddle horses, and cattle on the road; square-rigged vessels on the water in the right distance. Signed at lower left, and dated 1901.
*Watercolor:* 16¾ *x* 25 *inches* ✓

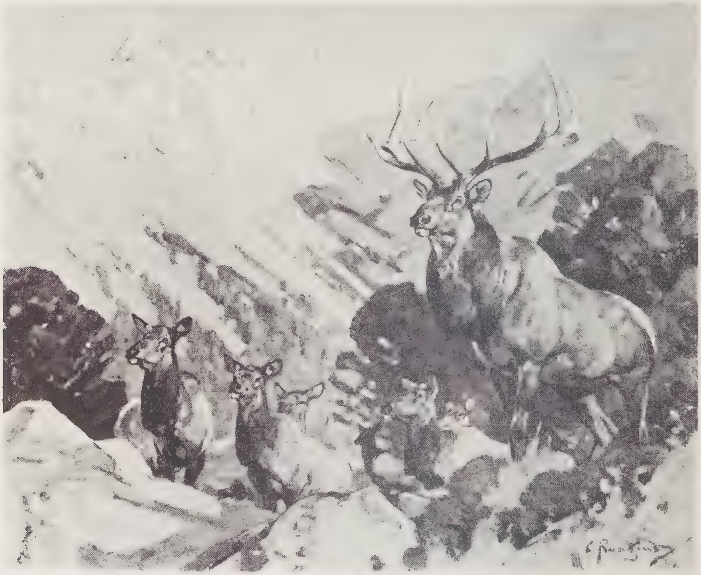
Purchased from the artist
From the Havemeyer Collection, New York

Renaissance Galleries

673. Leopard Drinking *John Macallen Swan, R.A., British:* 1847-1910 35
A leopard crouching on the bank of a pool, drinking before his reflection on the rippling water. Signed. *Pastel on tan board:* 13½ *x* 19 *inches*

674. Winter *Dodge MacKnight, American: b.* 1860 50
A figure on snowshoes following a rutted road through a wood of evergreens with the branches weighted by snow. Signed. *Watercolor:* 16¾ *x* 23½ *inches*

675. Deep Woods *Frank Weston Benson, N.A., American: b.* 1862 60
Straight trunks of trees in a wood, lighted by bright sunlight penetrating the colorful foliage. Signed, and dated '24. *Watercolor:* 19½ *x* 13½ *inches*



[NUMBER 676]

960 E P Boyer

676. DEER *Carl Rungius, N.A., American: b.* 1869
A stag and six does halted on a hillside, listening; before a background of high mountains. Signed. (*N. J. Private Collector*) 16¼ *x* 20 *inches*

[See illustration]

677. PORTRAIT OF A GIRL *W. M. Taggart, American: fl.* 1890
A fair-haired young girl in red blouse and blue plaid shawl, depicted at half length, standing on a beach before a view of blue sea. Signed, and dated 1890. (*Carnegie*) 19 *x* 14¼ *inches*

678. CANAL SCENE *J. Steward Carstairs, American:* 1892-1932 50
View of a canal spanned by a high bridge, and bordered by low buildings and a tree in light spring foliage. Painted in China. (*N. Y. Private Collector*)
30 *x* 25 *inches*

679. DANCE OF LOVE *Arthur B. Davies, American:* 1862-1928 80
Nude figure of a youth and maiden dancing, before a landscape of green woods in the background. (*Davies Estate*) 28 *x* 23 *inches*

680. CATTLE PASTURING *Attributed to Constant Troyon, French:* 1810-1865 35
Two brown and white cows wading in a shallow pool in the foreground, others grazing in a green meadow; at the right, a milkmaid in blue. Tall trees at the left screen the cloudy blue sky. Signed. (*N. Y. Private Collector*)
15 *x* 18 *inches*

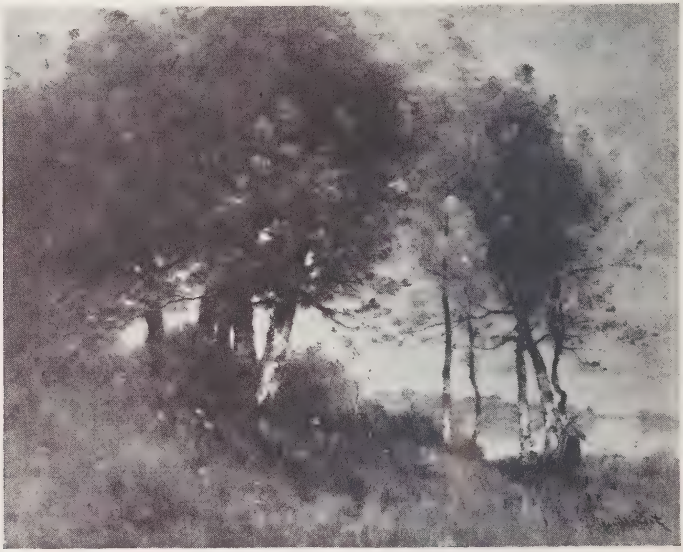
681. MARKET SCENE, DELFT *B. Viegers, Dutch: XIX Century* 90
Townsfolk gathered in picturesque costumes, buying from stalls in the square before a view of the City Hall. (*Carnegie*) 15½ *x* 22 *inches*

682. EVENING AT SCHEVENINGEN *L. de Zwauhe, Dutch: XIX Century* 65
Villagers standing beside oxen and black and white cows, before a row of red-roofed cottages in the shade of trees. Signed. (*N. Y. Private Collector*)
17½ *x* 23½ *inches*

683. THE ALCHEMIST *Thomas Wyck, Dutch:* 1616-1677 60
Arched interior, with a man seated at a crimson-covered table in the light of a partly curtained window at the left, surrounded by open tomes, a celestial globe, and various trunks; other objects of still life placed in the foreground. Signed. (*N. Y. Private Collector*) 16 *x* 12¾ *inches*

Collection Faranola, Florence

684. SHEPHERD AND FLOCK *Louis Paul Dessar, N.A., American: b.* 1867 150
A landscape at dawn, with a red-roofed farm house surrounded by trees in the middle distance, and a shepherd driving sheep along a rutted road leading into the foreground. Signed. (*Carnegie*) 24 *x* 29 *inches*

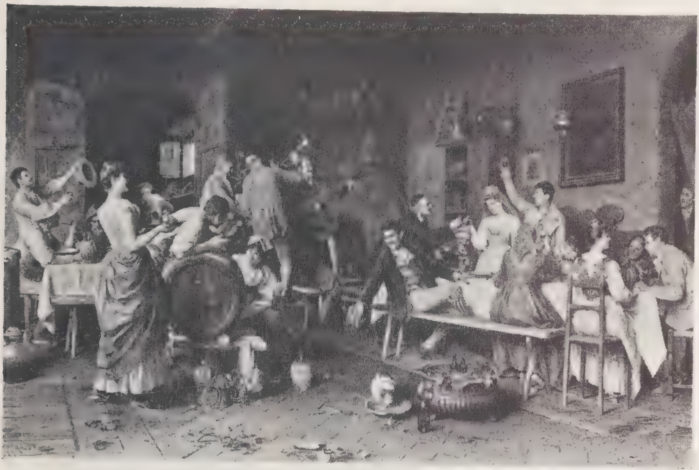


[NUMBER 685]

175, CF-4000

685. LANDSCAPE WITH FIGURE *Paul Desiré Trouillebert, French:* 1829-1900
Birches in gray-green foliage bordering a lake seen at the right, with a peasant girl with red cap standing by the shore. Signed. (*Carnegie*) 26 *x* 32 *inches*

[See illustration]



[NUMBER 686]

2700

Albert [illegible]

686. VILLAGE WEDDING *Arturo Ricci, Italian: b.* 1854

Rustic interior, with a bride and groom rising to a toast at a table at the right, surrounded by gay figures. Musicians are playing before an open door in the background; and two maidens and a youth in picturesque costumes laughingly converse beside a wine barrel at the left. Signed. (*Carnegie*) 34 *x* 52 *inches*

[See illustration]

600

687. LANDSCAPES WITH RUINS AND FIGURES: PAIR PAINTINGS
*German School, XVIII Century*

[A.] Children and youths grouped about a playing fountain before a palace building at the right, and an arcade of Ionic columns at the left; in the distance, a formalized garden. [B.] Women in classic draperies and a warrior carrying a spear, conversing in a palace courtyard beside a fountain, a view of an ancient aqueduct in the distance. 29½ *x* 39 *inches*

90

688. PORTRAIT OF A NOBLEMAN *Flemish School, dated* 1581

Bust-length portrait of a bearded man in black doublet with goffered white ruff and necklace of triple gold chains. Brown background with escutcheons, and inscribed *Aetatis Suae* 40 and dated *Anno* 1581. (*Conn. Private Collector*)
*Panel:* 19 *x* 15½ *inches*

75

689. ON THE WAY HOME *Peter MacNab, British: fl.* 1868-1892

Picturesque thatch-roofed cottages with flowering gardens bordering a country road, with a girl in blue in the foreground, passing a youth astride one of a team of workhorses. Signed. (*Carnegie*) 27 *x* 48 *inches*

✓ 690. SHEPHERD AND SHEEP *A. Bryan Wall, American: d.* 1937

A rustic carrying a pail over his arm, followed by a flock of sheep crossing a wooden bridge. In the background, trees in russet and green foliage. Signed. (*Carnegie*) 30 *x* 50 *inches*

135

O. Vedder

150

691. GRANDPA *Charles E. Proctor, American: XIX Century*

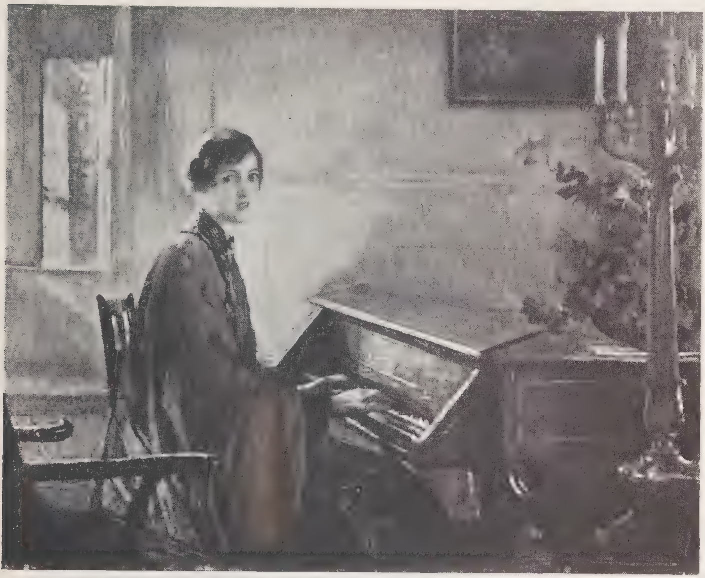
An elderly man smoking a pipe and blowing rings to the delight of a child standing at his knee. The scene lighted by a window in the left background. Signed. (*Carnegie*) 34 *x* 26 *inches*

Third Hallgarten Prize, National Academy of Design, New York, 1897

140

692. AUGUST MORNING *Carleton Wiggins, N.A., American:* 1848-1932

Three cows grazing in a green meadow, others seen in the distance, beneath a wide expanse of cumulus sky. Signed, and dated 1906, and signed on back of canvas and inscribed with title. (*Carnegie*) 25 *x* 30 *inches*



[NUMBER 693]

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693. MARY AT THE HARPSICHORD

*Edmund Charles Tarbell, N.A., American:* 1862-1938

Depicting a young girl in a red kimono sitting in the light of a window at the left, playing on a harpsichord. A bowl of red flowers is seen behind a candelabrum at the right. Signed, and dated '23. 29 x 36 *inches*

[See illustration]

190

694. CHÂTEAU DE CHANTILLON *Theobald Chartran, French:* 1849-1907

View of a wide blue lake bordered by mountainous shores, with a castle on a high point of green land at the right. Scattered figures populate the banks and a small sailing vessel is seen upon the water. Inscribed with title, signed, and dated 1896. (*Carnegie*) 20 x 29 *inches*

695. FISHING SCHOONER *Carlton T. Chapman, N.A., American:* 1860-1925
A schooner anchored on the blue waters of the Channel, with the mainsail slacked to dry, surrounded by a sloop and two dinghies pulling up alongside. Other sailing vessels are seen in the distance. Signed, and dated 1899. (*Carnegie*) 18 *x* 32 *inches*

100

696. DUTCH STREET SCENE *Gustave Wolff, American:* 1863-1935
Picturesque outlines seen through a mist of rain bordering an open square where figures are passing to and fro. Signed. (*N. Y. Private Collector*) 20½ *x* 26½ *inches*

35

697. LANDSCAPE *Howard R. Butler, N.A., American:* 1856-1934
A prairie enclosed by rugged mountains in the far distance beneath a cumulus sky. In the foreground, a skiff moored near the bend of the winding blue stream. Signed, and dated *July* 1895. (*Carnegie*) 20 *x* 30 *inches*

65

698. PORTRAIT OF A BOY *George Lewis Carspeken, American:* 1884-1905
Waist-length portrait to the right of a boy, looking towards the observer, the face lighted from upper left. (*Carnegie*) 28¼ *x* 20¼ *inches*

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

Exhibited at the Worcester Museum, Worcester, Mass.

15

699. TWO PAINTINGS *Edward Atkinson Hornel, Austrian: b.* 1864
A geisha girl with a fan dancing on a tiled floor; and a Japanese woman and child in colorful kimonas walking along a sunlit street. Both signed, and dated '94. (*Carnegie*) *Cradled panels:* 24 *x* 16 *and* 30 *x* 19¼ *inches*

30

Mrs Chas Roberts

700. ROMAN RUINS AT SUNDOWN *C. Rodetti, Italian: XIX Century*
Groups of figures in a forum strolling amidst the ruins of Corinthian peristyles and Roman arches, a view of the Colisseum in the distance. *Panel:* 19 *x* 23½ *inches*

15

701. THE FLIRTATION *Italian School, XIX Century*
An interior, with a couple seated by a table, the maiden in a blue, rose and white flowered *robe polonaise,* while a gentleman is seated opposite intently concentrating on a book. Signed with initals B. G. J. (*Balto. Private Collector*) *Watercolor:* 15 *x* 21¾ *inches*

15

# FIFTH SESSION

## Friday, December 13, 1946, at 2 p.m.

CATALOGUE NUMBERS 861 TO 1063 INCLUSIVE

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### PAINTINGS

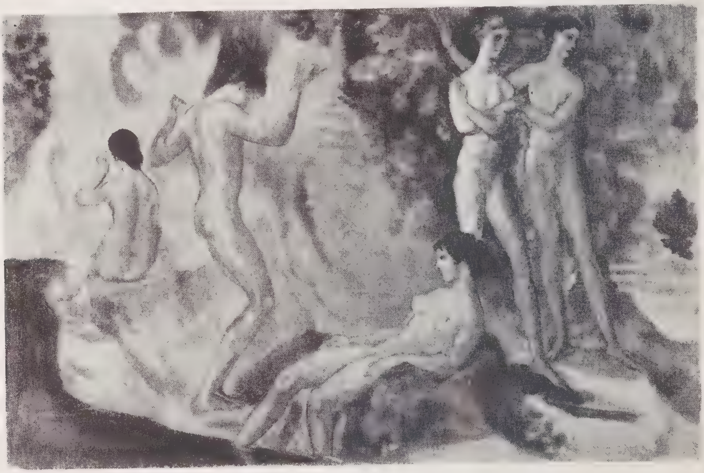
861. Landscape with Figures: Pair Paintings
*Adriaen Franz Baudewyns and Pieter Bout, Flemish: Late XVII Century*
Vistas of countryside with heavily foliated trees, small buildings, and a church; with figures of peasants riding horseback, walking, sailing and boating. (*N. Y. Private Collector*) *Panel: 5½ x 8 inches* 9

862. Landscapes: Pair Paintings *Maurice Levis, French: XIX Century*
Moulin de St. Cenery; and L'Auberge du Soleil Levant. Both signed. (*Conn. Private Collector*) *Cradled panel: 6¾ x 9¾ inches* 10

863. The Harvest: Mosaic Painting
*A. Gargiulo, Italian: XIX Century*
Eight small boys robbing a grapevine growing on a wall beside a gatepost inscribed *Villa Arnot.* Of inlaid painted woods within a mosaic border. Signed. (*Carnegie*) *Cradled panel: 9 x 12¼ inches* 25

864. Park Scene *Joseph Mallord W. Turner, R.A., British:* 1775-1851
Figures animating rectangular paths, and cattle grazing on green lawns. (*Carnegie*) *Watercolor: 4 x 6½ inches* 60
Painted in 1845
From the American British Art Centre, New York

865. At the Old Boat House Beach, Newport, R. I., in 1859
*John La Farge, N.A., American:* 1836-1910 45
View of a blue sea seen from a cove in the foreground, where a rowboat is beached at the foot of a rocky cliff. Signed, and dated 1859.
*On board: 6¼ x 12 inches*
Collection of George H. Webster
Exhibited at the Museum of Fine Arts, Boston, Mass.



[NUMBER 866]

866. COME QUICKLY, LIVING ONES

*Arthur B. Davies, American:* 1862-1928

A nude youth standing in profile, a maiden seated at the left, another reclining in the foreground; at the right, before a green landscape, two standing figures. Signed. (*Davies Estate*) 26 *x* 40 *inches*

Painted in 1916

Exhibited at the Carnegie Institute, Pittsburgh

Exhibited at the Detroit Institute of Arts, Detroit, 1931

XVIII Biennial International Exhibition, Venice, 1932

Exhibited at the Ferargil Galleries, New York, 1933

Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 22

[See illustration]

866A. CHURCH IN TEHUANTEPEC

*George Overbury ('Pop') Hart, American:* 1868-1933

Figures in native costumes approaching steps shaded by a crudely built canopy before the entrance to a church. Inscribed with title, signed, and dated *Mex.* 1926. *Watercolor:* 13½ *x* 19¼ *inches*

868. Landscape with Cattle

*Arthur Parton, N.A., American:* 1842-1914

Pollard willows bordering a narrow stream flowing into the foreground, with cattle grazing in a field at the right. Signed. (*Conn. Private Collector*)

*Watercolor:* 14½ *x* 21¼ *inches*

15

869. Portraits of Italian Girls: Two Watercolor Paintings

*Italian School, XIX Century*

[A] A smiling young girl in embroidered blue and white native costume, standing in an archway; by Filippo Indoni (fl. 1870-1884); [B] Meditative figure depicted at half length, standing before a white wall wearing a red and black dotted kerchief about her head and a green, orange and white fichu, by A. Forelli. Both signed. (*Balto. Private Collector*)

19½ *x* 12¾ *and* 17½ *x* 11½ *inches*

50

870. Landscapes: Two Watercolor Paintings

*James Macdonald Barnsley, Canadian:* 1861-1929

Views of arched bridges, one with a tree growing at the left, the other animated with a figure. Both signed, the latter dated 1891. (*Carnegie*)

13½ *x* 9 *and* 13½ *x* 19 *inches*

45

871. Old Covered Bridge

*William Langson Lathrop, N.A., American:* 1859-1938

Picturesque view of buildings, and a covered bridge spanning a river at the left, the water reflecting the orange light of a sunset. Dinghies are beached on the shore in the foreground. Signed.

22 *x* 25 *inches*

35

872. Winter

*Ernest Lawson, N.A., American:* 1873-1939

Snow-covered banks bordered by trees in sparse foliage reflected in the aquamarine water of a stream flowing across the foreground. Low woods enclose the distance. Signed. (*N. Y. Private Collector*)

20¼ *x* 16¼ *inches*

120

873. Girl Reading

*Guy Pène Du Bois, A.N.A., American: b.* 1884

Depicted at full length seated in an armchair, reading from a book resting on her knee; wearing a shell pink frock, with a pink bow in her hair. Gray background. Signed.

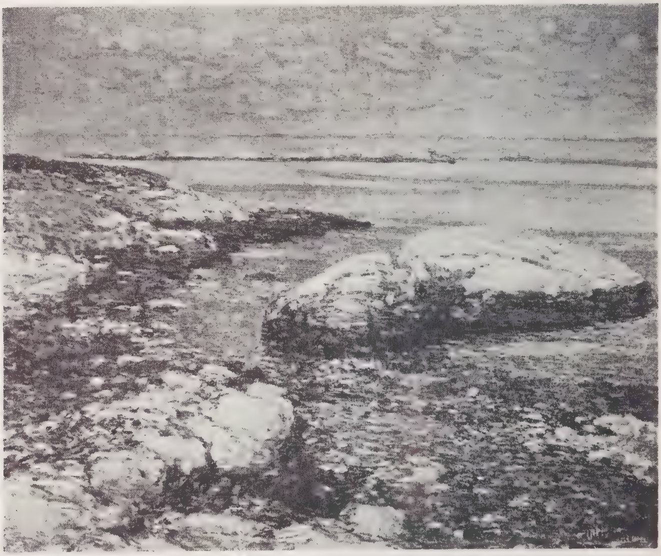
*Cradled panel:* 20 *x* 15 *inches*

35

*Note:* **A portrait of the artist's daughter Virginia.**

From the C. W. Kraushaar Galleries, New York

Collection of Arthur F. Egner, Parke-Bernet Galleries, Inc, 1945



[NUMBER 874]

Ferargil Galleries

400

874. ROCKS AT APPLEDORE *Childe Hassam, N.A., American:* 1859-1935
View of a curving shore formed of gray and reddish brown rocks, bordering a brilliant blue sea, with a line of rocks forming a bar in the middle distance. Signed, and dated 1909; and signed on back of canvas with initials, and dated.
20 *x* 24 *inches*

[See illustration]

110

875. MOONLIGHT *Elliott Daingerfield, N.A., American:* 1859-1932
A figure with a violin seated beneath the spreading branches of a tree at left, looking towards a blue sea, in the light of a full moon. Signed. 20 *x* 18 *inches*

125

876. MENDING NETS *Henry Mosler, American:* 1841-1920
A woman in blue apron, standing in a sunlit courtyard mending fishing nets which hang against a wall at the right. Signed. (*Carnegie*) 25 *x* 18½ *inches*

F. Bezard

877. PORTRAIT OF A GIRL *Adolphe Piot, French:* 1850-1910 80
Smiling portrait of a dark-haired young girl, at bust length looking toward the observer, the left hand resting against her shoulder; wearing a black satin gown and seen before a crimson drapery. Signed. (*N. Y. Private Collector*)
18½ *x* 15½ *inches*

878. BLOWING BUBBLES *Josephine Saville, British: XIX Century* 60
A young girl in white gown and pink bodice, seated in profile holding a blue and white dish on her knee and blowing bubbles. At her side, a spinning wheel. Signed. (*Robbins*) 36 *x* 28 *inches*

879. SNOW SCENE *Du Bois Fenelon Hasbrouck, American: b.* 1860 110
A fresh carpet of snow covering a field bordered by a rivulet at the right. At the left, a hayshed situated near a stone wall and gate. Signed, and dated N. Y. '91. (*Carnegie*) 25 *x* 33 *inches*

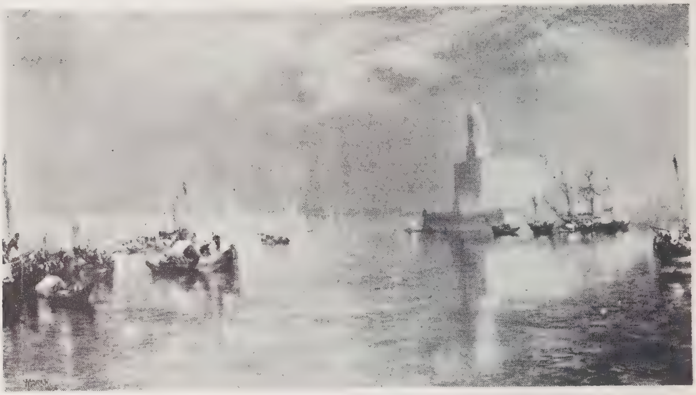
880. LAKE IN SWITZERLAND *Anders Monsen Askevold, Swedish:* 1834-1900 120
View of a lake enclosed by mountains half-concealed by clouds. Figures are grouped on the shore at the left before rustic houses, one leading a white horse toward a ferry. Signed, and dated 1870. (*N. Y. Private Collector*)
17½ *x* 25½ *inches* [illegible]

881. SEASCAPE *George Elmer Browne, N.A., American: b.* 1871 40
A wide expanse of turquoise blue cumulus sky, above a calm sea extending into the distance at the right. In the foreground, grass-covered sand dunes. Signed. (*N. Y. Private Collector*) 31¼ *x* 25½ *inches*

882. TWILIGHT *William Langson Lathrop, N.A., American:* 1859-1938 80
A gray evening sky silhouetting a smokestack and small buildings bordering a canal at the right. At the left, two figures on a country road. Signed, and dated '07. (*Carnegie*) 25 *x* 30 *inches*

883. THE HARVEST FIELD *Bruce Crane, N.A., American:* 1857-1937 160
A golden wheat field, with a laborer binding and stacking wheat into sheaves in the foreground. A gabled house and woods appear in the middle distance against an aquamarine sky. Signed. (*Carnegie*) 25 *x* 30 *inches*

884. LATE OCTOBER
*George Herbert McCord, A.N.A., American:* 1848-1909 140
Ducks on a pond, the rippling water reflecting the twilight sky. At the left, low buildings with smoking chimneys. Signed. (*Carnegie*) 18 *x* 30 *inches*



[NUMBER 885]

1550 J. Weitzner

885. The Lagoon: Venice *Thomas Moran, N.A., American:* 1837-1926
Picturesque groups of fishing boats and dinghies animated with figures, with a square-rigged ship seen at the right before the fortified walls of an island. In the background, a hazy view of the domes and campaniles of Venice. Cloudy blue sky. Signed, and dated 1884. (*Carnegie*) 16 *x* 30 *inches*

[See illustration]

8

886. Washington at Dorchester Heights
*S. Mason, after Gilbert Stuart, dated* 1808
Depicted at full length in blue and buff uniform holding a tricorn, standing beside a gray charger; within a painted brown frame. Signed on back of canvas, and dated *Lowell* 1808. 29½ *x* 22 *inches*

*Note:* After the famous painting by Gilbert Stuart painted for Faneuil Hall, and given to the Museum of Fine Arts, Boston, in 1876.

887. PORTRAIT OF A SPANISH NOBLEWOMAN

*Francisco Pacheco, Spanish:* 1564/71-1654

Half-length figure of a woman in black gown with scarlet girdle and wide black and white lace berthe. (*N. Y. Private Collector*) 32½ *x* 24½ *inches*

75

888. PORTRAIT OF A SPANISH CAVALIER *Spanish School, XVIII Century*

Half-length figure in scarlet costume with lace jabot; standing to half left, holding a gold-headed cane, with a black hat under his left arm; the right hand resting on a document and a book placed upon a table, with a letter at the side. The letter is inscribed with name of sitter: *Al Senor D. Lorenzo Fernandez de Ga. . . Cavallero del Regno.* Landscape background, with a green drapery at the right. 32 *x* 27 *inches*

50

889. PORTRAIT OF A LADY

*Attributed to George Romney, British:* 1734-1802

Half-length figure of a young woman, facing half right, wearing a peacock blue gown with white fichu trimmed with blue bow, and black mantelette, her gloved hands clasped in her lap. (*N. Y. Private Collector*) 32½ *x* 26½ *inches*

130

890. PORTRAIT OF AN ENGLISH GENTLEMAN

*Flemish School, XVII Century*

Bust-length portrait to the right of a young man looking toward the observer wearing a saffron-lined brown mantle with white cravat. Within an oval framework. (*Conn. Private Collector*) 30 *x* 25 *inches*

60

891. GRANDMOTHER AND CHILD *Alois Erdtelt, German: b.* 1851

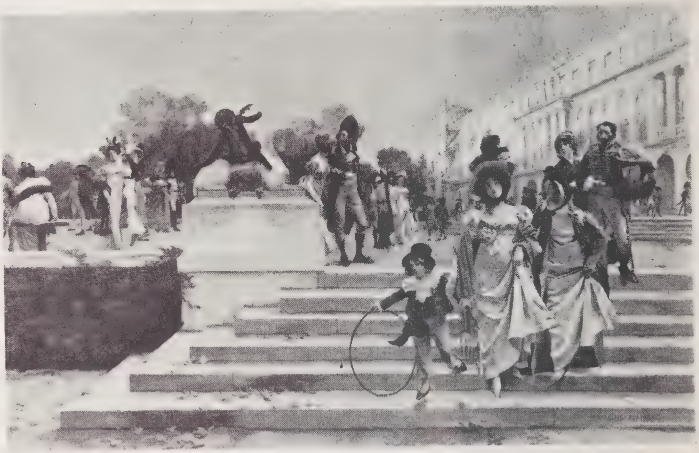
A laughing child in wine red and white garments, embraced by an old grandmother seen in profile wearing a ruffled white cap. Signed, and dated '84. (*N. Y. Private Collector*) 30 *x* 25 *inches*

150

892. FAIRY TALES *Ivan G. Olinsky, N.A., American: b.* 1878

A little girl in a rose frock lying on the ground, listening to a story read to her by a young woman in a striped blue gown who is sitting at her side; in the background, a sloping green lawn. Signed. 30 *x* 36 *inches*

70



[NUMBER 893]

1400 H. O. Lund Agt.

893. VERSAILLES *François Flameng, French:* 1856-1923

Fashionable figures of young women in Empire gowns, and gallants, promenading on the terrace before the palace of Versailles with an officer of the Hussars, and two ladies accompanied by a child with a hoop, on the steps leading into the foreground. Signed. (*Carnegie*) 20 x 29 *inches*

From M. Knoedler & Co, Inc, New York 8669

[See illustration]

Bot. Nov. 14, 1895 from the artist for AX, XXX fr.
Sold June 25, 1901 to L. C. Phipps of Pittsburg
for $O,ASX.

894. IN THE PARK *Albert Joseph Penot, French: fl.* 1910

A young woman in coral red and blue gown, holding an infant, is seated on a park bench, with a gallant in mauve and green silk Directoire costume at her side. Background of trees in autumn foliage bordering a river. Signed.

190

20 x 24¼ *inches*

894A. POOL OF FRAGRANCE *Arthur B. Davies, American:* 1862-1928
Groups of nude figures in a landscape, one dancing with arms uplifted, another seated looking into the distance. At the immediate right, a three-quarter-length figure in graceful pose with head inclined looking downwards. Signed. (*Davies Estate*)
40 x 26 *inches*

600

Painted in 1924

Exhibited at the Minneapolis Institute of Art, Minneapolis

Recorded in Royal Cortissoz, *Arthur B. Davies,* 1931, p. 31

895. AUTUMN SUNRISE *Leonard Ochtman, N.A., American:* 1854-1934
A rising sun shining through gray clouds above a landscape of green fields, with trees crowning a knoll at the right, and a house seen in the middle distance at the edge of woods. Signed, and copyrighted 1904. (*Carnegie*) 30 x 40 *inches*

575

Gold Medal, Universal Exhibition, St. Louis, 1904

Exhibited at the Society of American Artists, New York, 1904

896. THE SERMON *Edwin Austin Abbey, N.A., R.A., American:* 1852-1911
Interior of a colonial cottage with a young clergyman in black robe standing behind a table preaching a fearful sermon to a group of figures, particularly addressing an inattentive young maid with daffodils tucked in her cap. At the left, a mother holds a frightened child. Signed with initials, and dated 1889. (*Carnegie*) *Watercolor:* 27½ x 47½ *inches*

525
Grand Central
Art Gall.

897. MOONLIGHT *Alfred East, R.A., British:* 1849-1913
An invisible moon in a cloudy sky lighting a road in the foreground where two peasant women are conversing, and a hay cart is following a road into the foreground. Trees bordering the road cast elongated shadows. Signed. (*Carnegie*)
28 x 36 *inches*

150

898. MEMORIES *Irving Ramsay Wiles, N.A., American: b.* 1861
A melancholy young lady in blue gown seated disconsolately on the arm of a chair in the foreground, and a girl in white singing to the accompaniment of a gentleman playing on a harpsichord. Signed. (*Carnegie*) 48½ x 36 *inches*

160

899. THE HARVESTERS *H. Latham, American: XIX Century*
A youth carrying a scythe and a young girl carrying a sheaf of wheat, crossing the foreground through a wheatfield in the light of a rising moon. Signed. (*Carnegie*)
77 x 58 *inches*

40

900. HOMEWARD BOUND *George Inness, Jr., N.A., American:* 1853-1926
A boy in a red hat, riding one of a team of work horses fording a shallow stream in the foreground. In the background, a hillside reflecting the light of a setting sun. Signed. (*Carnegie*) 29 x 36½ *inches*

100

50

901. WINTER LANDSCAPE *James Lawton Wingate, Scottish:* 1846-1924
Sheep grazing in a field of melting snow with a house at the right, and haystacks seen in the distance reflecting the orange light of a sunset. Signed. (*Carnegie*)
22 *x* 36 *inches*

## FRENCH AND CONTINENTAL FURNITURE AND DECORATIONS

902. SIX BOHEMIAN AND OTHER DECORATIVE GLASS VASES
In ruby, blue, and amber-tinted glass, etched and decorated with various floral and architectural ornament. [Lot.] (*N. Y. Private Collector*)
*Heights* 3 *to* 6 *inches*

903. FIVE SAXE AND OTHER CABINET PORCELAINS
Turquoise blue figurines of a lady and her escort; flower girl in purple shirt; pair Dresden flower decorated covered posset cups, imperfect; and a white porcelain pin box encrusted with flowers and fruit. [Lot.] (*Stern*)

904. THREE DECORATIVE FAÏENCE AND PORCELAIN GROUPS
Mater Dolorosa antique faïence group; *Le Château de Cartes, d'apres Chardin,* in Paris porcelain; and a Gotha porcelain seated girl with sickle and ewer, repaired. [Lot.] (*Stern*) *Heights* 5 *to* 9½ *inches*

905. TWO BRONZE DORÉ AND MOTHER-OF-PEARL CHAMBER CANDLESTICKS *French, Early XIX Century*
Mother-of-pearl shell with chased *bronze doré* candle holder and handle, one on three lion-paw feet. Some imperfections. (*N. Y. Private Collector*)
*Lengths* 5½ *and* 10¼ *inches*

906. BRONZE DORÉ CARRIAGE CLOCK *Aiguilles, Paris*
Upright quadrangular case molded with floral ornament and having bail handle; round enamel dial. (*Carnegie*) *Height* 6 *inches*

907. JACOB PETIT FONTAINEBLEAU DECORATED PORCELAIN INKSTAND
*Circa* 1840
Cartouche-shaped inkstand having two receptacles, with molded and painted floral decoration; small chip. Together with a pair of Bavarian white porcelain figures of fowls. [Lot.] (*Balto. Private Collector*) *Height* 6¼ *inches*

[See illustration of inkstand on page 143]

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